Alleluia

Orchestration

Trombone

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Trombone

ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION
arranged by
IRVING GINGRICH

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ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, C clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Profifcient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter - melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential — one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music.
The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once — at the end of the hymn.

Index of First Lines

Italic type indicates copyright titles

HYMN

A Child's Hymn
(Listen to the voice of Jesus) 279
A Christmas Tree Song
(Gather around the Christmas tree) . . 33
(There's a Wonderful Tree) 32
A Cry, As of Pain
(O what shall the answer be) 135
A joyous song once more we bring 278
A mighty Fortress is our God 13
A Morning Hymn to the Holy Trinity
(The sun is on the land and sea) . . . 113
A Prayer for the Navy and for others at Sea
(Eternal Father, strong to save) . . . 300
A Shelter in the Time of Storm
(The Lord's our Rock, in Him we hide) 258
A Song in My Heart
(There's a song in my heart) 178
Abide with me: fast falls the eventide . . 11
Again the morn of gladness 5
All glory, laud, and honor 55
All hail the power of Jesus' Name 81
All is bright and cheerful round us . . . 277
All people that on earth do dwell 1
Alleluia! sing to Jesus 78
America Befriend
(O Lord our God, Thy mighty hand) . . 303
An Evening Prayer
(Round me falls the night) 188
Ancient of Days, who sittest throned . . . 111
And is the time approaching 141
Angel voices, ever singing 20
Another year is dawning 291
Around the throne of God in heaven . . . 268
Art thou weary, art thou languid . . . 52
As Hebrew children strewed their palms . . 281
As the sun doth daily rise 4
Awake, my soul, and with the sun 3
Away in a manger, no crib for a bed . . . 28

Be not dismayed whate'er betide 192
Beneath the cross of Jesus 62
Bethlehem's Beautiful Star
(Star of beauty, Bethlehem's star) . . 27
Blessed assurance, Jesus is mine 187
Blessing in Service
(Come and join the happy band) . . . 243
Blest the tie that binds 116
Bread of Life
(Break thou the bread of life) 103
Brightest and best 35
Brightly gleams our banner 123

Carry the sunlight wherever you go . . . 241
Children of the heavenly King 121
Christ Arose
(Low in the grave He lay) 70
Christ for the world we sing 126
Christ in His word draws 104
Christ the Lord is risen again 75

HYMN

"Christ the Lord is risen to-day" 74
Christ thy Lord is waiting now . . . 152
Christmas
(The first Noël) 39
Come and join the happy band 243
Come and See
(Who is this of whom ye tell) . . . 155
Come, Holy Spirit, heavenly Dove . . . 98
Come, my soul thou must be waking . . 7
Come, sing with holy gladness 43
Come, Thou Almighty King 109
Come to the Saviour now 147
Come with hearts rejoicing 211
Conquering now and still to conquer . . 213
Consecration Hymn
(Jesus, my King) 66
Courage, brother! do not stumble 232
Cross of Jesus, cross of sorrow 63
Crown Him with many crowns 80

Daily, daily sing the praises 204
Dare to be brave, dare to be true . . . 236
Day is dying in the west 8
Draw Me Nearer
(I am Thine, O Lord) 206

Earth's ten thousand voices 165
Encamped along the hills of light . . . 222
Eternal Father, strong to save 300

Face to face with Christ my Saviour . . . 264
Fairest Lord Jesus 90
Faith Is the Victory
(Encamped along the hills of light) . 222
Faith of our fathers! living still 175
Far out on the desolate billow 248
Father of mercies, in Thy word 102
Fling out the banner! let it float . . . 130
"Follow Me," the Master said 177
For all the saints who from their labors rest 274
For My sake and the gospel's, go 139
"Forward!" be our watchword 122
Forward singing glory 305
From Greenland's icy mountains 137
From ocean unto ocean 129
From the eastern mountains 36

Gather around the Christmas tree . . . 33
Gloria Patri 307
Glorious things of Thee are spoken . . . 115
Go forward, Christian soldier 219
God be with you till we meet again . . . 297
God bless our native land 299
God gives us the flowers 276
God is Love; His mercy brightens . . . 15
God is working His purpose out 207
God of our fathers, whose almighty hand . 298
God Will Take Care of You
(Be not dismayed whate'er betide) . . 192

HYMN

God's trumpet wakes 218
Golden harps are sounding 77
Guide me, O Thou great Jehovah 247

Hail to the Lord's Anointed 125
Happy town of Salem 272
Hark! hark, my soul 260
Hark! ten thousand harps and voices . . . 96
Hark the bugle call of God. 133
Hark! the herald angels sing. 22
Hark! the temperance bells are ringing. . 235
Hark! the voice of Jesus crying 242
Hark to the sound of voices. 226
Hark! what mean those holy voices . . . 30
Have you wandered from the
Shepherd's 151
He leadeth me! O blessed thought 252
Hear, O Jesus! Israel's Shepherd,
hear us 287
Hear the Captain clearly calling 217
Hearing Thy gentle voice 229
Hearken to the music
(List the music pealing) 283
Hearts grow firm and strong. 224
Heavenly Father, send Thy blessing. . . . 280
Holy City
(No shadows yonder) 267
Holy, Holy, Holy, Lord God Almighty . . . 110
Hosanna! be the children's song. 57
Hosanna we sing, like the children dear. . 58
How blest was that life 67
How firm a foundation 184
Hushed was the evening hymn 233

I am Thine, O Lord, I have heard Thy
voice 206
I am thinking to-day 273
I am trusting Thee, Lord Jesus 162
I could not do without Thee 193
I gave my life for thee 154
I hear Thy welcome voice 160
I heard a sound of voices 261
I heard the voice of Jesus say 48
I love to tell the story 231
I need Thee every hour 257
I pledge my spirit loyal 169
I think when I read that sweet story . . . 44
I Walk With the King
(In sorrow I wandered, my spirit
oppressed) 294
I was a wandering sheep 166
I Will Follow Thee
(Who will My disciple be) 208
I would not give the world my heart . . . 173
I'll Go Where You Want Me to Go
(It may not be on the mountain's
height 172
I'll Live for Him
(My life, my love I give to Thee). . . 186
I'm but a stranger here 253

HYMN

I've found a Friend; O such a friend . . 189
If I But Persevere
(My Lord, in glory reigning) 271
If you've heard the wondrous story . . . 174
Immortal Love, forever full 56
In our hearts celestial voices. 171
In sorrow I wandered, my spirit op-
pressed. 294
In the cross of Christ I glory. 64
In the hour of trial 197
In the vineyard of our Father. 240
Into all the World
(Forward singing "Glory"). 305
It came upon the midnight clear. 23
It Is Well With My Soul
(When peace, like a river) 181
It may not be on the mountain's height . . 172

Jerusalem the golden 203
Jesus calls us, o'er the tumult 46
Jesus Christ is risen to-day. 72
Jesus, I Come
(Out of my bondage). 161
Jesus Is Calling
(Jesus is tenderly calling thee home). . 149
Jesus Is the Friend You Need
(Have you wandered from the Shep-
herd's fold away). 151
Jesus, keep me near the cross 69
Jesus, King of glory 82
Jesus Leads to Victory
(Come with hearts rejoicing) 211
Jesus lives, and Jesus leads 84
Jesus, Lover of my Soul. 91
Jesus, my King, with thorn-crowned brow . 66
Jesus, my Saviour, what didst Thou see . . 225
Jesus Saves
(We have heard the joyful sound) . . 245
Jesus, Saviour, pilot me 249
Jesus shall reign where'er the sun 132
Jesus, still lead on 216
Jesus, the very thought of Thee. 89
Jesus, we love to meet 6
Joy to the world! the Lord is come . . . 34
Joyful, joyful, we adore Thee 198
Just as I am, without one plea 158

Knocking, knocking, who is there 148

Lamp of my feet, Thy guidance lend . . . 107
Lead, kindly Light 256
Lead on, O King Eternal 168
Lift up your heads, ye gates of brass . . . 144
Light in the Eastern sky 97
Light of the lonely pilgrim's heart . . . 92
List the music pealing 283
Listen to the voice of Jesus 279
Lord Jesus, I long to be perfectly whole . . 205
Lord, Thy children guide and keep 295
Love Divine, all loves excelling. 99

HYMN

Low in the grave He lay 70
Loyal to Thee
(Hearing Thy gentle voice) 229

March on, march on, O ye soldiers true . . 215
More love to Thee, O Christ 200
My country, 'tis of thee 302
My faith looks up to Thee 157
My Jesus, I love Thee 185
My life, my love I give to Thee 186
My Lord, in glory reigning 271
My Pilot
(O'er a trackless sea I'm sailing) . . 250

National Hymn
(God of our fathers, whose almighty hand) 298
Nearer, my God, to Thee 201
'Neath the Banner of God's Love
(Hearts grow firm and strong) . . . 224
Never Alone Is the Christian
(Far out on the desolate billow) . . . 248
No shadows yonder 267
Now I hear my Saviour calling 163
Now is the time to decide 159
Now thank we all our God 284
Now the day is over 12
Now to heaven our prayer ascending . . 209
Nun Danket
(Now thank we all our God) 284

O come, all ye faithful 21
O day of rest and gladness 2
O happy day that fixed my choice . . . 164
O Jesus, I have promised 259
O Jesus, Thou art standing 156
O little town of Bethlehem 25
O Lord our God, Thy mighty hand . . . 303
O Love that wilt not let me go 183
O Master, let me walk with Thee 227
O Mother dear, Jerusalem 199
O sacred Head, now wounded 60
O say, can you see 301
O sing a song of Bethlehem 40
O Thou, before whose presence 238
O Thou, in all Thy might so far 18
O what shall the answer be 135
O where are kings and empires now . . 117
O who like Thee so calm, so bright . . 47
O Word of God Incarnate 100
O Zion, haste, thy mission high fulfilling . . 127
O'er a trackless sea I'm sailing 250
Of Jesus' love that sought me 292
Oh tender and sweet was the Master's voice 153
Once in royal David's city 38
One sweetly solemn thought 296
Onward, Christian soldiers 119
Our God, our Help in ages past 14
Out of my bondage, sorrow and night . . 161

HYMN

Over the Line
(Oh tender and sweet was the Master's voice) 153

Pass me not, O gentle Saviour 49
Praise Him, praise Him 86
Praise, O praise our God and King . . 282
Praise the Lord: ye heavens adore Him . 16
Praise to God and thanks we bring . . 285
Put on the armor of our God 214

Raise the song of triumph 120
Raise the standard of the Lord on high . 223
Rejoice, all ye believers 93
Rejoice! the Lord is King 79
Rejoice, ye pure in heart 251
Rescue the perishing, care for the dying . 246
Response After Reading the Scriptures
(Thy word have I hid in my heart) . . 105
Response to Commandments . . . 308, 309
Rock of Ages, cleft for me 65
Round me falls the night 188
Round the throne of glory 112

Saved by Grace
(Some day the silver cord will break) . 262
Saviour, again to Thy dear Name 9
Saviour, blessed Savior 85
Saviour, like a shepherd lead us 53
Shepherd of tender youth 83
Shine on our land, Jehovah, shine . . . 128
Shepherd of Israel, keeping Thy sheep . . 194
Silent night! Holy night 26
Since Jesus came into my heart 190
Sing we the King who is coming to reign . 95
Singing for Jesus! praising His name . . 87
Softly the night is sleeping 31
Soldiers of Christ, arise 212
Soldiers of the cross, arise 131
Some day the silver cord will break . . . 262
Sound the battle cry 210
Stand up, stand up for Jesus 234
Star of beauty, Bethlehem's star 27
Stepping in the Light
(Trying to walk in the steps) 230
Sun of my soul, Thou Saviour dear . . . 10
Sunshine in the Soul
(There is sunshine in my soul to-day) . 179
Sweeter As the Years Go By
(Of Jesus' love that sought me) . . . 292

Tell It Wherever You Go
(If you've heard the wondrous story) . 174
Tell me the old, old story 167
Temperance Bells
(Hark! the temperance bells) . . . 235
Ten thousand times ten thousand . . . 94
The Banner of the Cross
(There's a royal banner) 220
The Church's one Foundation 114

HYMN

The day of resurrection 73
The first Noël 39
The heavens declare Thy glory, Lord. . . 101
The Homeland! Oh, the Homeland 202
The Hundredth Psalm — Doxology added
(All people that on earth do dwell). . 1
The King of love my Shepherd is 51
The Light of the World Is Jesus
(The whole world was lost) 146
The Lord is my Shepherd, no want shall I know 19
The Lord's my Shepherd, I'll not want . . 17
The Lord's our Rock, in Him we hide . . 258
The Lord's Prayer 306
The morning light is breaking 143
The old year's long campaign is o'er . . 290
The Reapers' Song
(We are reapers in the field). . . . 288
The sands of time are sinking 263
The Service of the King
(I pledge my spirit loyal) 169
The Son of God goes forth to war . . . 124
The Spirit breathes upon the word. . . . 108
The Star Spangled Banner
(O say, can you see). 301
The strife is o'er, the battle done 71
The Sweet By-and-By
(There's a land that is fairer than day) 265
The sun is on the land and sea 113
The whole wide world for Jesus 304
The whole world was lost 146
The world must be taken for Jesus . . . 138
There is a city bright 270
There is a green hill far away 59
There is a happy land 269
There is a land of pure delight 266
There is no name so sweet on earth . . . 88
There is sunshine in my soul to-day . . . 179
There were ninety and nine that safely lay . 145
There's a land that is fairer than day . . 265
There's a light upon the mountains . . . 142
There's a royal banner given for display . 220
There's a song in my heart that my lips cannot tell. 178
There's a song in the air 29
There's a wonderful tree 32
There's no love to me like the love of Jesus 191
This is my Father's world 180
Thou didst leave Thy throne 42
Through the night of doubt and sorrow . . 255
Thy life was given for me 68

HYMN

Thy word is like a garden, Lord 106
To-day Thy mercy calls me 150
True-hearted, whole-hearted, faithful . . and loyal 170
Trust and Obey
(When we walk with the Lord) . . . 228
Trustingly, trustingly, Jesus, to Thee . . 293
Trying to walk in the steps of the Saviour . 230

Under His wings 195
Up! Rouse you! Soldiers of the Cross . . 134

Victory
(Raise the standard of the Lord) . . 223
Victory Through Grace
(Conquering now and still to conquer). 213

Was there ever kindest shepherd 50
We are reapers in the field 288
We have heard the joyful sound. . . . 245
We march, we march to victory 221
We plough the fields, and scatter . . . 286
We rally to-day 289
We sail along toward the harbor light . 254
We sing a loving Jesus 41
We three kings of Orient are 37
"Welcome, happy morning!" age to age . . 76
We've a story to tell to the nations . . . 140
What a Friend we have in Jesus 196
What are you doing for others 239
When, His salvation bringing 54
When I survey the wondrous cross . . . 61
When morning gilds the skies 182
When peace, like a river, attendeth my way . 181
When we walk with the Lord 228
Where the fight is hardest 136
While shepherds watched their flocks . . 24
Whiter than Snow
(Lord Jesus, I long to be perfectly whole). 205
Who is on the Lord's side 176
Who is this of whom ye tell 155
"Who will my disciple be". 208
Who Will Our Pilot Be
(We sail along toward the harbor). . 254
Will there be any Stars in My Crown
(I am thinking to-day) 273
With happy voices singing 275
Work, for the night is coming 244

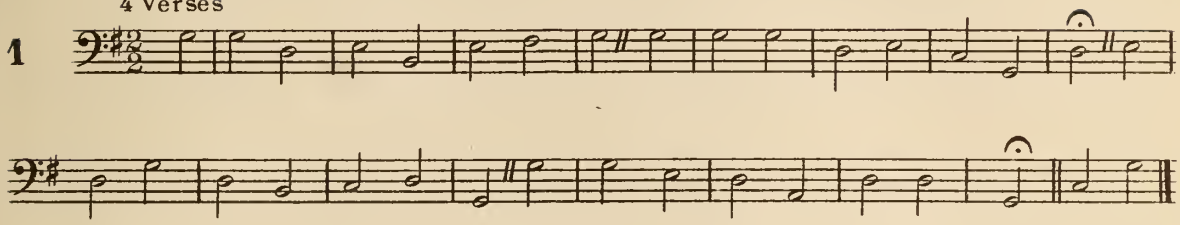
Ye fair green hills of Galilee 45
Ye servants of God, your Master proclaim . 118
Yield not to temptation. 237

ALLELUIA

ALL PEOPLE THAT ON EARTH DO DWELL

4 Verses

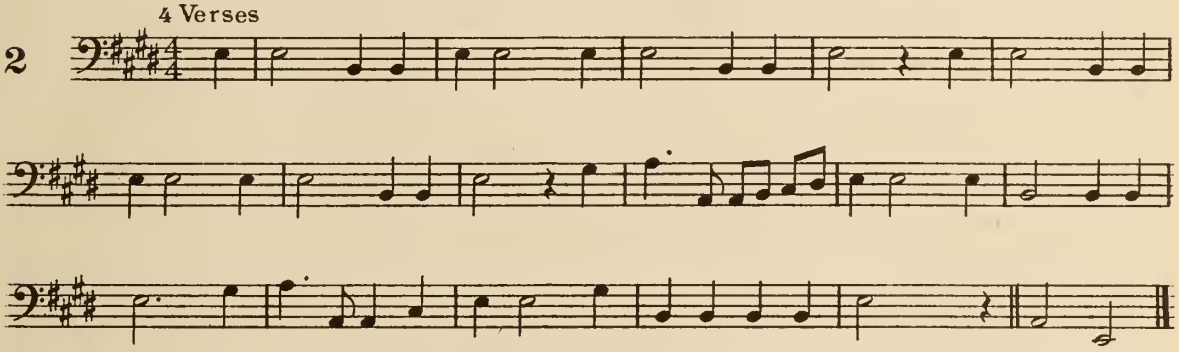
1



O DAY OF REST AND GLADNESS

4 Verses

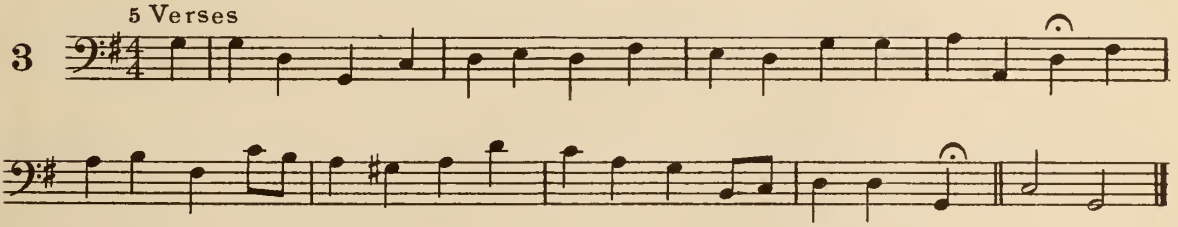
2



AWAKE, MY SOUL, AND WITH THE SUN

5 Verses

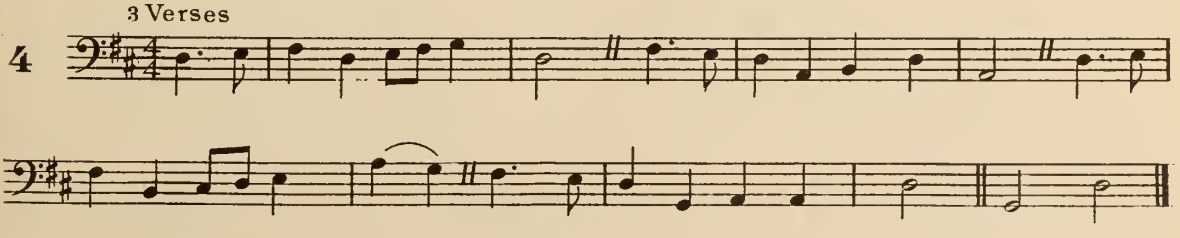
3



AS THE SUN DOTH DAILY RISE

3 Verses

4



AGAIN THE MORN OF GLADNESS

4 Verses

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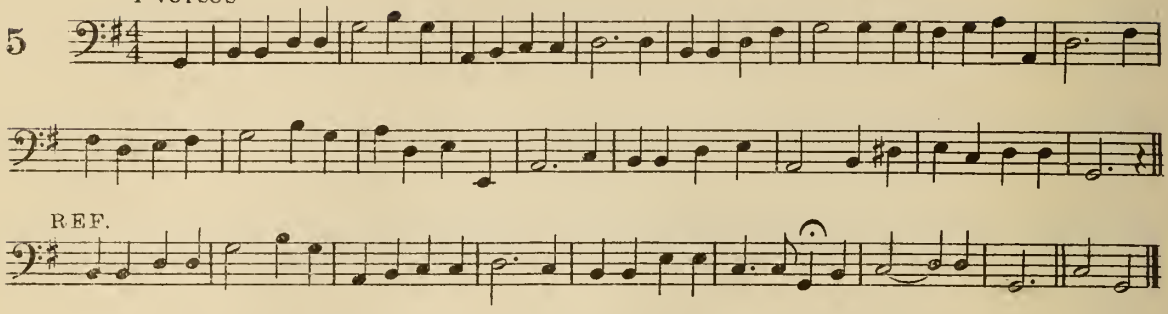

JESUS, WE LOVE TO MEET

3 Verses

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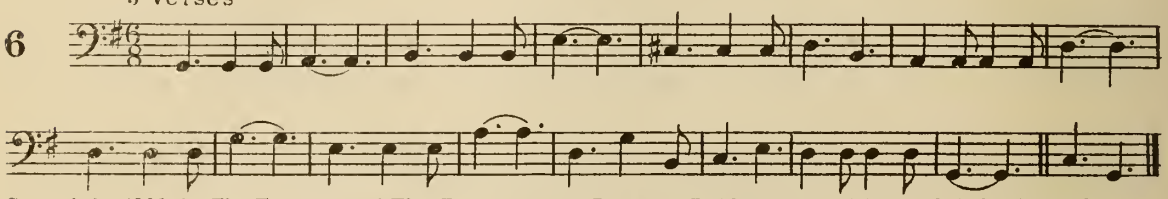

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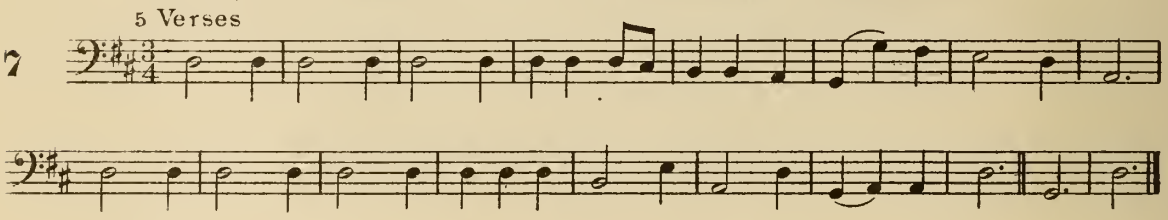
COME, MY SOUL, THOU MUST BE WAKING

5 Verses

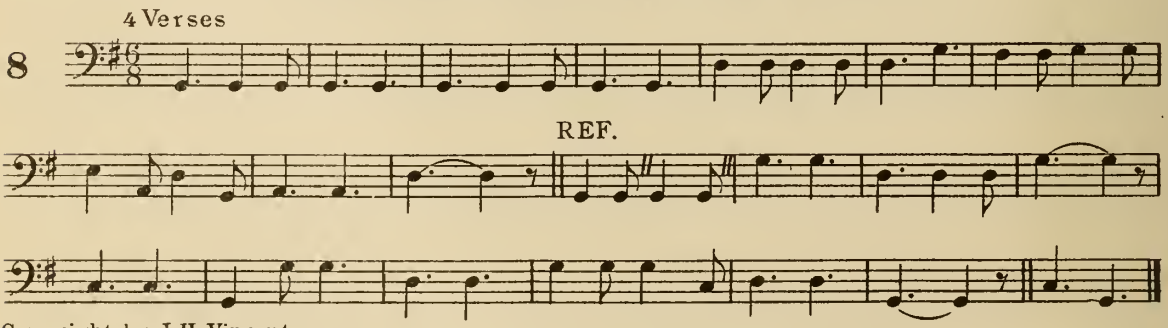
7



DAY IS DYING IN THE WEST

4 Verses

8



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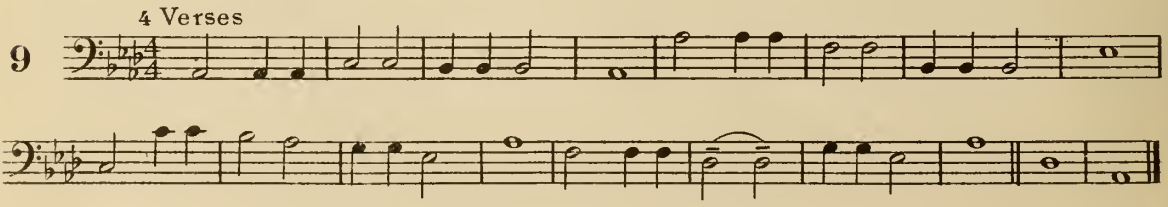
SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

4 Verses

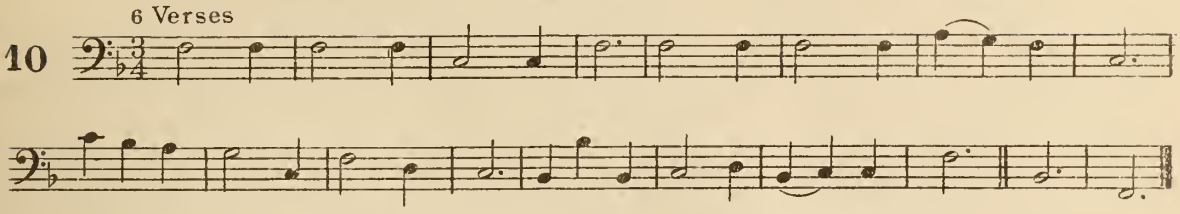
9



SUN OF MY SOUL, THOU SAVIOUR DEAR

6 Verses

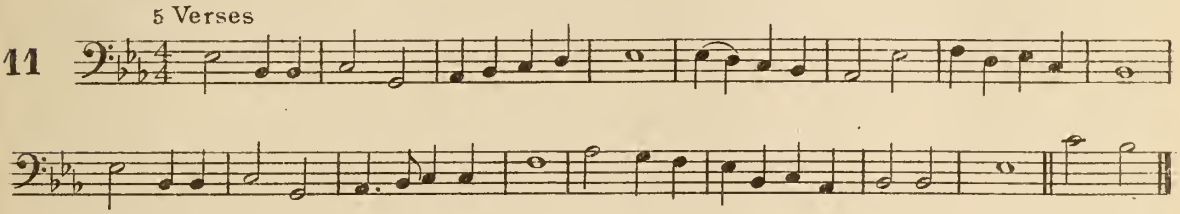
10



ABIDE WITH ME: FAST FALLS THE EVENTIDE

5 Verses

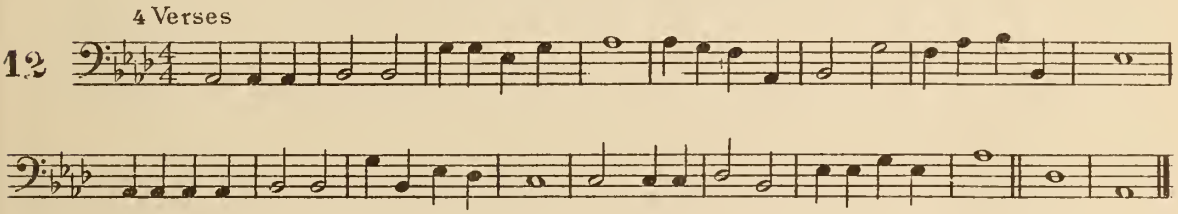
11



NOW THE DAY IS OVER

4 Verses

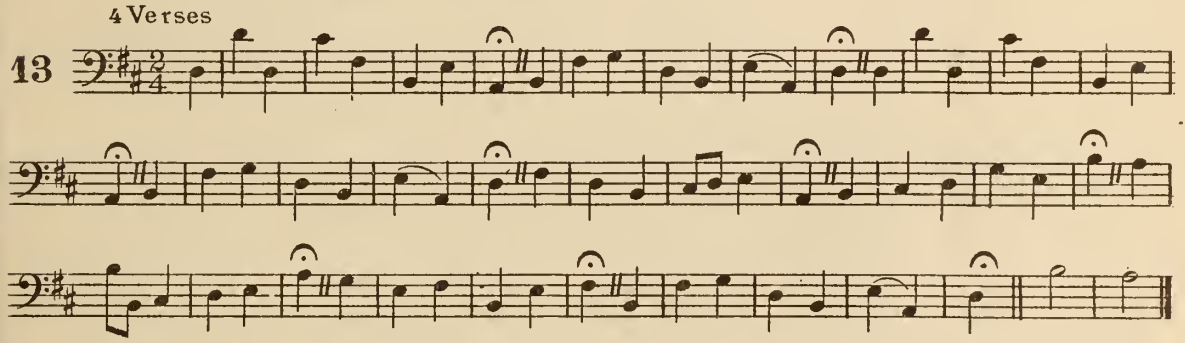
12



A MIGHTY FORTRESS IS OUR GOD

4 Verses

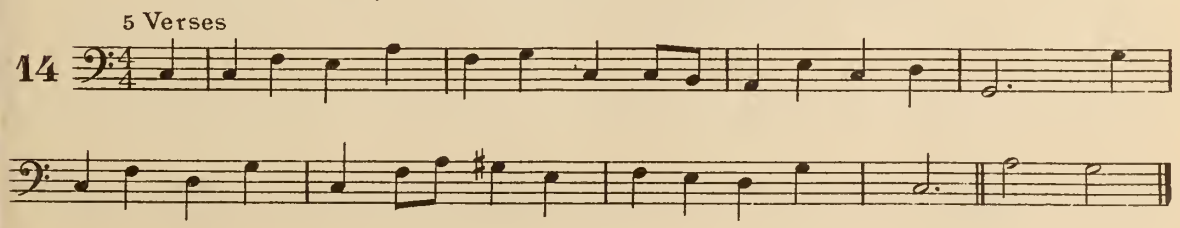
13



OUR GOD, OUR HELP IN AGES PAST

5 Verses

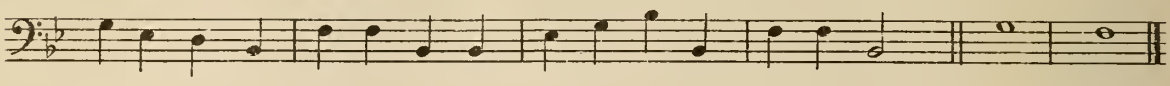
14



GOD IS LOVE; HIS MERCY BRIGHTENS

4 Verses

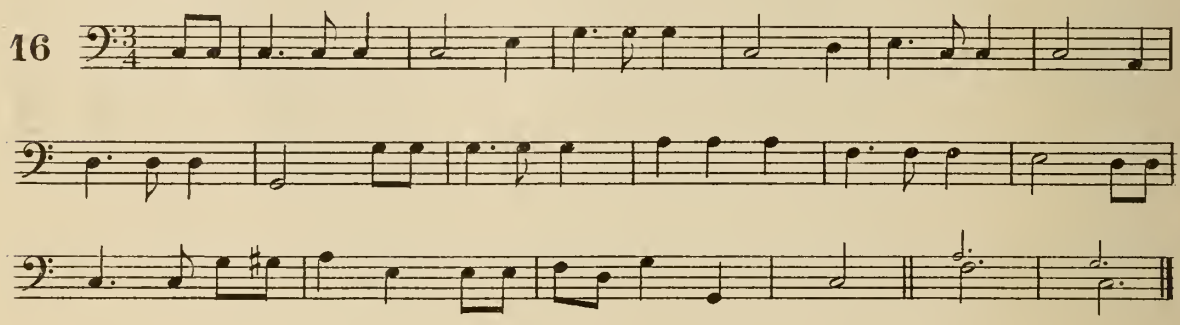
15



PRAISE THE LORD: YE HEAVENS ADORE HIM

3 Verses

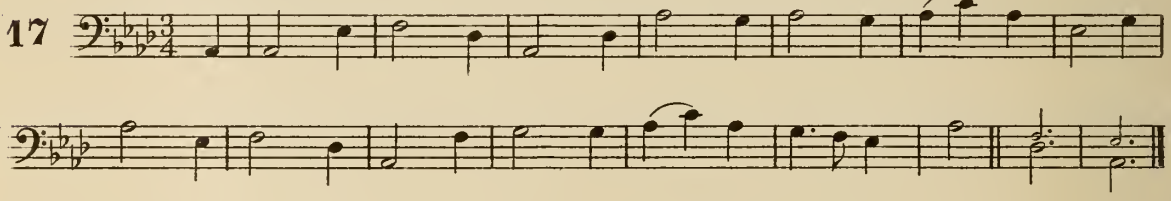
16



THE LORD'S MY SHEPHERD, I'LL NOT WANT

5 Verses

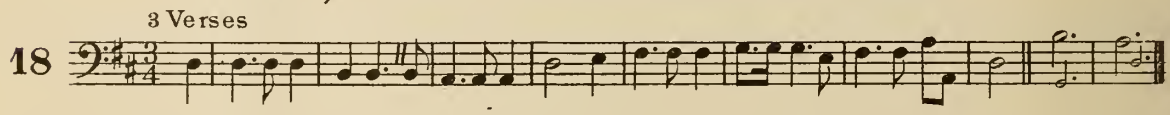
17



O THOU, IN ALL THY MIGHT SO FAR

3 Verses

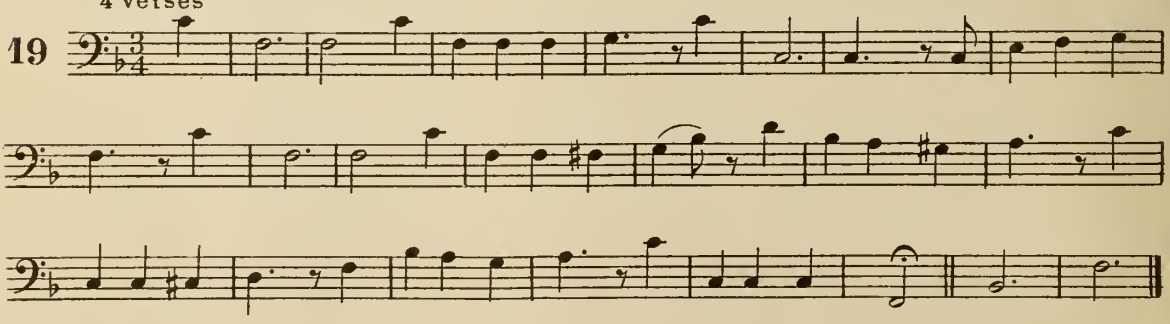
18



THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

4 Verses

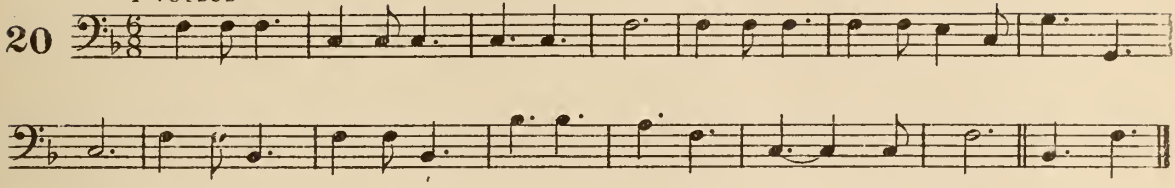
19



ANGEL VOICES, EVER SINGING

4 Verses

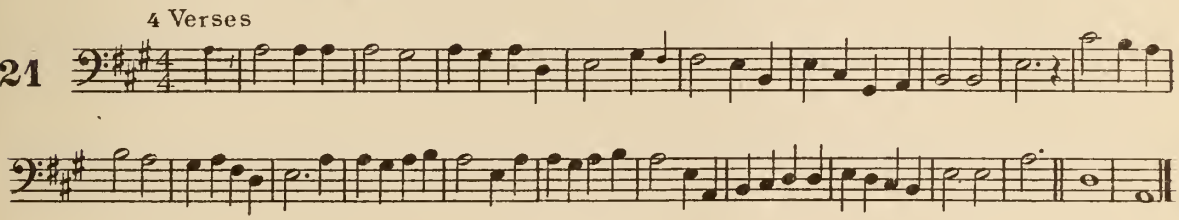
20



O COME, ALL YE FAITHFUL

4 Verses

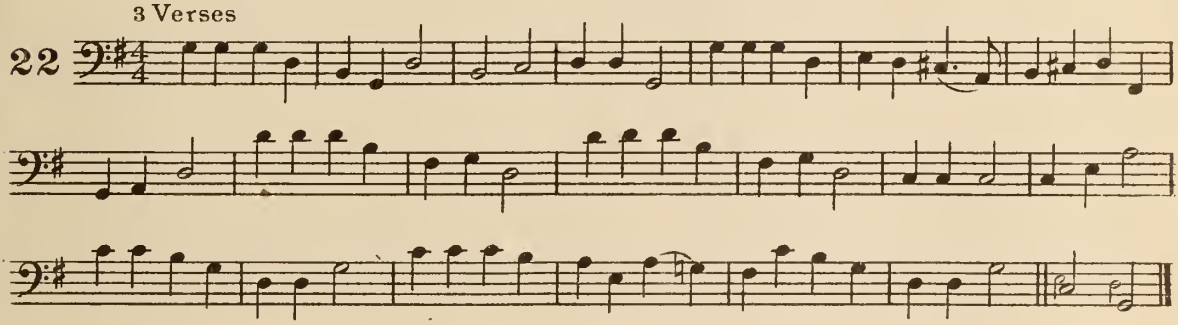
21



HARK! THE HERALD ANGELS SING

3 Verses

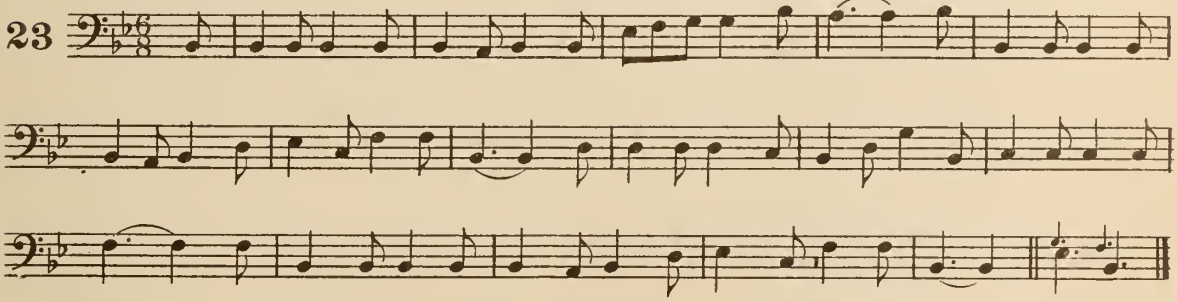
22



IT CAME UPON THE MIDNIGHT CLEAR

4 Verses

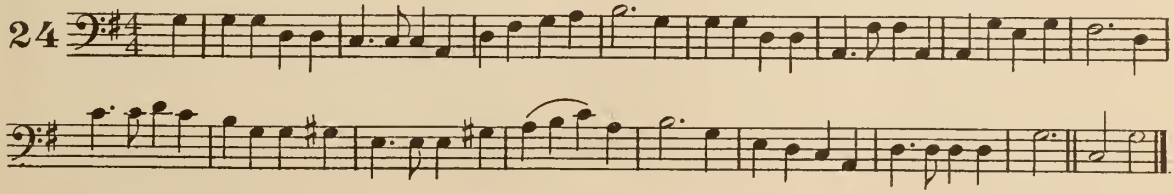
23



WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

3 Verses

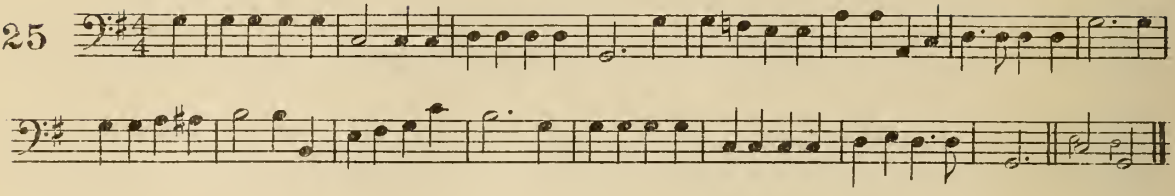
24



O LITTLE TOWN OF BETHLEHEM

4 Verses

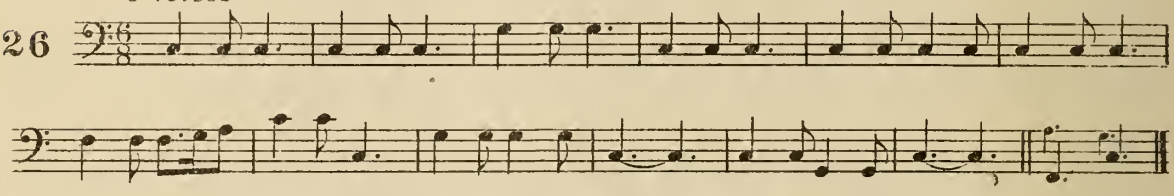
25



SILENT NIGHT! HOLY NIGHT!

5 Verses

26

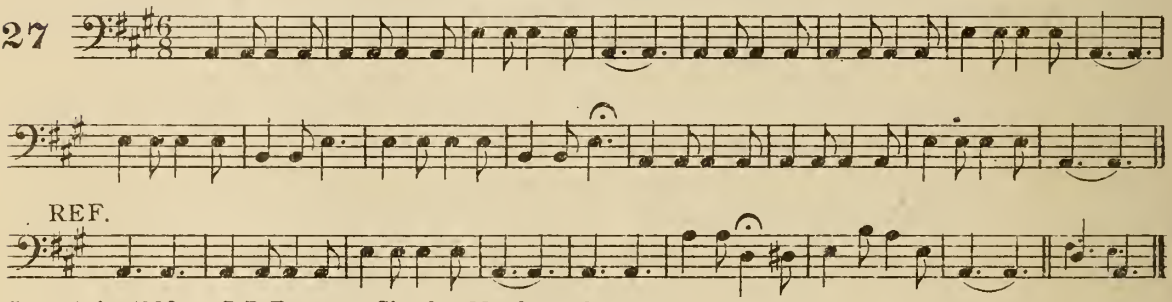


STAR OF BEAUTY, BETHLEHEM'S STAR

(Bethlehem's Beautiful Star)

3 Verses

27



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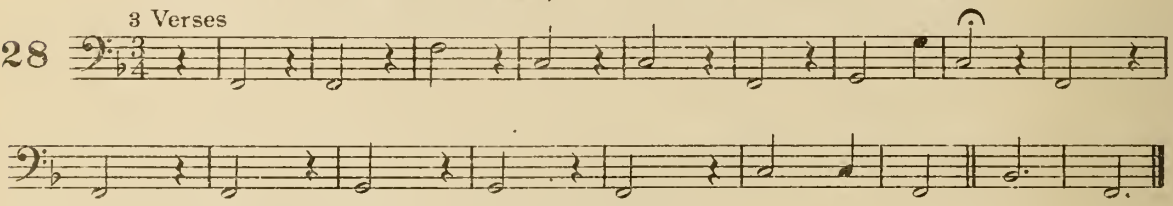
AWAY IN A MANGER, NO CRIB FOR A BED

3 Verses

28



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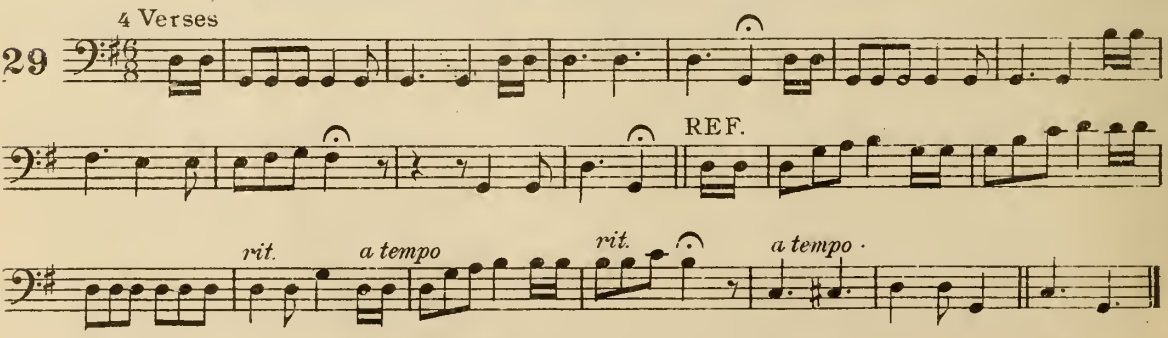
THERE'S A SONG IN THE AIR

4 Verses

29



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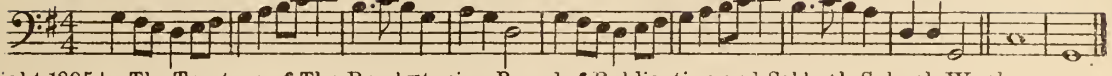
HARK! WHAT MEAN THOSE HOLY VOICES

5 Verses

30



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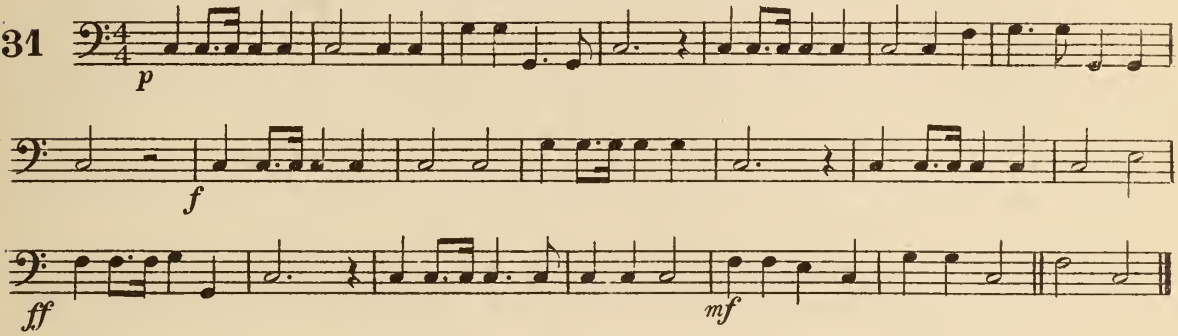
SOFTLY THE NIGHT IS SLEEPING

Andante. 3 Verses

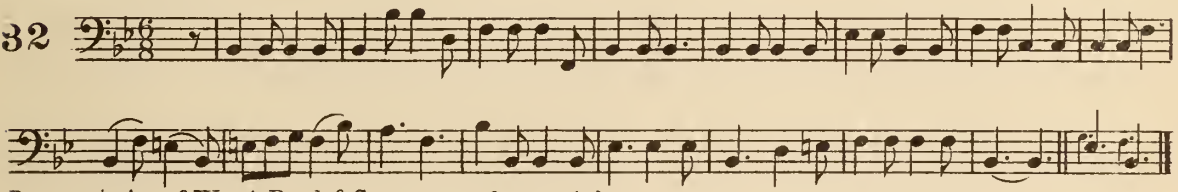
31



THERE'S A WONDERFUL TREE

4 Verses

32



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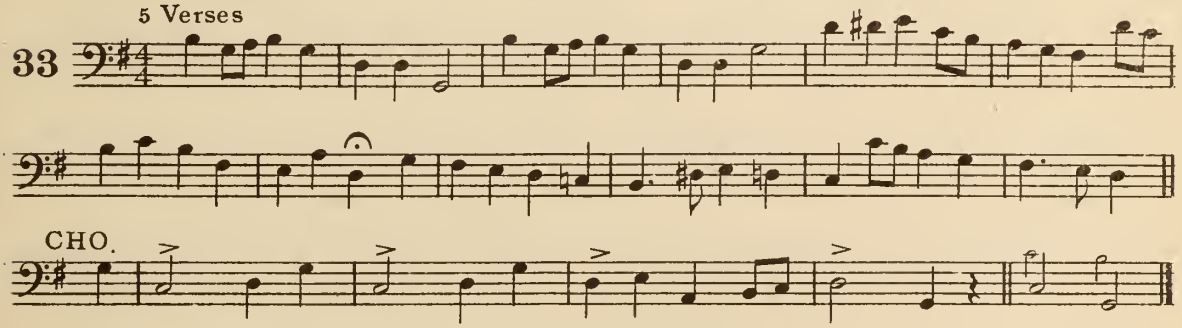
GATHER AROUND THE CHRISTMAS TREE

5 Verses

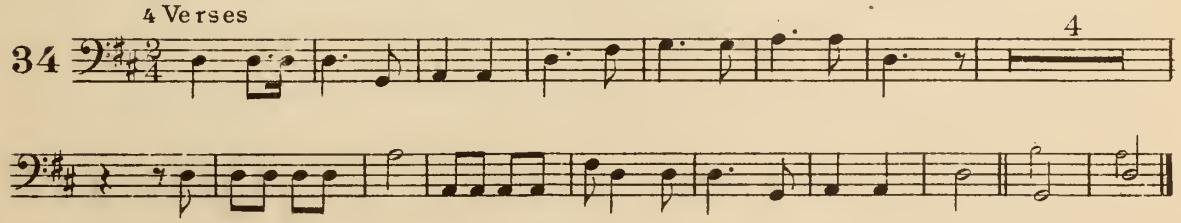
33



JOY TO THE WORLD! THE LORD IS COME

4 Verses

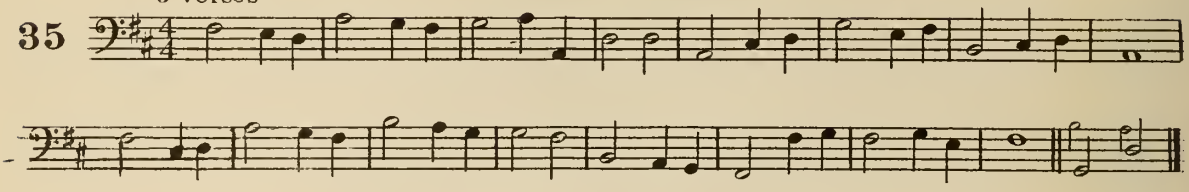
34



BRIGHTEST AND BEST OF THE SONS OF THE MORNING

5 Verses

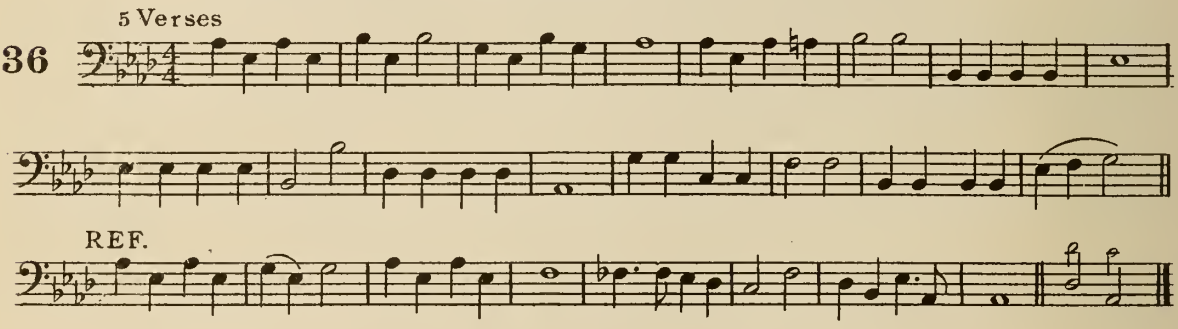
35



FROM THE EASTERN MOUNTAINS

5 Verses

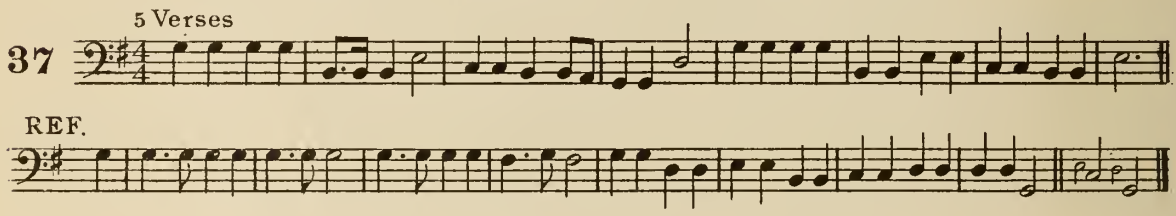
36



WE THREE KINGS OF ORIENT ARE

5 Verses

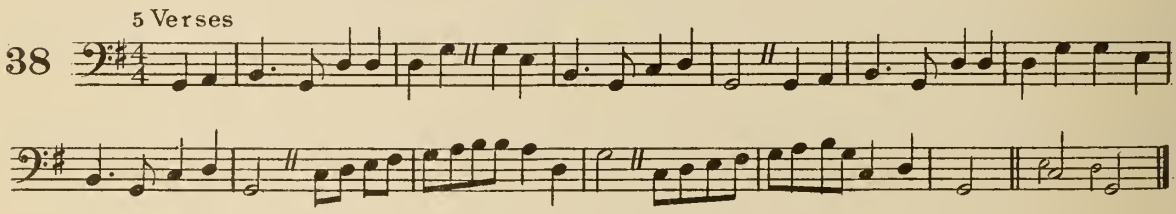
37



ONCE IN ROYAL DAVID'S CITY

5 Verses

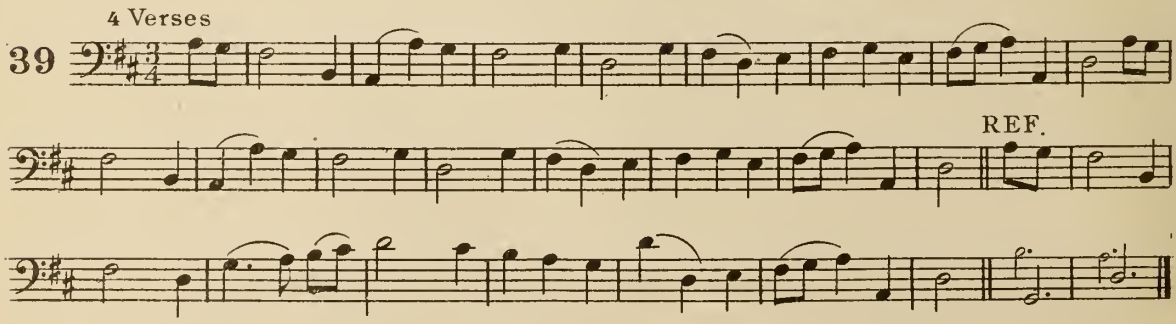
38



THE FIRST NOËL

4 Verses

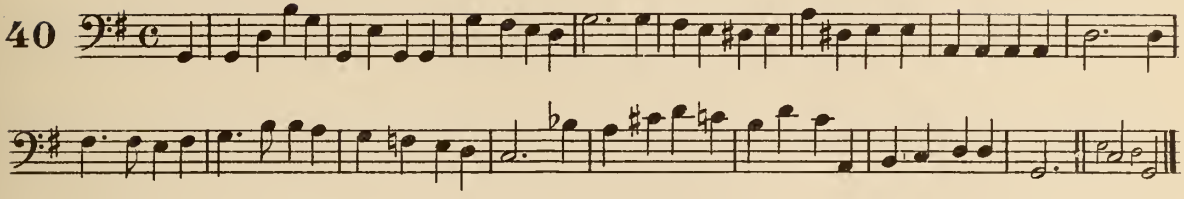
39



O SING A SONG OF BETHLEHEM

4 Verses

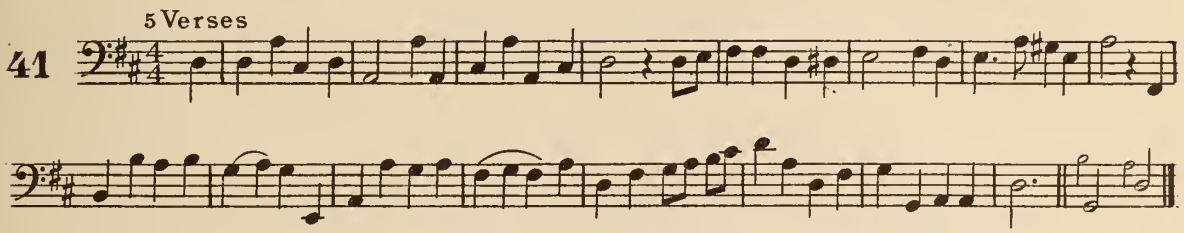
40



WE SING A LOVING JESUS

5 Verses

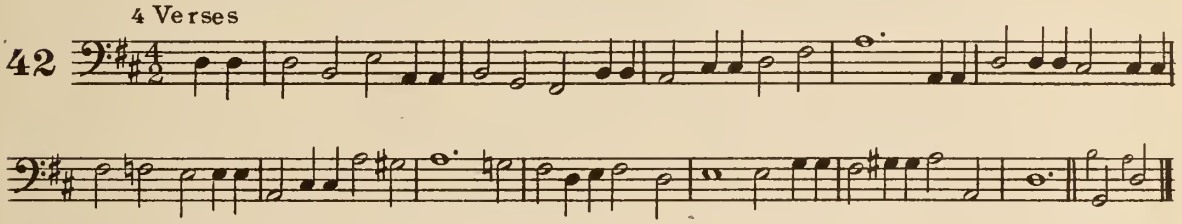
41



THOU DIDST LEAVE THY THRONE

4 Verses

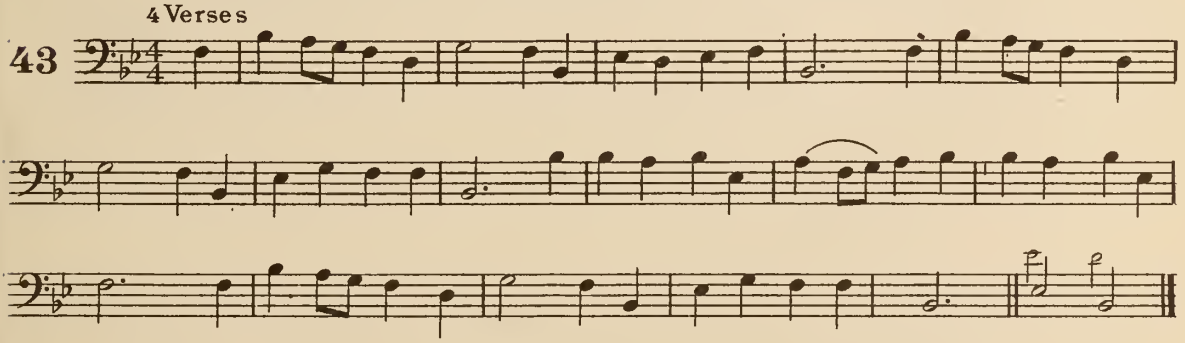
42



COME, SING WITH HOLY GLADNESS

4 Verses

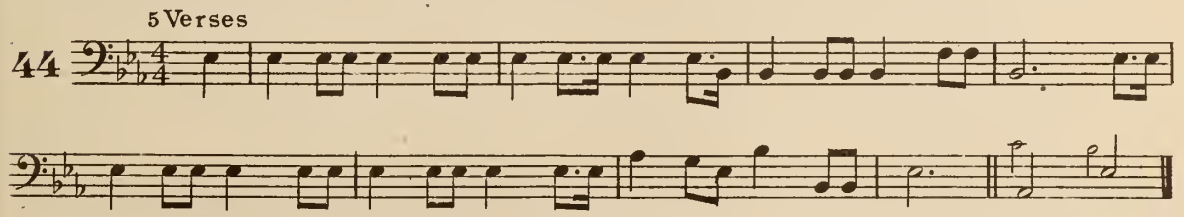
43



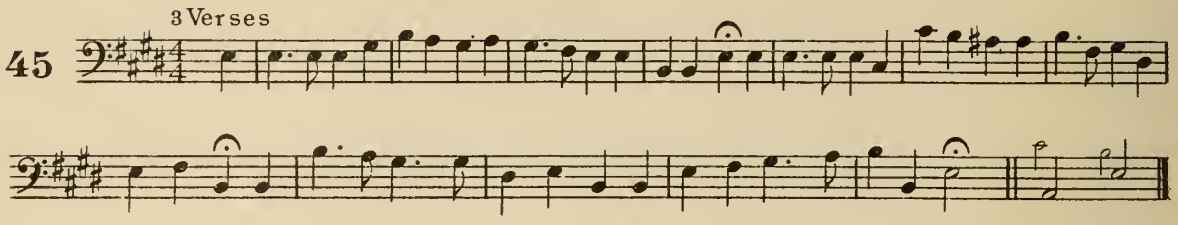
I THINK WHEN I READ THAT SWEET STORY OF OLD

5 Verses

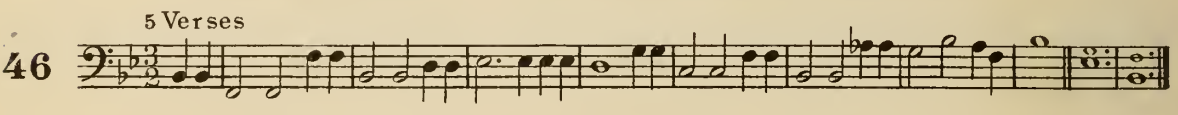
44



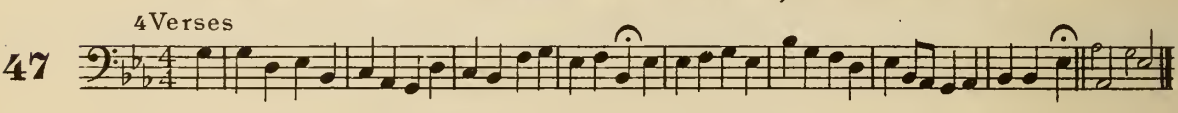
YE FAIR GREEN HILLS OF GALILEE



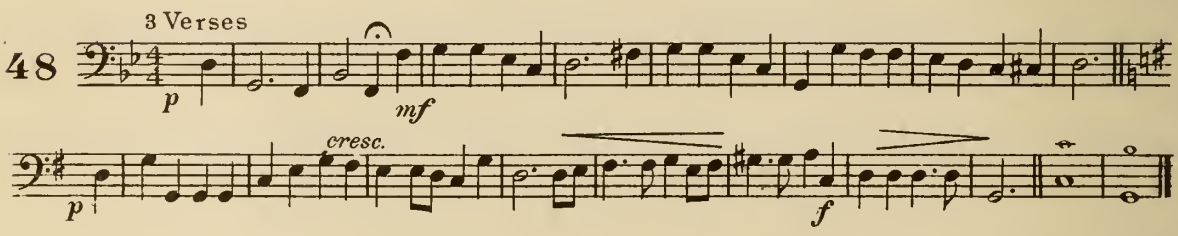
JESUS CALLS US, O'ER THE TUMULT



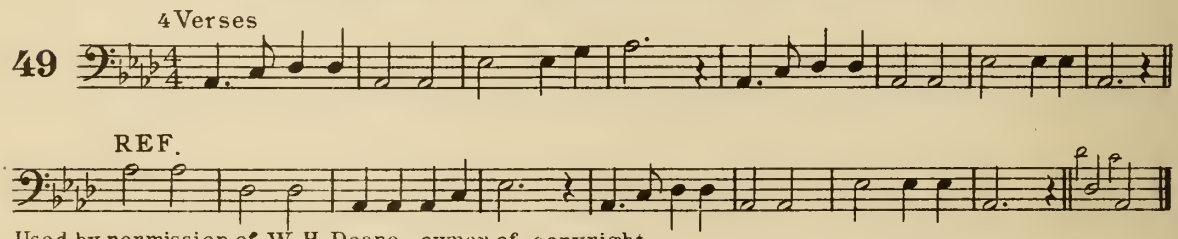
O WHO LIKE THEE SO CALM, SO BRIGHT



I HEARD THE VOICE OF JESUS SAY



PASS ME NOT, O GENTLE SAVIOUR



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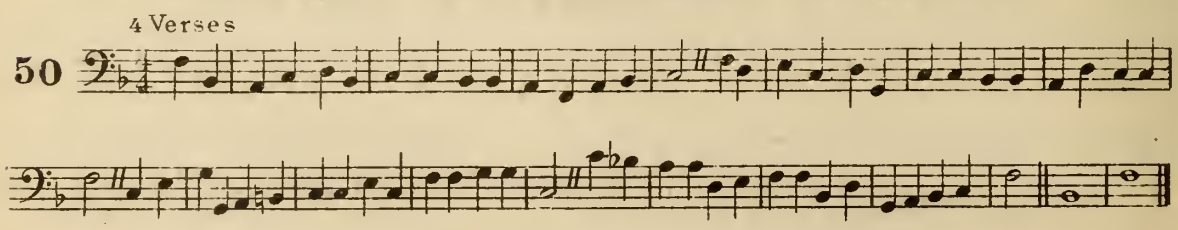
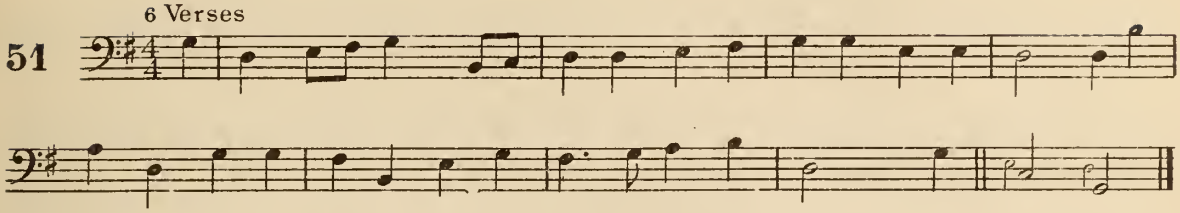
WAS THERE EVER KINDEST SHEPHERD



THE KING OF LOVE MY SHEPHERD IS

6 Verses

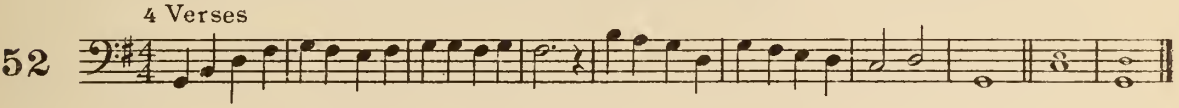
51



ART THOU WEARY, ART THOU LANGUID

4 Verses

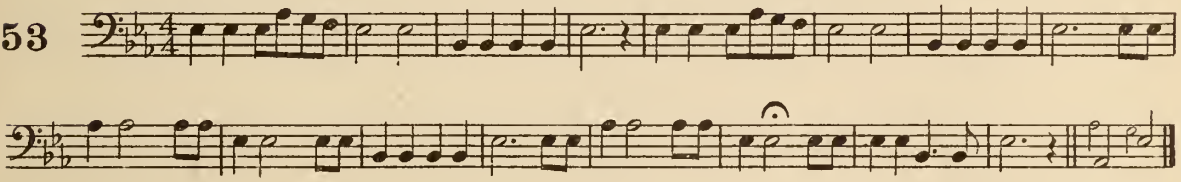
52



SAVIOUR, LIKE A SHEPHERD LEAD US

4 Verses

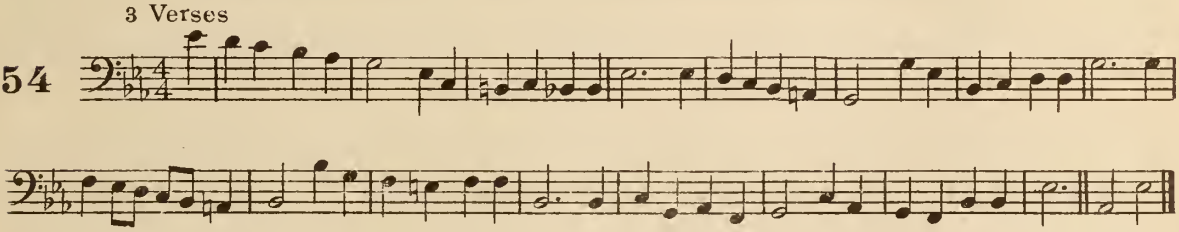
53



WHEN HIS SALVATION BRINGING

3 Verses

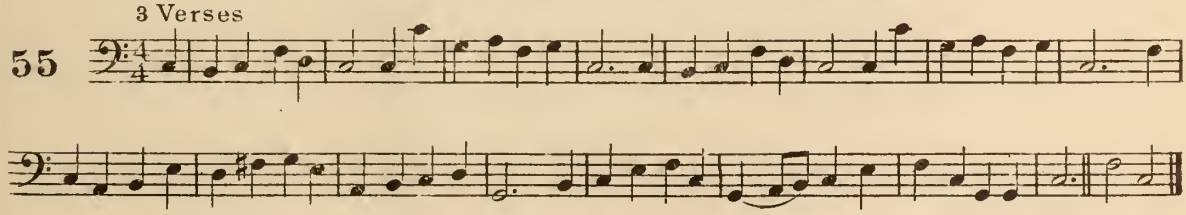
54



ALL GLORY, LAUD, AND HONOR

3 Verses

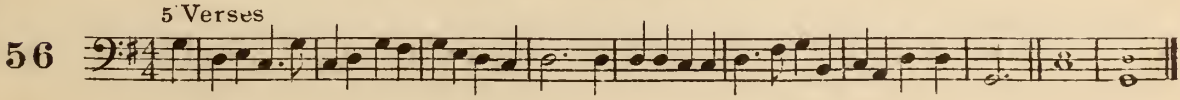
55



IMMORTAL LOVE, FOREVER FULL

5 Verses

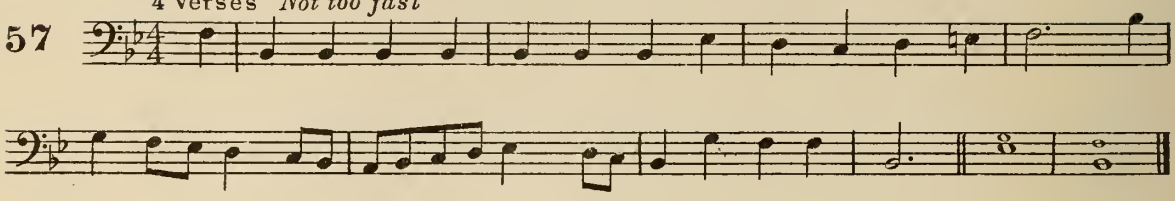
56



HOSANNA! BE THE CHILDREN'S SONG

4 Verses *Not too fast*

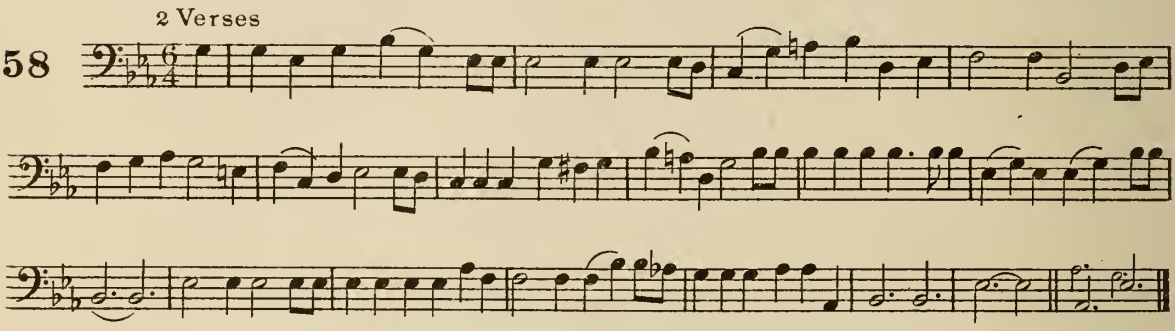
57



HOSANNA WE SING, LIKE THE CHILDREN DEAR

2 Verses

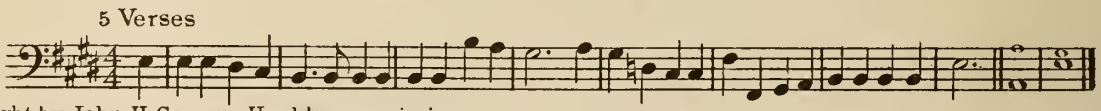
58



THERE IS A GREEN HILL FAR AWAY

5 Verses

59



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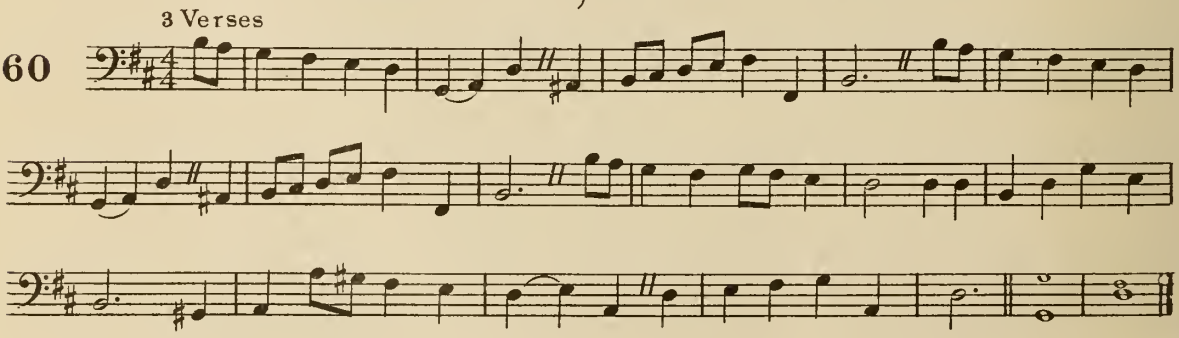
O SACRED HEAD, NOW WOUNDED

3 Verses

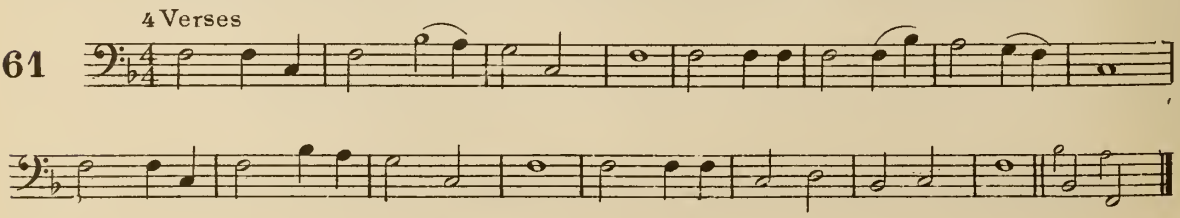
60



WHEN I SURVEY THE WONDROUS CROSS

4 Verses

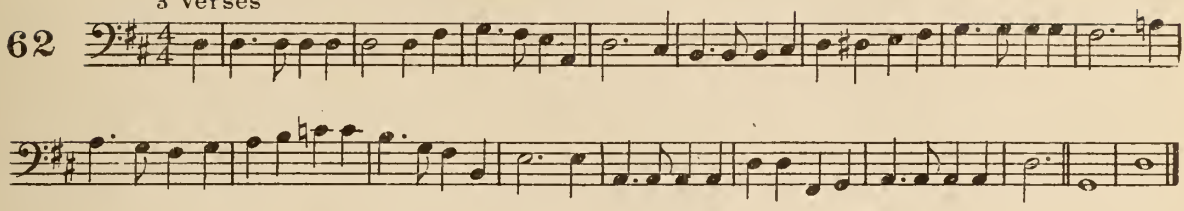
61



BENEATH THE CROSS OF JESUS

3 Verses

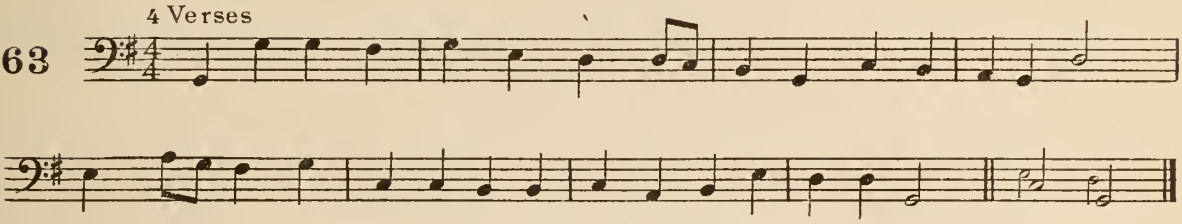
62



CROSS OF JESUS, CROSS OF SORROW

4 Verses

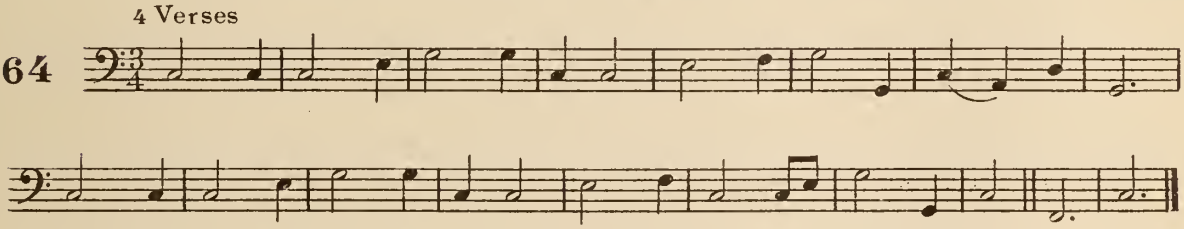
63



IN THE CROSS OF CHRIST I GLORY

4 Verses

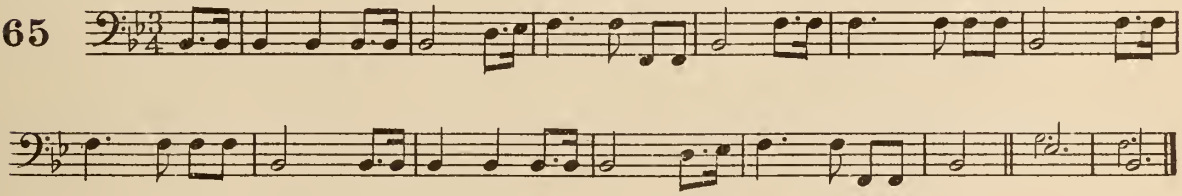
64



ROCK OF AGES, CLEFT FOR ME

4 Verses

65

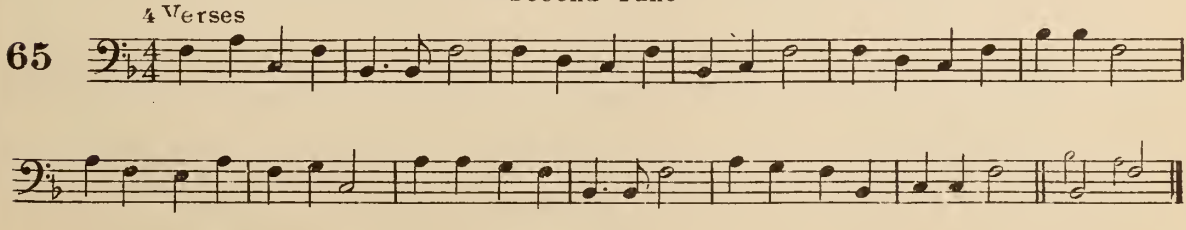


ROCK OF AGES, CLEFT FOR ME

Second Tune

4 Verses

65

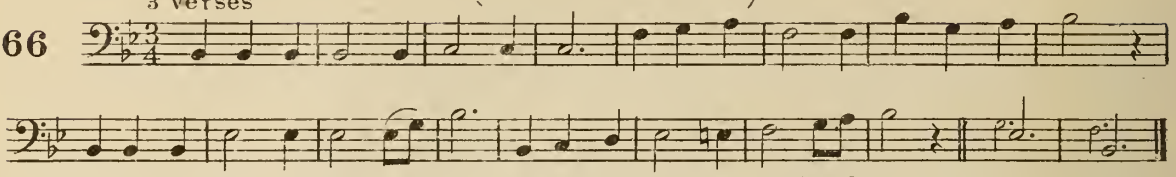


JESUS, MY KING, WITH THORN-CROWNED BROW

(Consecration Hymn)

3 Verses

66



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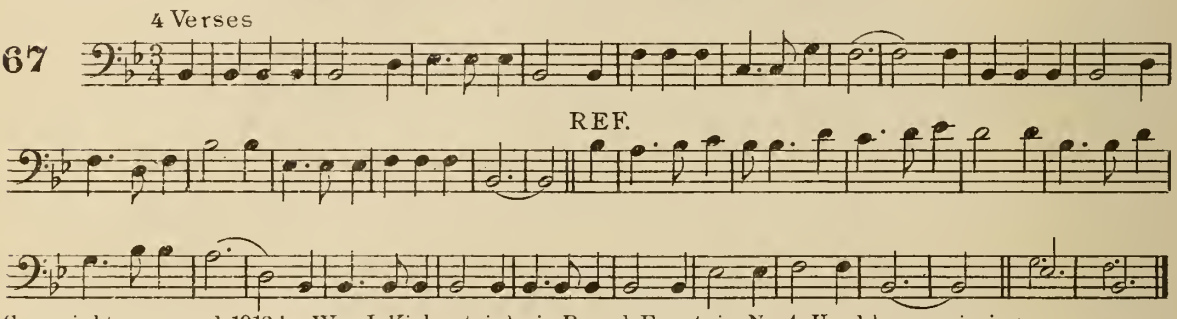
HOW BLEST WAS THAT LIFE

4 Verses

67



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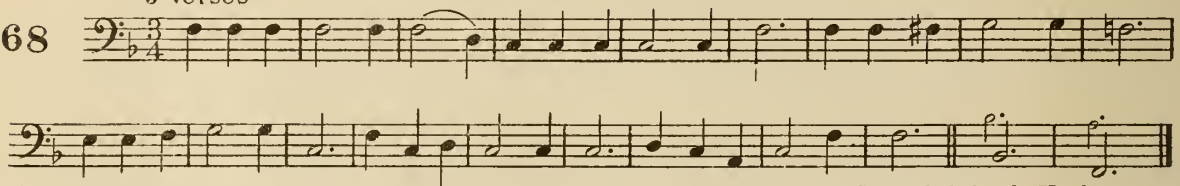
THY LIFE WAS GIVEN FOR ME

3 Verses

68



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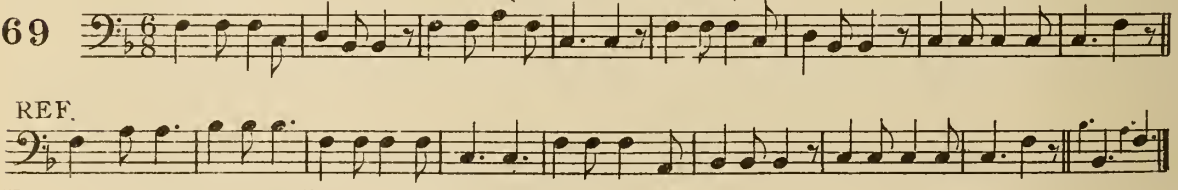
JESUS KEEP ME NEAR THE CROSS

(Near The Cross)

4 Verses

69



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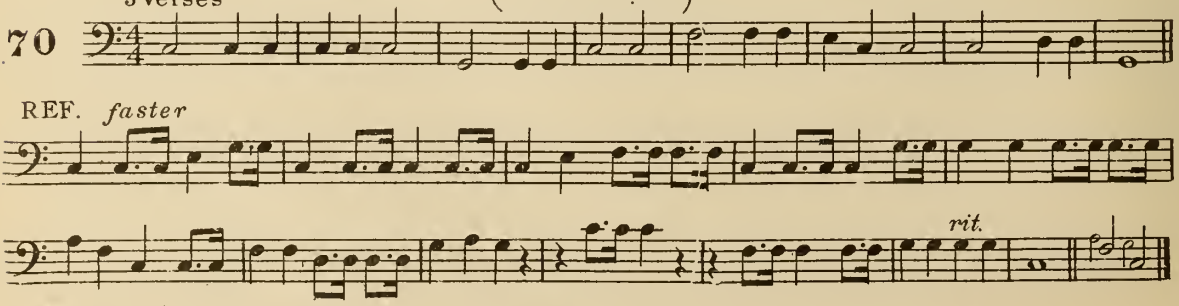
LOW IN THE GRAVE HE LAY

(Christ Arose)

3 Verses

70



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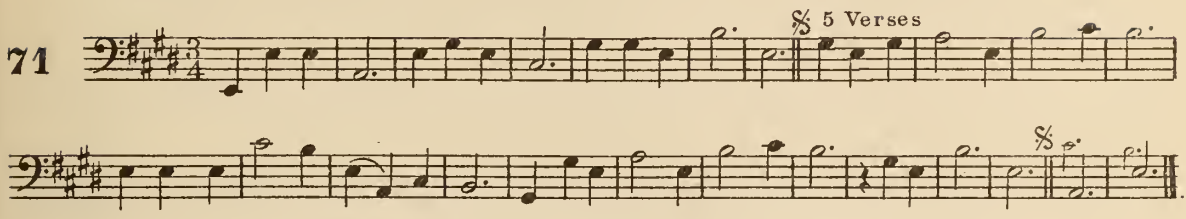
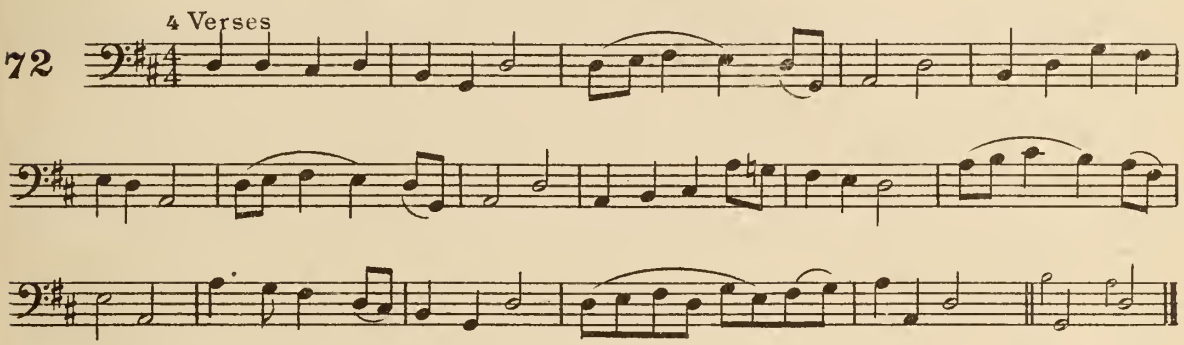
THE STRIFE IS O'ER, THE BATTLE DONE

71



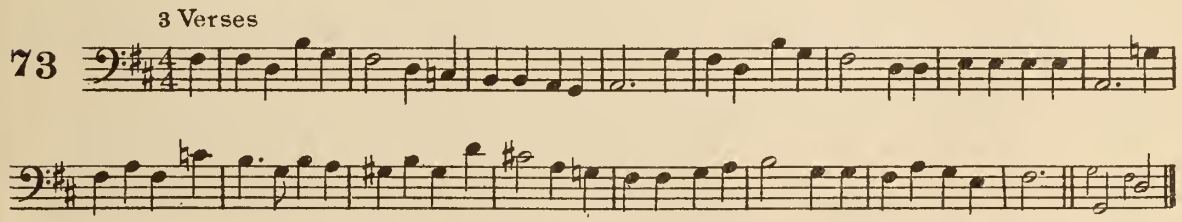
JESUS CHRIST IS RISEN TO-DAY

72



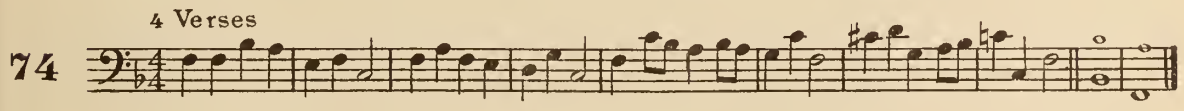
THE DAY OF RESURRECTION

73



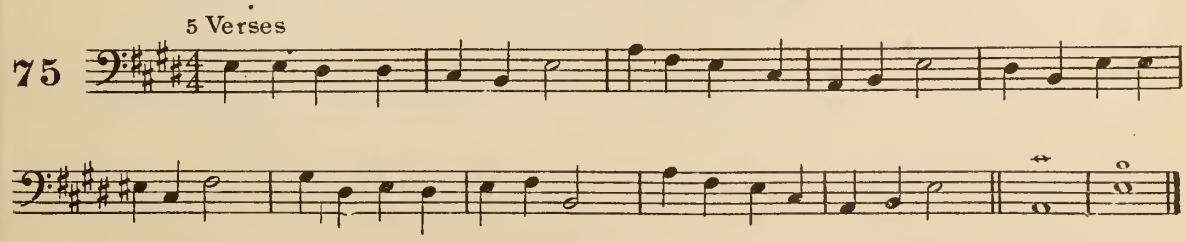
CHRIST THE LORD IS RISEN TO-DAY

74



CHRIST THE LORD IS RISEN AGAIN

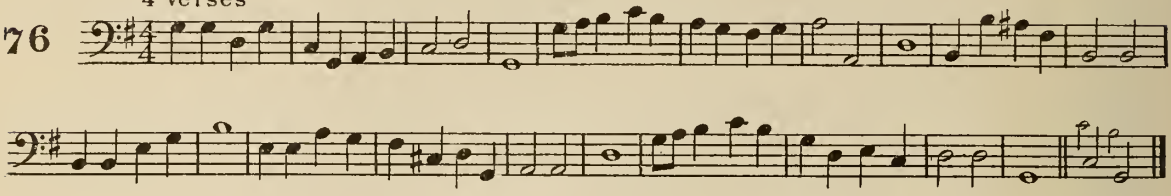
75



WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

4 Verses

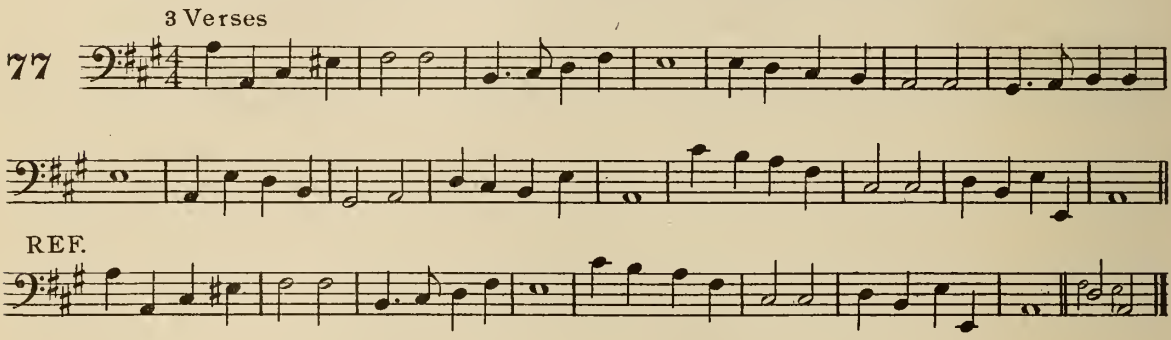
76



GOLDEN HARPS ARE SOUNDING

3 Verses

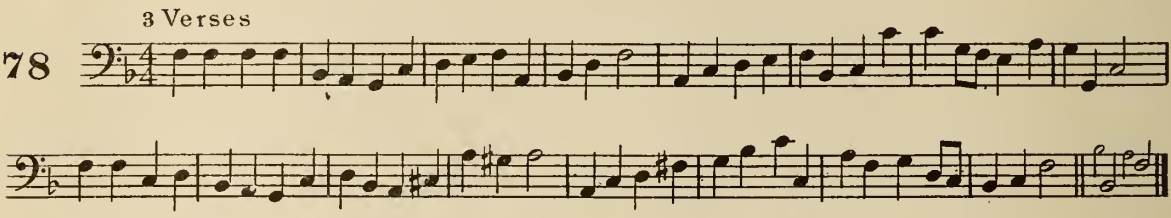
77



ALLELUIA! SING TO JESUS

3 Verses

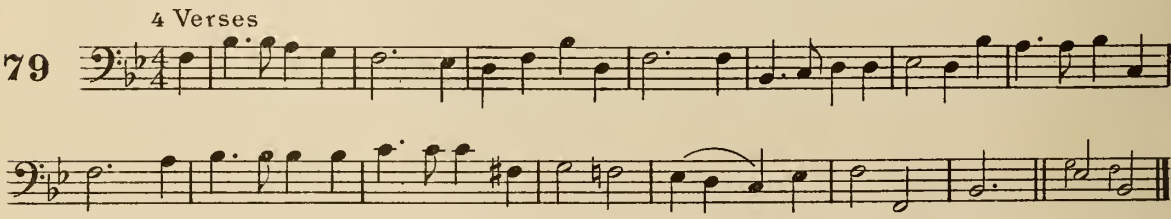
78



REJOICE! THE LORD IS KING!

4 Verses

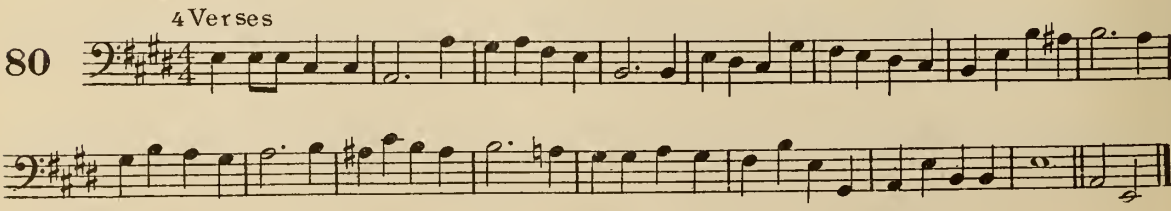
79



CROWN HIM WITH MANY CROWNS

4 Verses

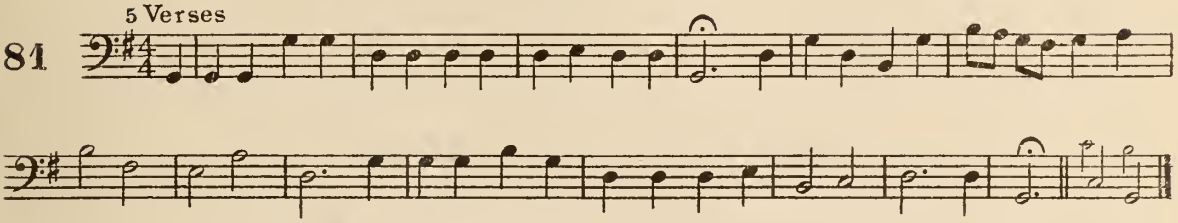
80



ALL HAIL THE POWER OF JESUS' NAME!

5 Verses

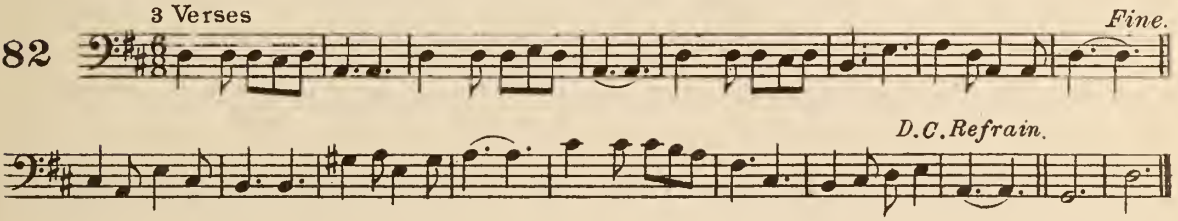
84



JESUS, KING OF GLORY

3 Verses

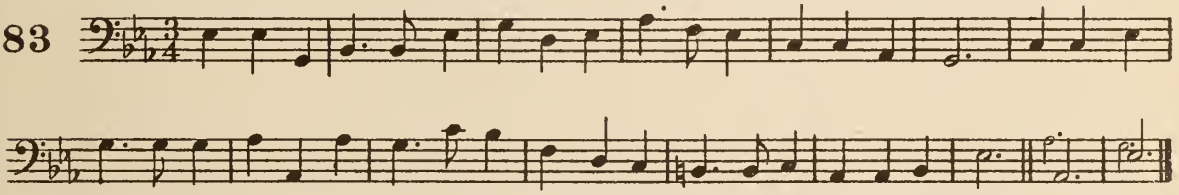
82



SHEPHERD OF TENDER YOUTH

5 Verses

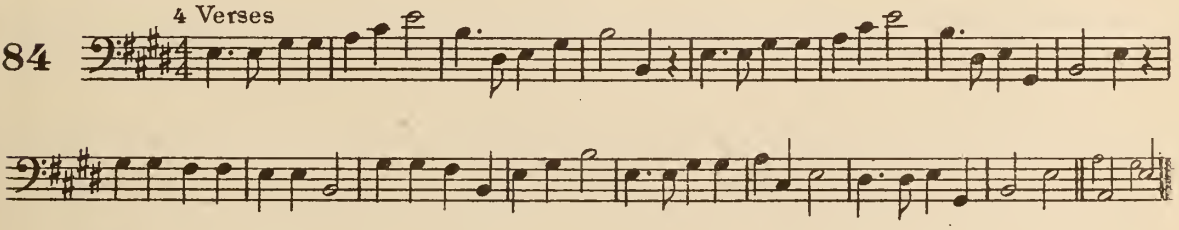
83



JESUS LIVES, AND JESUS LEADS

4 Verses

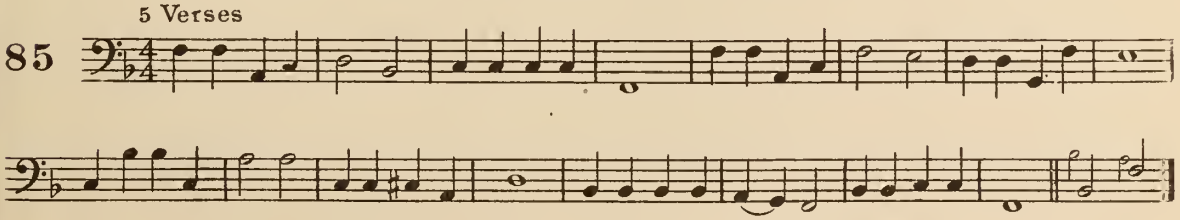
84



SAVIOUR, BLESSED SAVIOUR

5 Verses

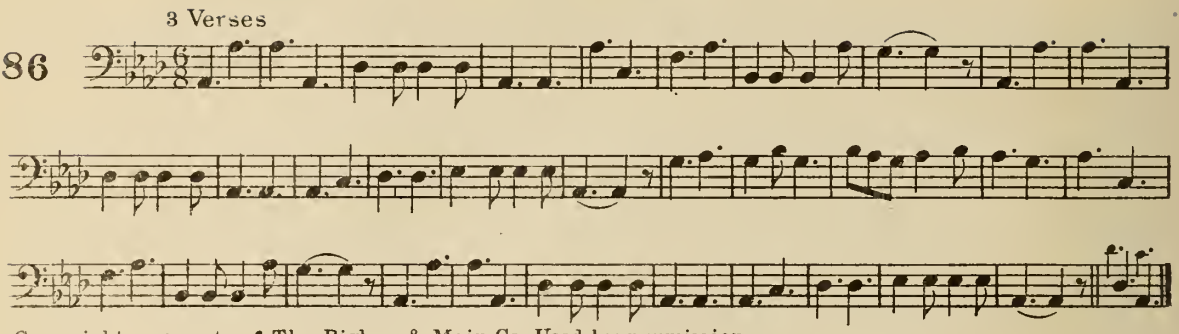
85



PRAISE HIM, PRAISE HIM!

3 Verses

86



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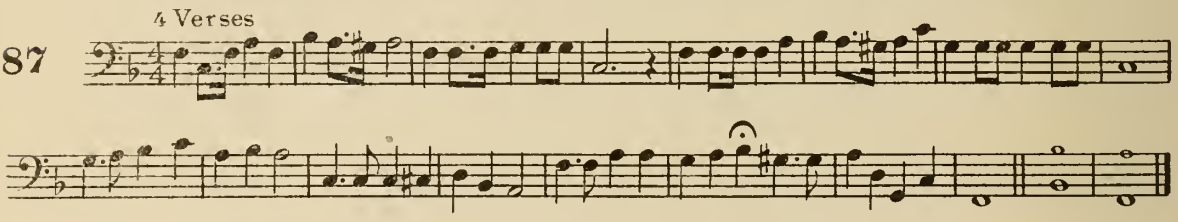
SINGING FOR JESUS! PRAISING HIS NAME!

4 Verses

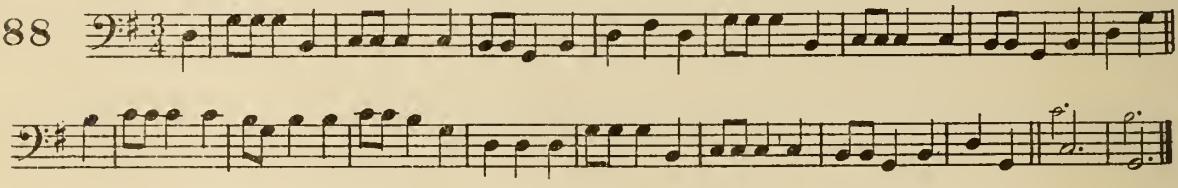
87



THERE IS NO NAME SO SWEET ON EARTH

4 Verses

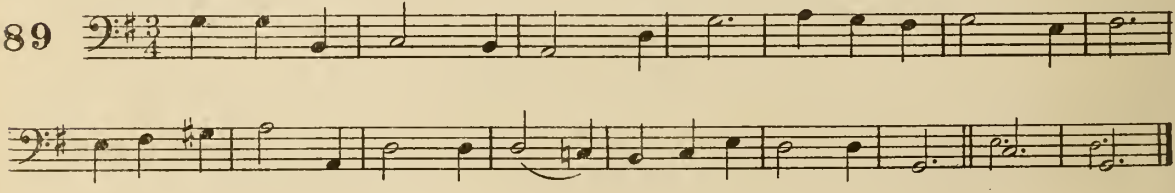
88



JESUS, THE VERY THOUGHT OF THEE

5 Verses

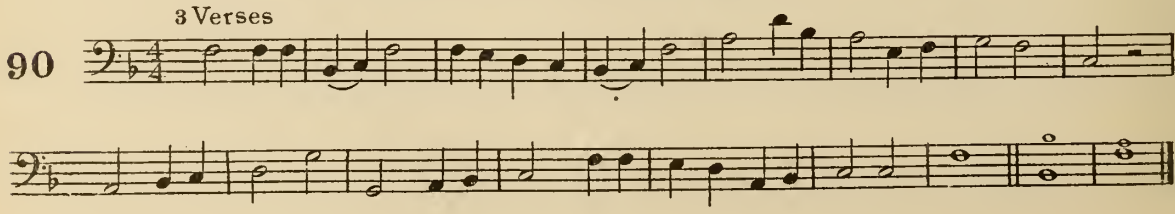
89



FAIREST LORD JESUS

3 Verses

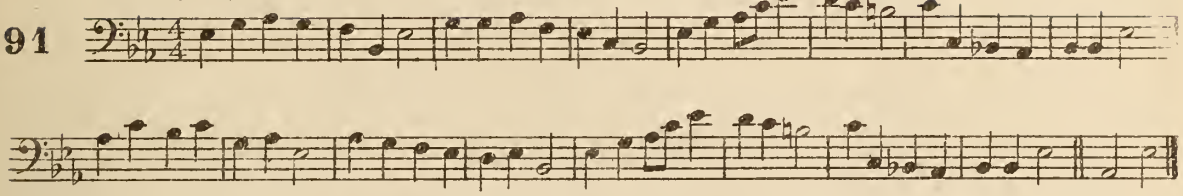
90



JESUS, LOVER OF MY SOUL

5 Verses

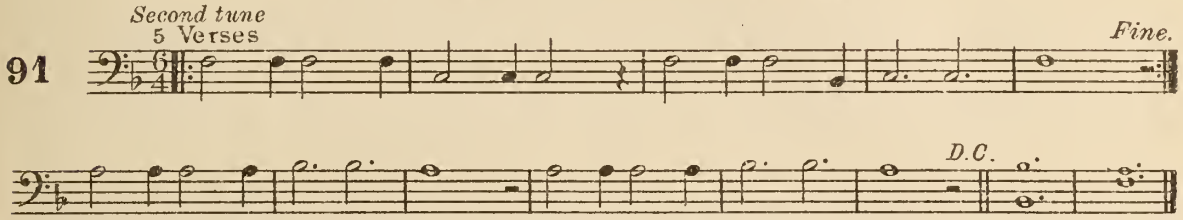
91



JESUS, LOVER OF MY SOUL

Second tune
5 Verses

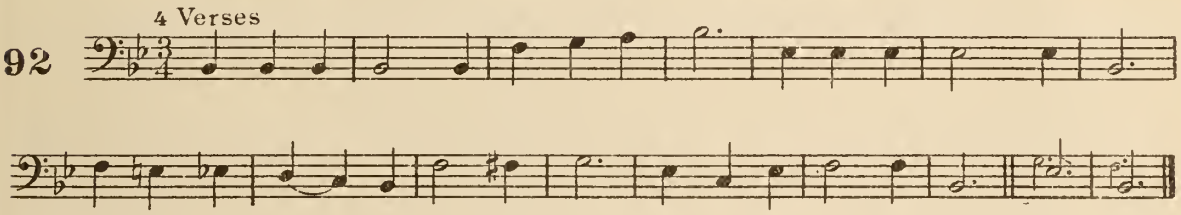
91



LIGHT OF THE LONELY PILGRIM'S HEART

4 Verses

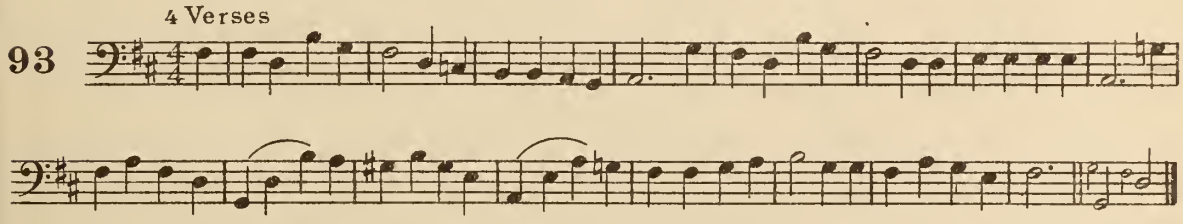
92



REJOICE, ALL YE BELIEVERS

4 Verses

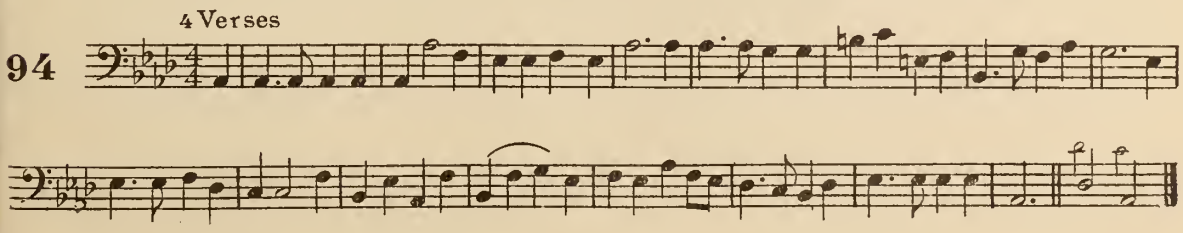
93



TEN THOUSAND TIMES TEN THOUSAND

4 Verses

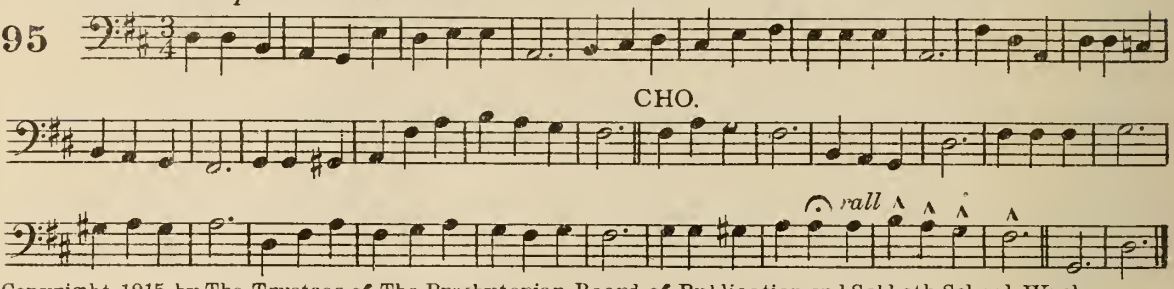
94



SING WE THE KING WHO IS COMING TO REIGN

With spirit 5 Verses

95



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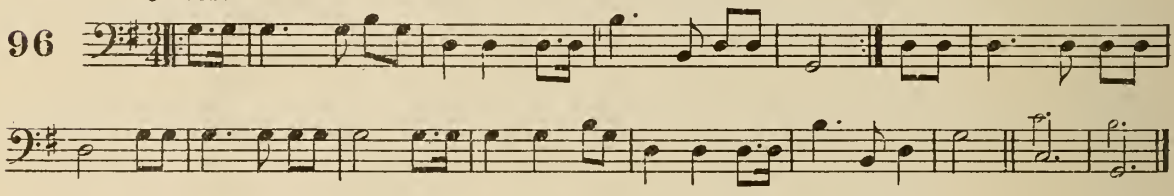
HARK! TEN THOUSAND HARPS AND VOICES

3 Verses

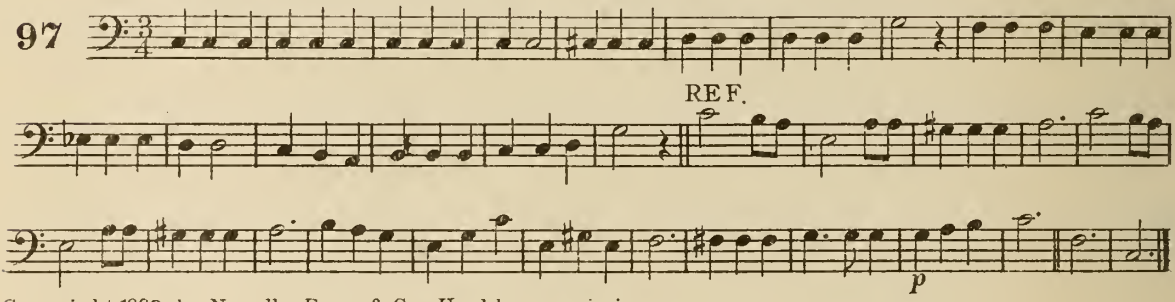
96



LIGHT IN THE EASTERN SKY

4 Verses

97



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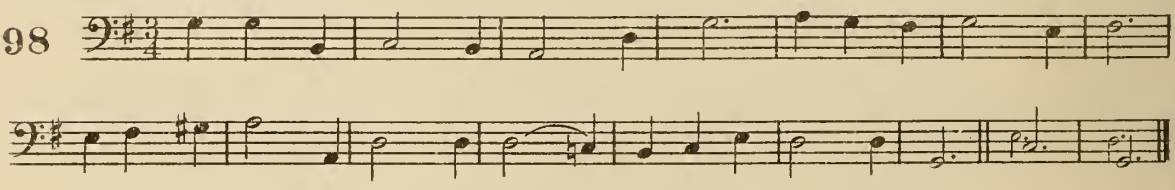
COME, HOLY SPIRIT, HEAVENLY DOVE

5 Verses

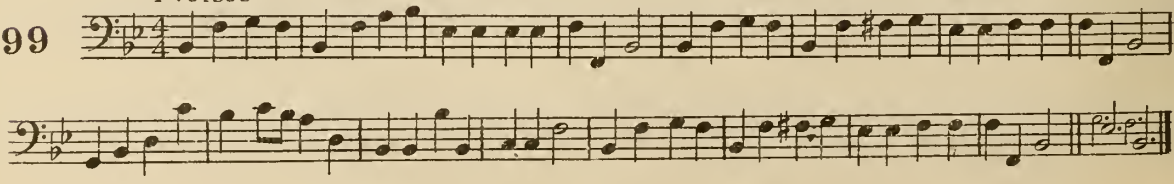
98



LOVE DIVINE, ALL LOVES EXCELLING

4 Verses

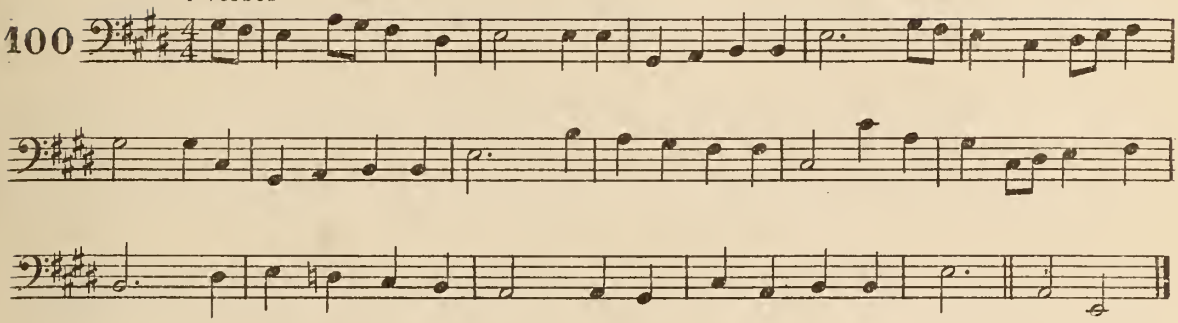
99



O WORD OF GOD INCARNATE

4 Verses

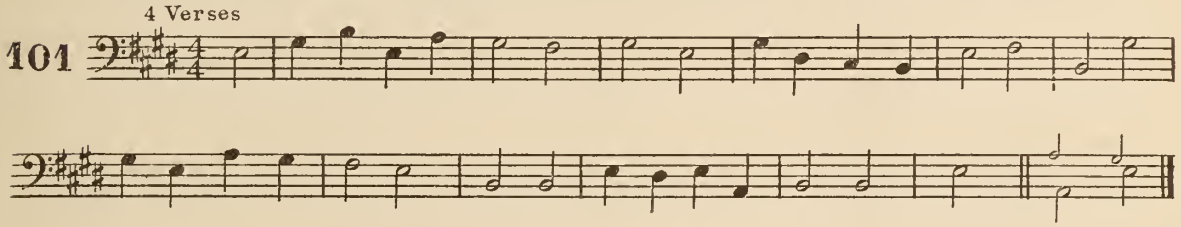
100



THE HEAVENS DECLARE THY GLORY, LORD

4 Verses

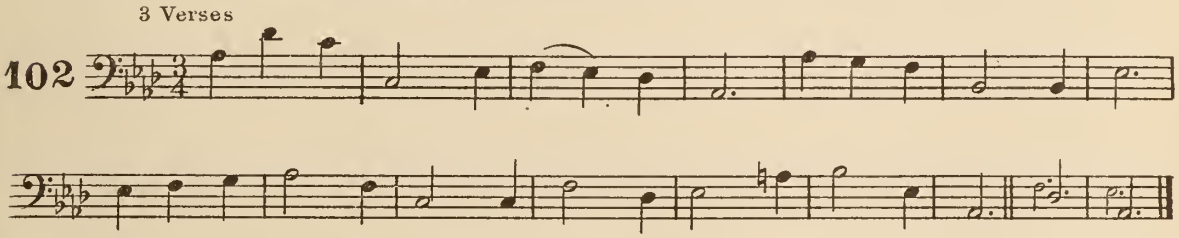
101



FATHER OF MERCIES, IN THY WORD

3 Verses

102

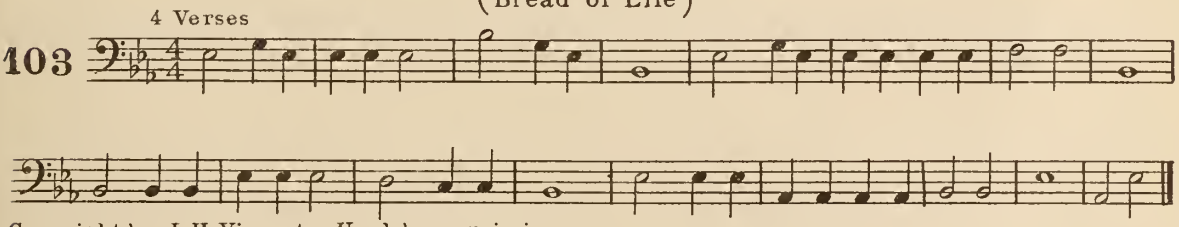


BREAK THOU THE BREAD OF LIFE

(Bread of Life)

4 Verses

103



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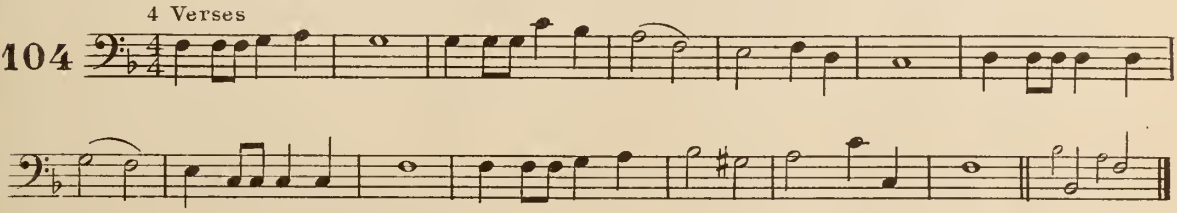
CHRIST IN HIS WORD DRAWS NEAR

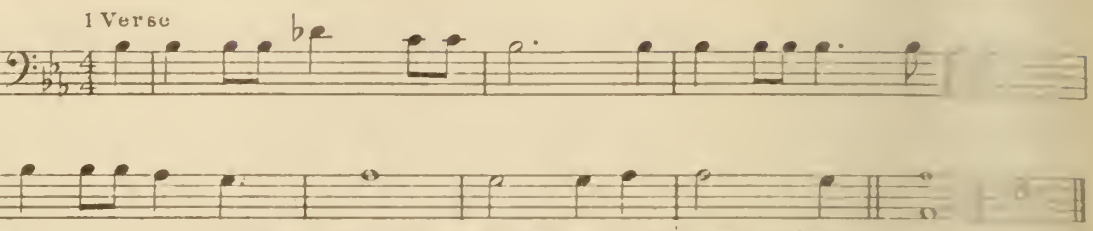
4 Verses

104



RESPONSE AFTER READING THE SCRIPTURES

1 Verse



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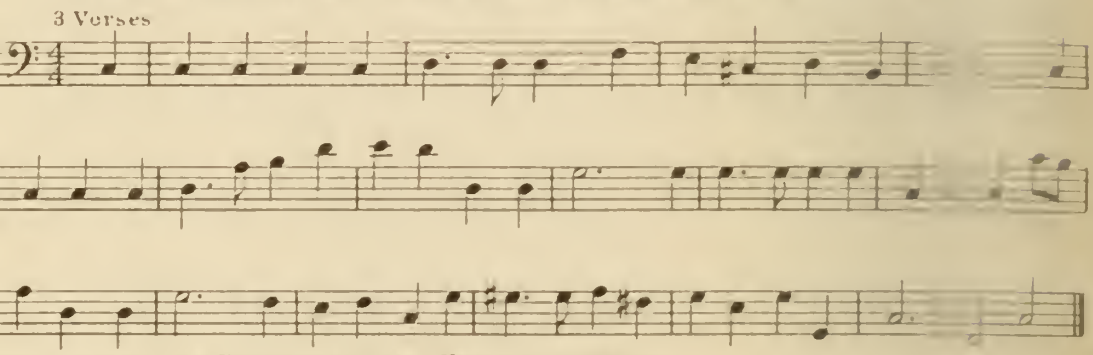
THY WORD IS LIKE A GARDEN, LORD

3 Verses



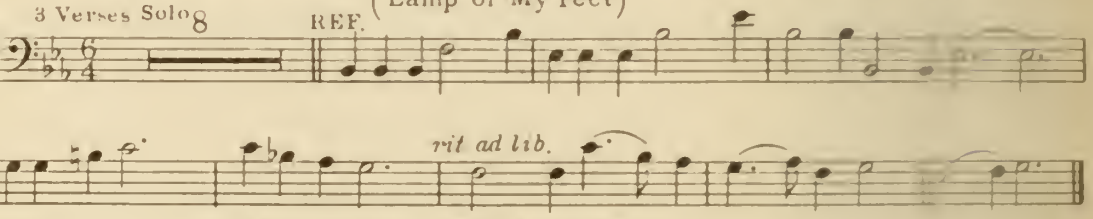
ght, 1914, by The Heidelberg Press. Used by permission.

LAMP OF MY FEET, THY GUIDANCE LIND

3 Verses Solo

(Lamp of My Feet)

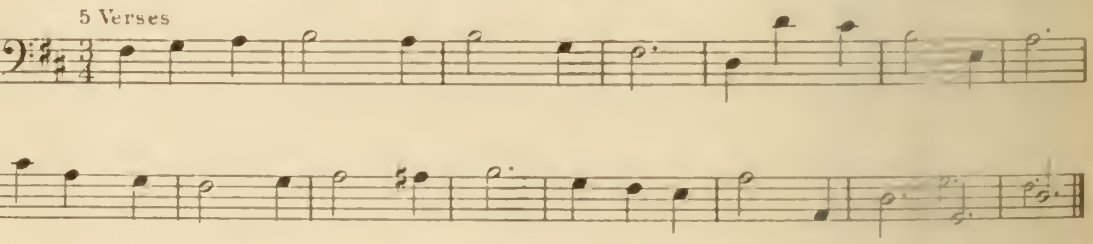
REF.



ight, 1900, by John J Hood, owner. Used by permission.

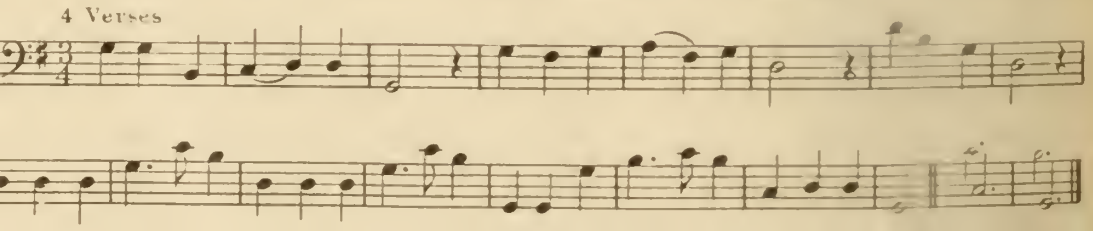
THE SPIRIT BREATHES UPON THE WORD

5 Verses



COME, THOU ALMIGHTY KING

4 Verses



HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

4 Verses

110

ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

Not too fast 5 Verses

111

ROUND THE THRONE OF GLORY

4 Verses

112

REF.

THE SUN IS ON THE LAND AND SEA

(A Morning Hymn to the Holy Trinity)

4 Verses

113

THE CHURCH'S ONE FOUNDATION

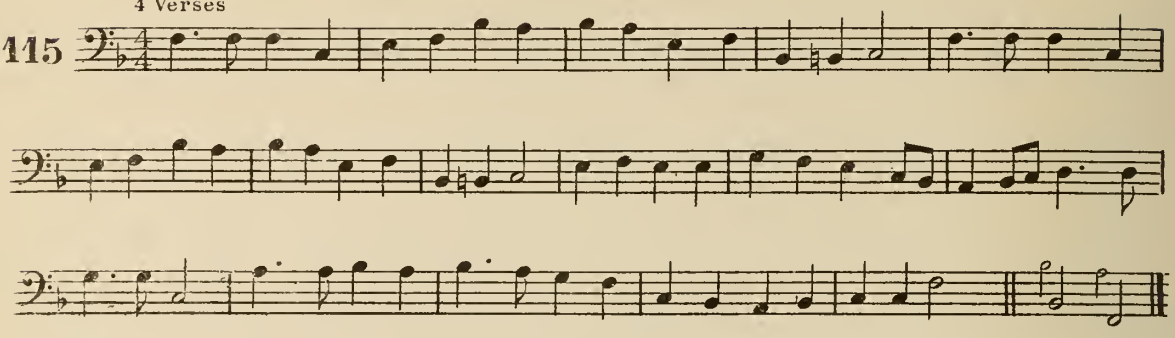
5 Verses

114

GLORIOUS THINGS OF THEE ARE SPOKEN

4 Verses

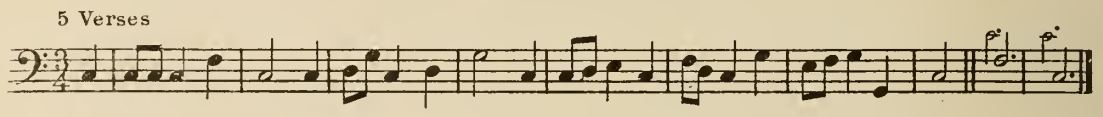
115



BLEST BE THE TIE THAT BINDS

5 Verses

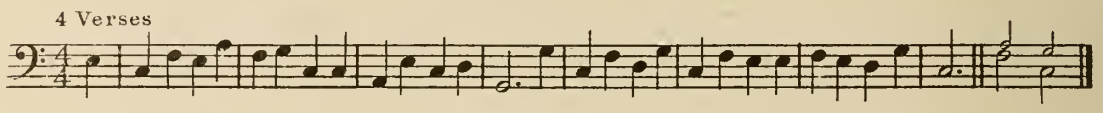
116



O WHERE ARE KINGS AND EMPIRES NOW

4 Verses

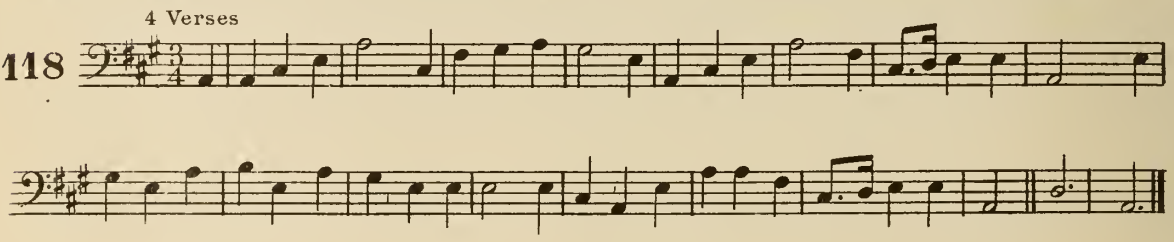
117



YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

4 Verses

118

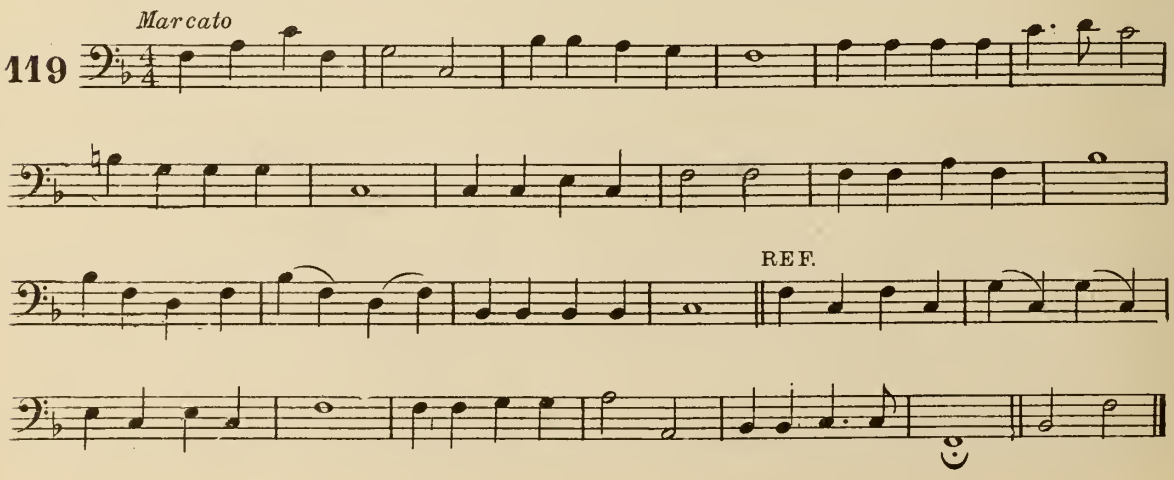


ONWARD, CHRISTIAN SOLDIERS

4 Verses

Marcato

119



RAISE THE SONG OF TRIUMPH

3 Verses

120

REF.

CHILDREN OF THE HEAVENLY KING

5 Verses

121

"FORWARD!" BE OUR WATCHWORD

4 Verses

122

BRIGHTLY GLEAMS OUR BANNER

4 Verses

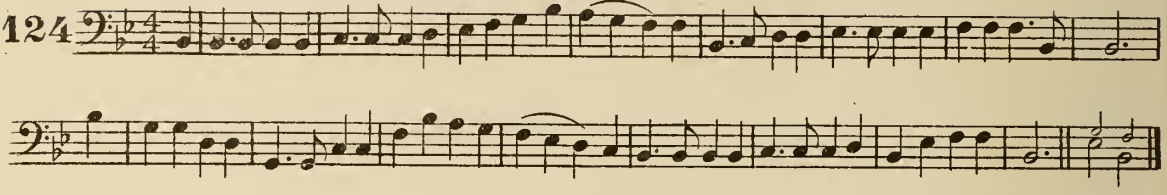
123

REF.

THE SON OF GOD GOES FORTH TO WAR

4 Verses

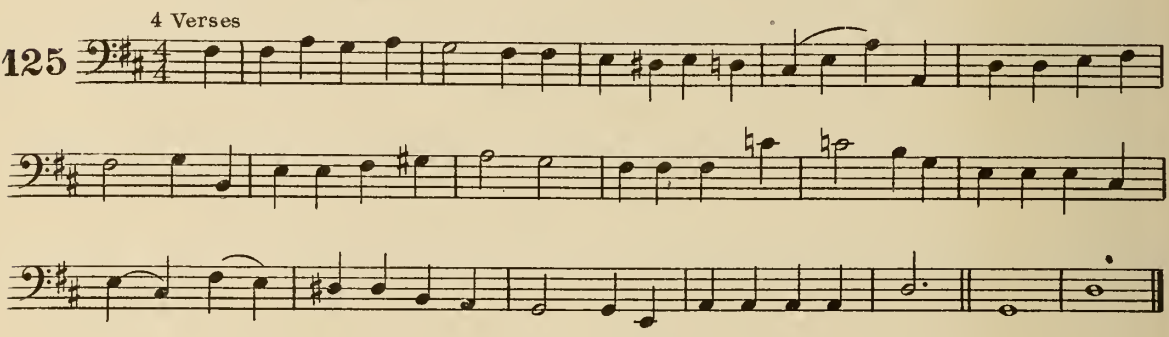
124



HAIL TO THE LORD'S ANOINTED

4 Verses

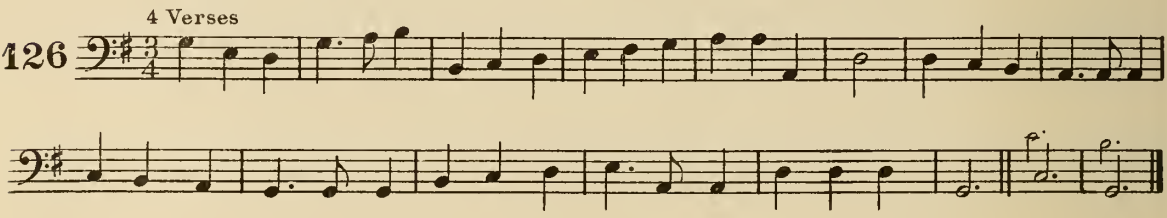
125



CHRIST FOR THE WORLD WE SING

4 Verses

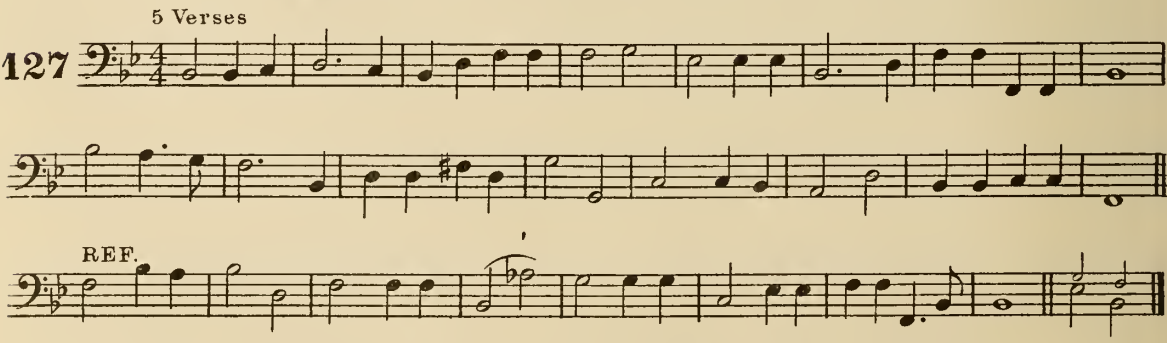
126



O ZION, HASTE, THY MISSION HIGH FULFILLING

5 Verses

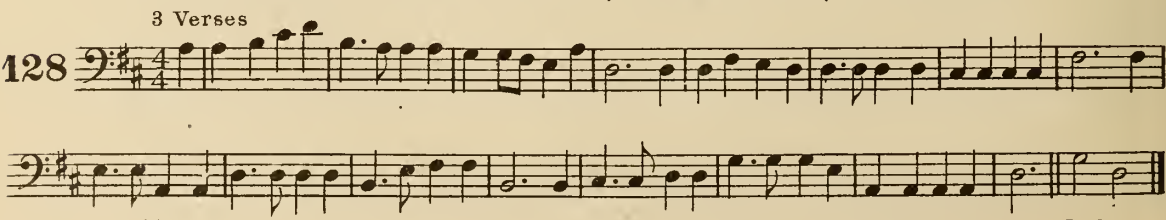
127



SHINE ON OUR LAND, JEHOVAH, SHINE

3 Verses

128



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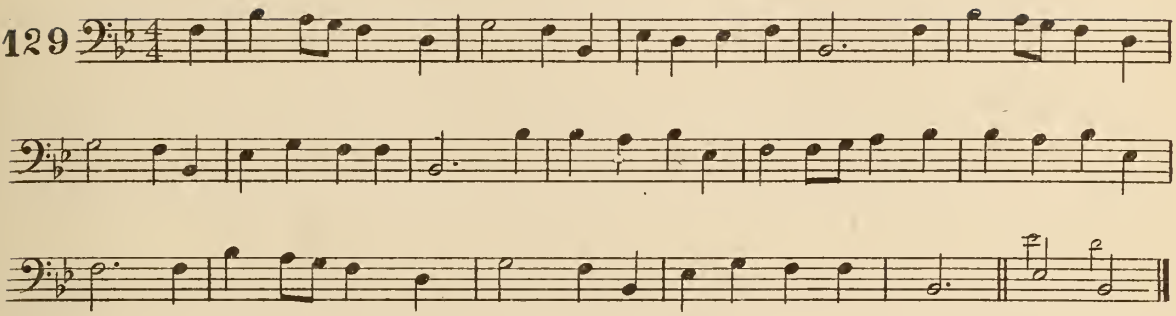
FROM OCEAN UNTO OCEAN

4 Verses

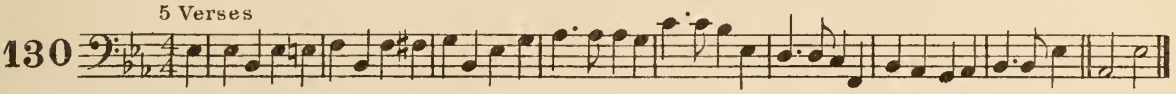
129



FLING OUT THE BANNER! LET IT FLOAT

5 Verses

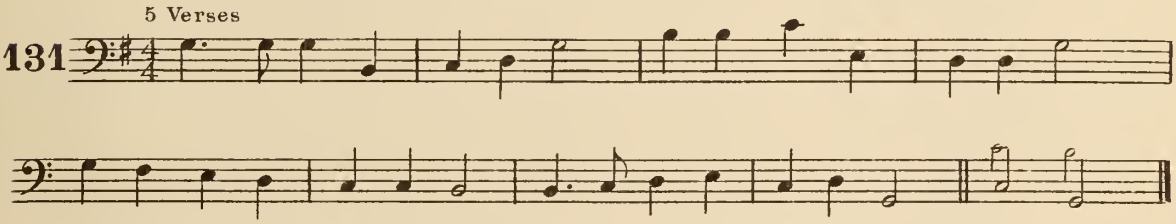
130



SOLDIERS OF THE CROSS, ARISE!

5 Verses

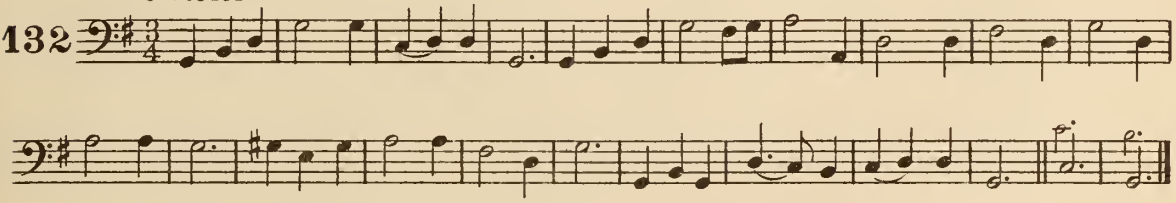
131



JESUS SHALL REIGN WHERE'ER THE SUN

5 Verses

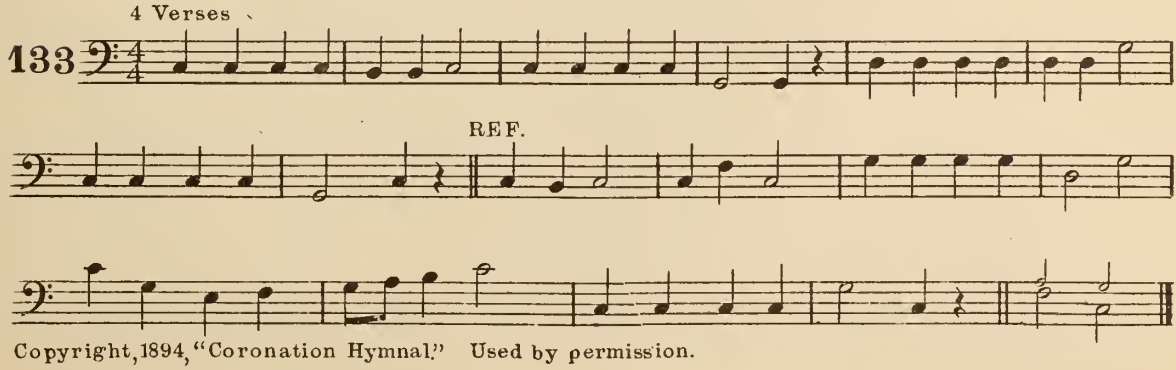
132



HARK THE BUGLE-CALL OF GOD

4 Verses

133



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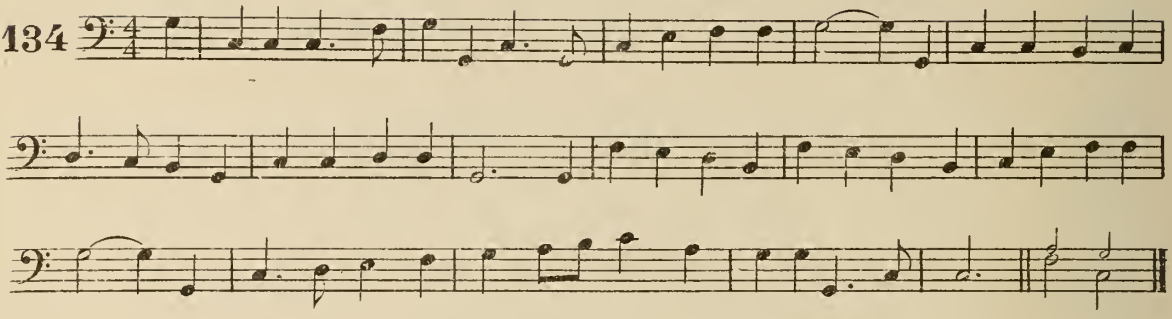
UP! ROUSE YOU! SOLDIERS OF THE CROSS

3 Verses

134



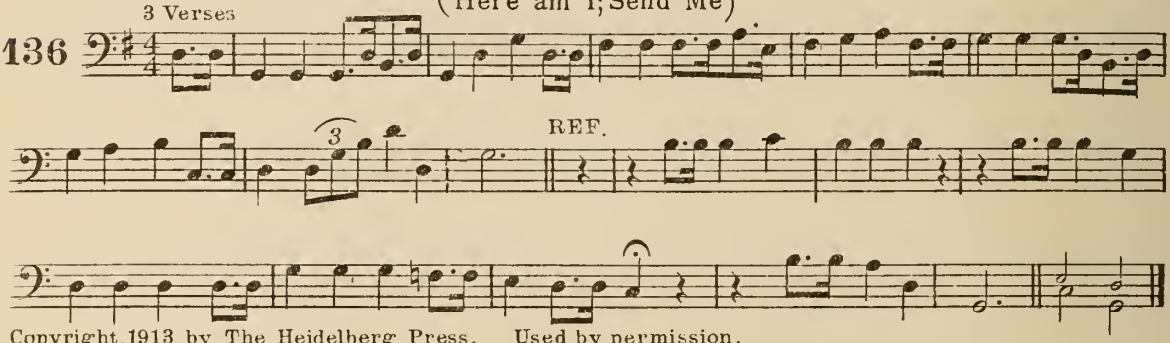
No. 135 (For Strings only)

WHERE THE FIGHT IS HARDEST

(Here am I; Send Me)

3 Verses

136



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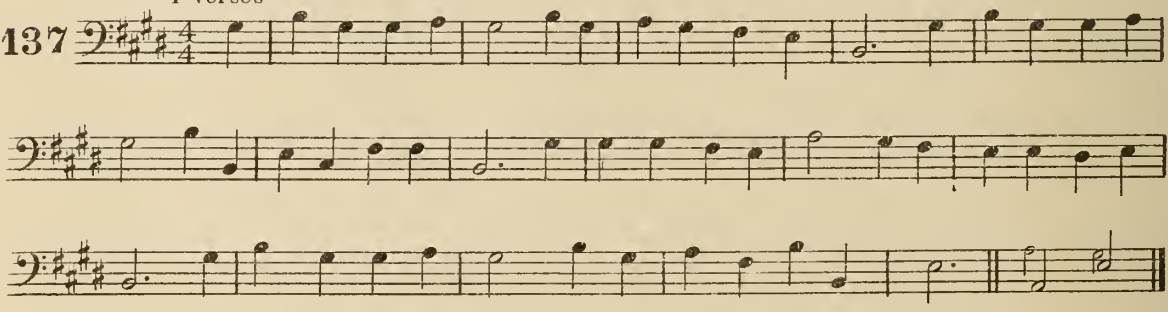
FROM GREENLAND'S ICY MOUNTAINS

4 Verses

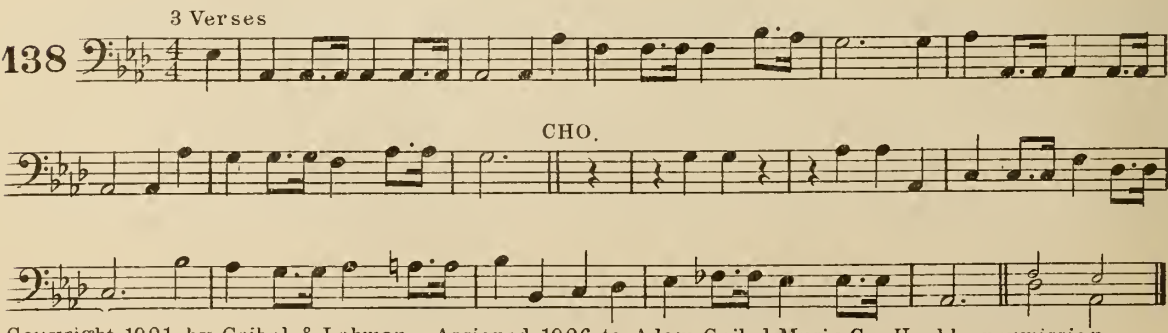
137



THE WORLD MUST BE TAKEN FOR JESUS

3 Verses

138



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FOR MY SAKE AND THE GOSPEL'S, GO

4 Verses

139

WE'VE A STORY TO TELL TO THE NATIONS

4 Verses

140

CHO.

AND IS THE TIME APPROACHING

4 Verses

141

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THERE'S A LIGHT UPON THE MOUNTAINS

4 Verses

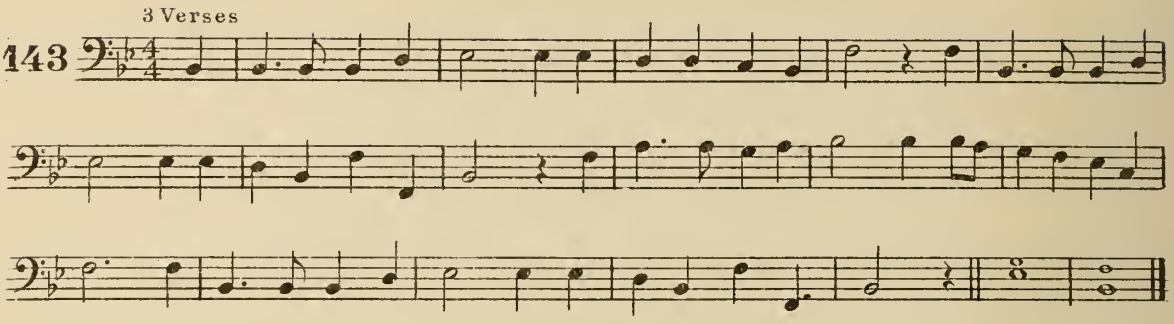
Cello

142

THE MORNING LIGHT IS BREAKING

3 Verses

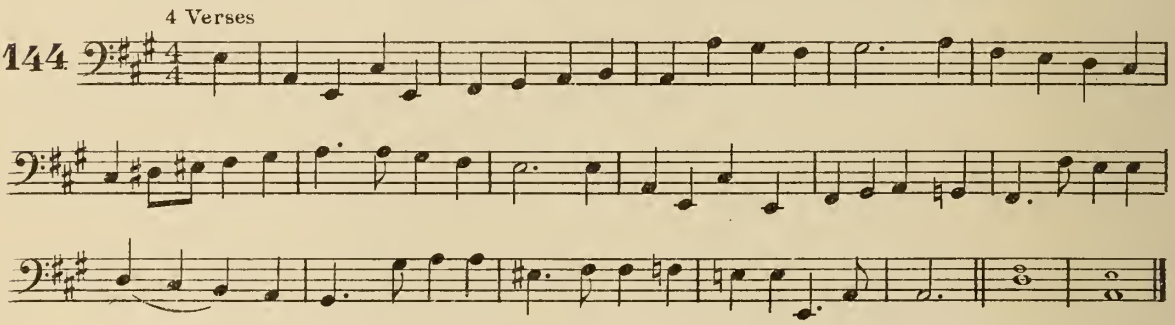
143



LIFT UP YOUR HEADS, YE GATES OF BRASS

4 Verses

144



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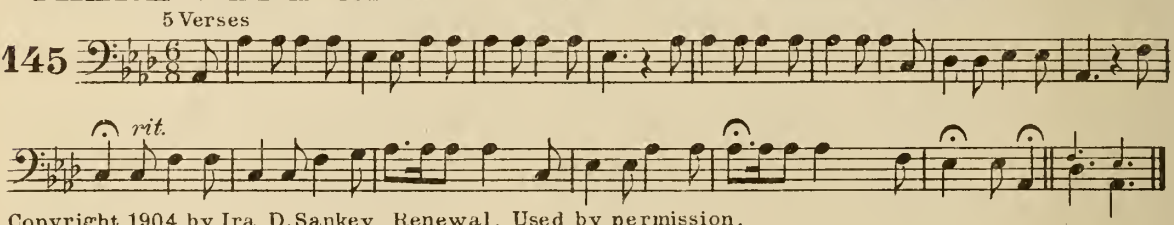
THERE WERE NINETY AND NINE THAT SAFELY LAY

5 Verses

145



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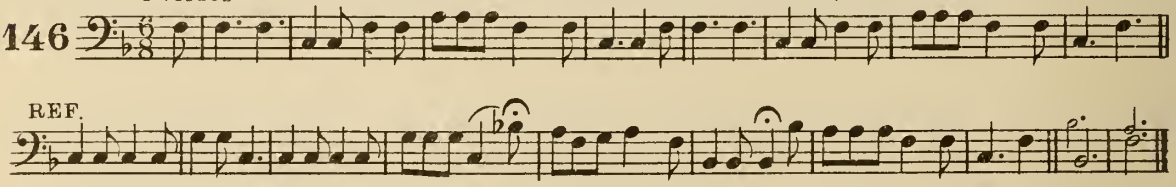
THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

(The Light of the World is Jesus)

4 Verses

146



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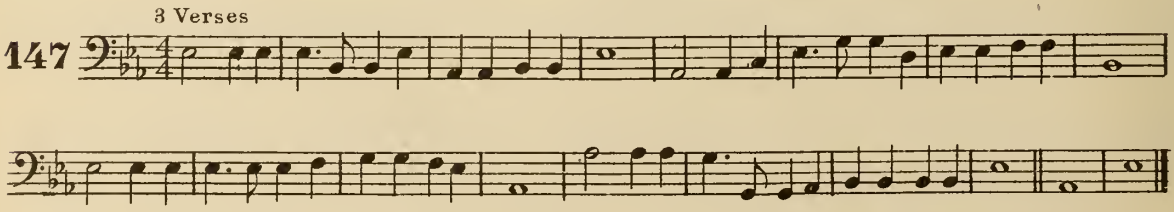
COME TO THE SAVIOUR NOW

3 Verses

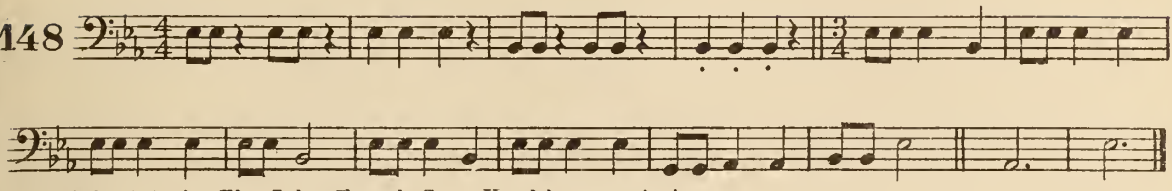
147



KNOCKING, KNOCKING, WHO IS THERE?

3 Verses

148



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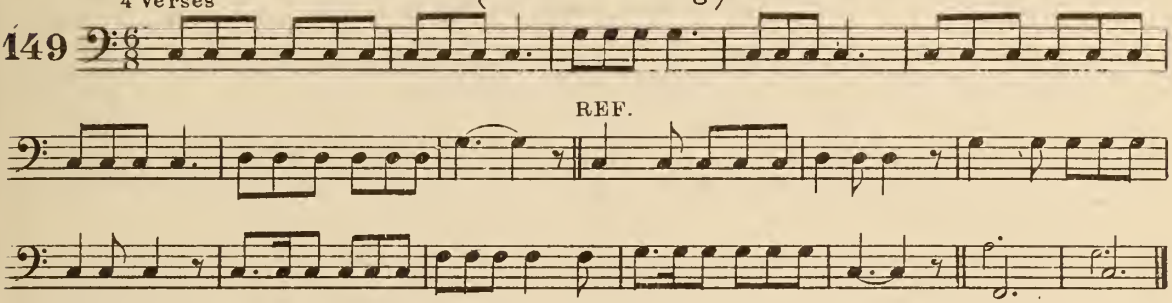
JESUS IS TENDERLY CALLING THEE HOME

(Jesus Is Calling)

4 Verses

149



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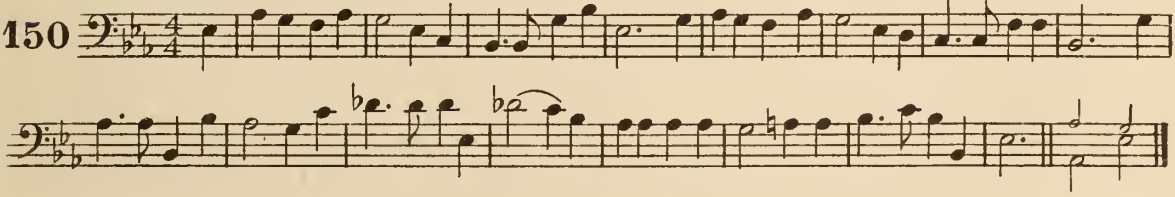
TO-DAY THY MERCY CALLS ME

4 Verses

150

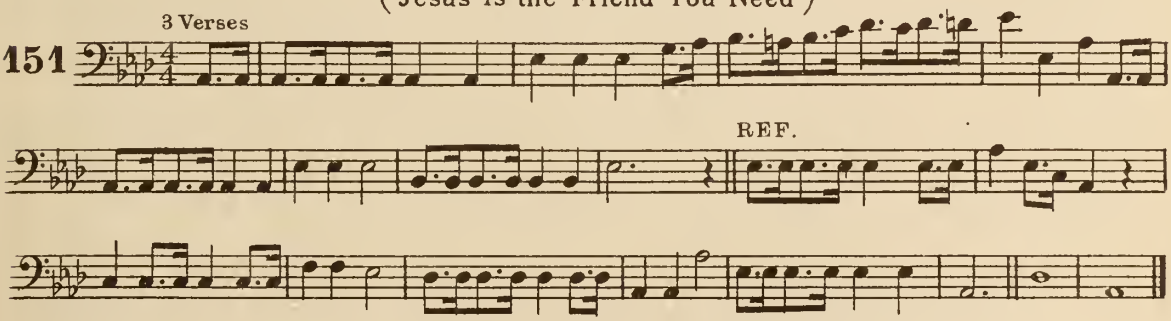


HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

(Jesus Is the Friend You Need)

3 Verses

151



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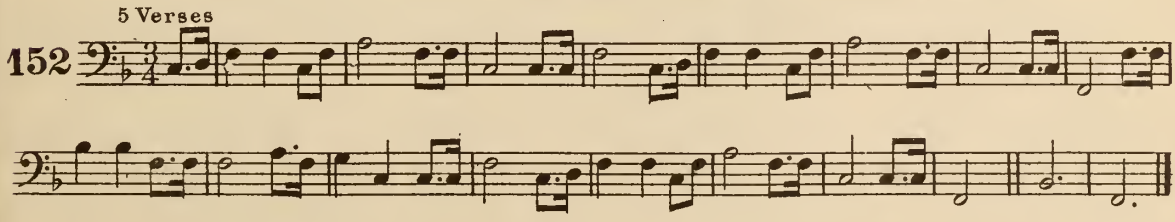
CHRIST THY LORD IS WAITING NOW

5 Verses

152



OH, TENDER AND SWEET WAS THE MASTER'S VOICE

(Over the Line)

4 Verses

153

REF.

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I GAVE MY LIFE FOR THEE

4 Verses

154

f *p*

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WHO IS THIS OF WHOM YE TELL?

(Come and See)

4 Verses

155

O JESUS, THOU ART STANDING

3 Verses

156

MY FAITH LOOKS UP TO THEE

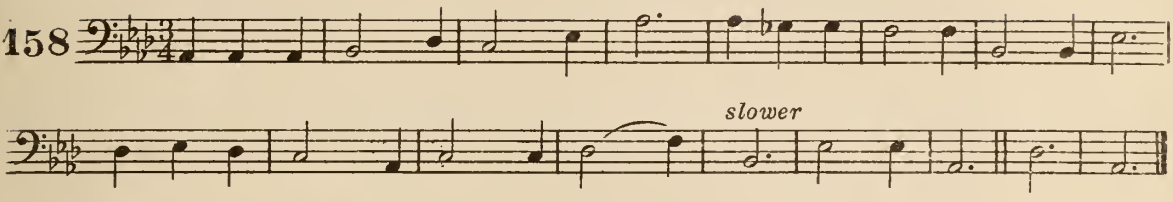
4 Verses

157

JUST AS I AM, WITHOUT ONE PLEA

6 Verses

158

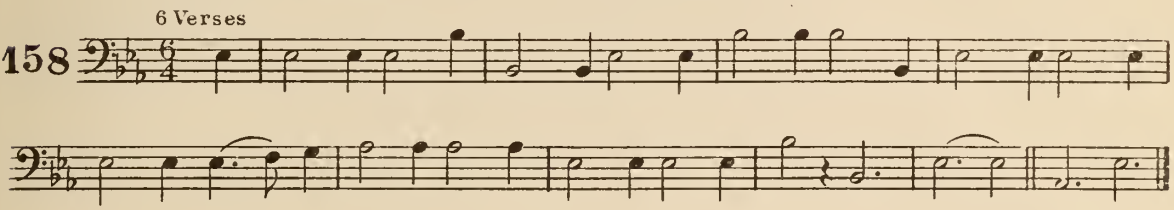


JUST AS I AM, WITHOUT ONE PLEA

Second tune

6 Verses

158

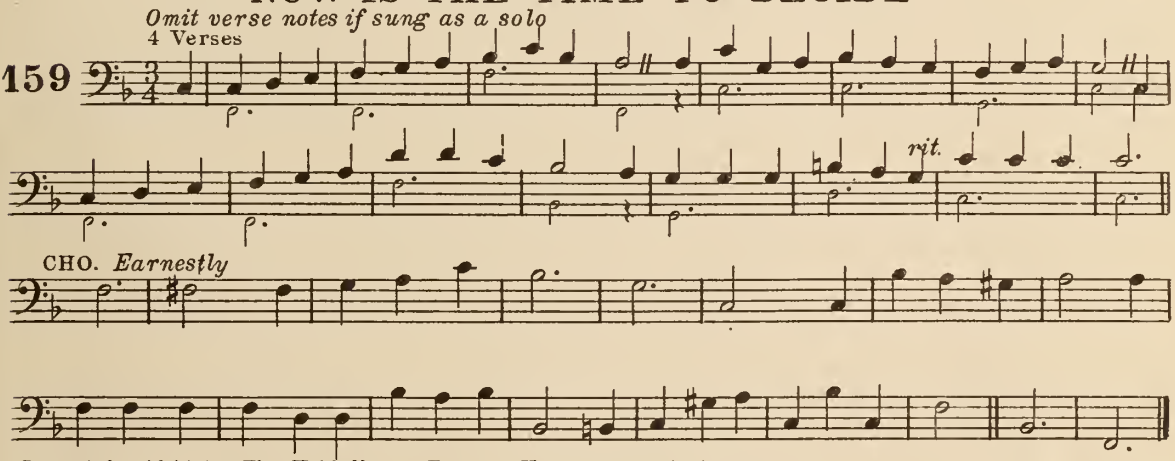


NOW IS THE TIME TO DECIDE

Omit verse notes if sung as a solo

4 Verses

159



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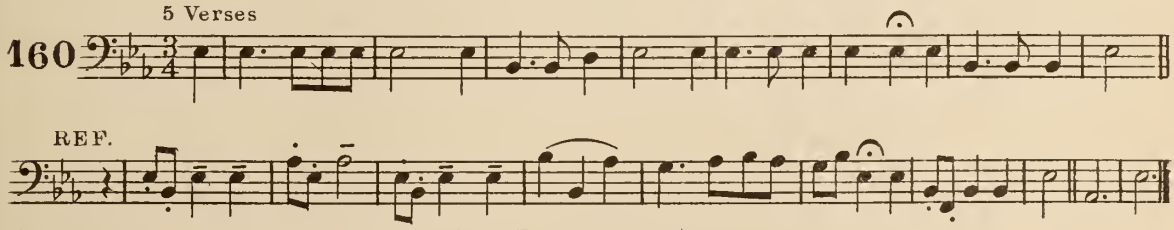
I HEAR THY WELCOME VOICE

5 Verses

160



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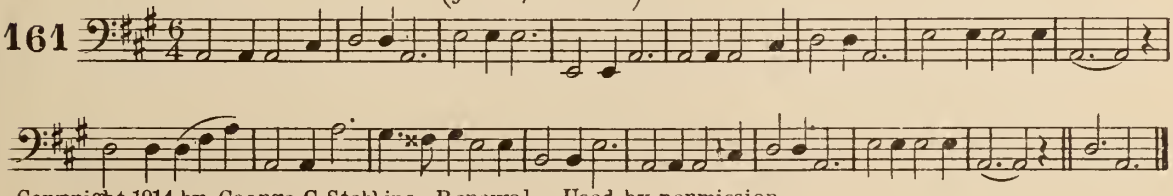
OUT OF MY BONDAGE, SORROW AND NIGHT

(Jesus, I Come)

4 Verses

161



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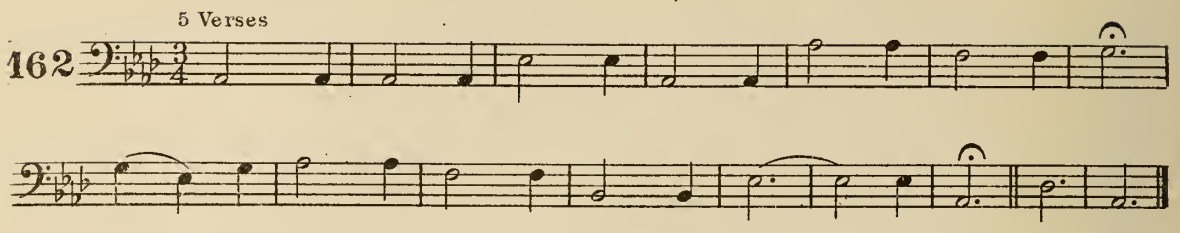
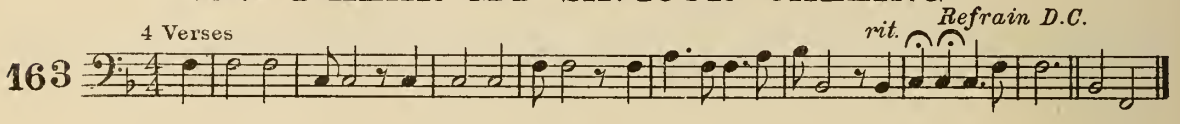
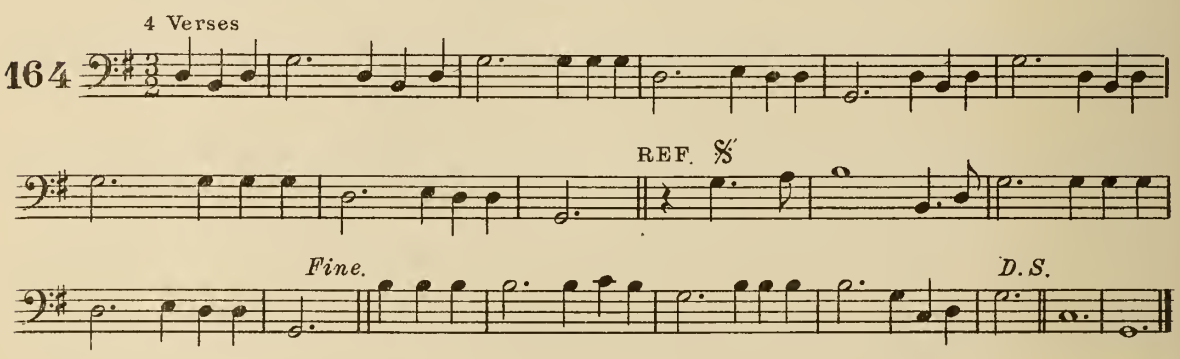
I AM TRUSTING THEE, LORD JESUS



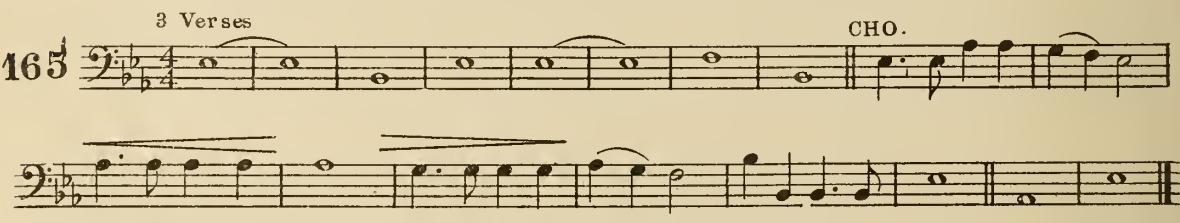
NOW I HEAR MY SAVIOUR CALLING



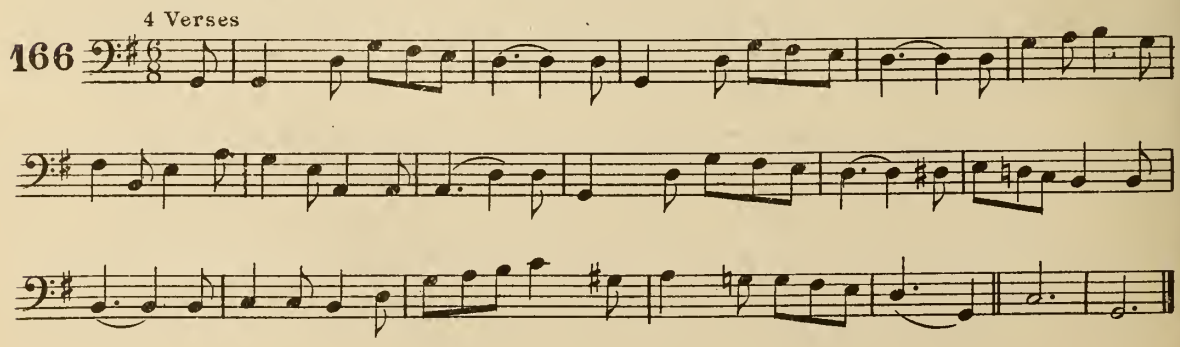
O HAPPY DAY THAT FIXED MY CHOICE



EARTH'S TEN THOUSAND VOICES



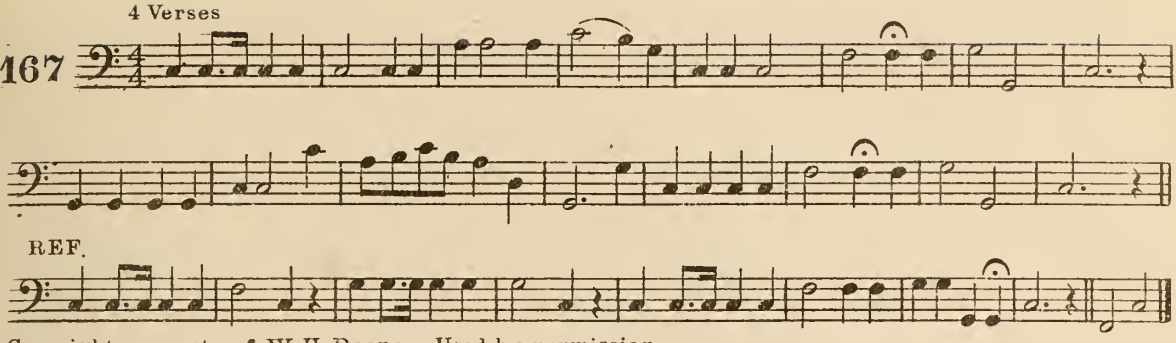
I WAS A WANDERING SHEEP



TELL ME THE OLD, OLD STORY

4 Verses

167



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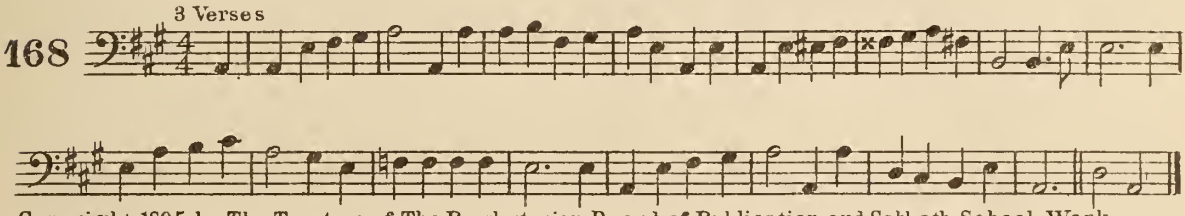
LEAD ON, O KING ETERNAL

3 Verses

168



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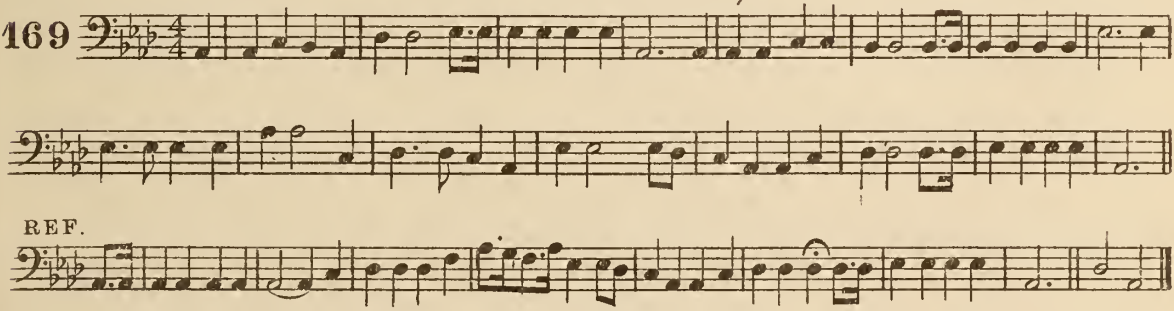
I PLEDGE MY SPIRIT LOYAL

(The Service of the King)

3 Verses

169



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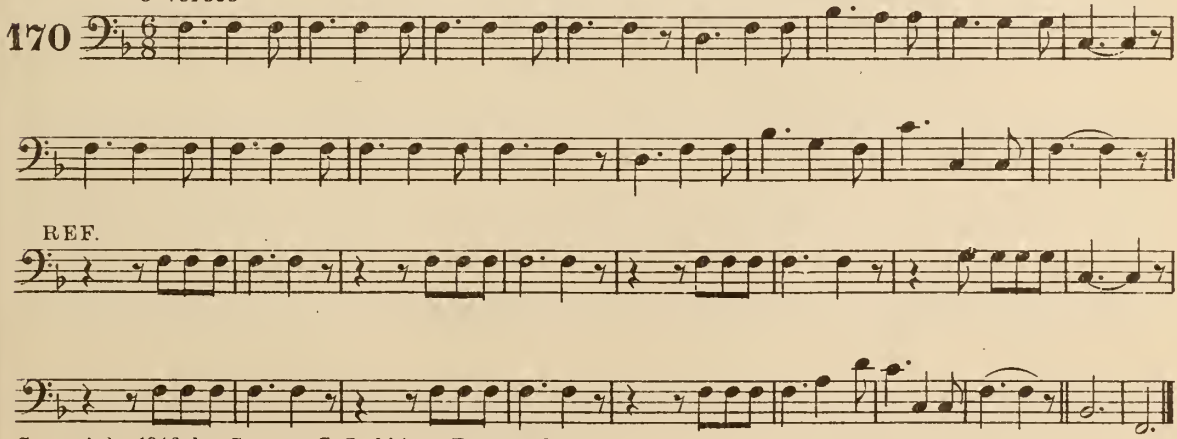
TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL AND LOYAL

3 Verses

170



Copyright, 1916, by George C. Stebbins. Renewal.

IN OUR HEARTS CELESTIAL VOICES

5 Verses

171

I'LL GO WHERE YOU WANT ME TO GO

3 Verses

172

Andante

REF.

Copyright by C.E. Rounsefell. Homer A. Rodeheaver, owner. Used by permission.

I WOULD NOT GIVE THE WORLD MY HEART

4 Verses

173

IF YOU'VE HEARD THE WONDROUS STORY

(Tell It Wherever You Go)

4 Verses

174

REF.

rit. *a tempo*

Copyright, 1915, by The Heidelberg Press. Used by permission.

FAITH OF OUR FATHERS! LIVING STILL

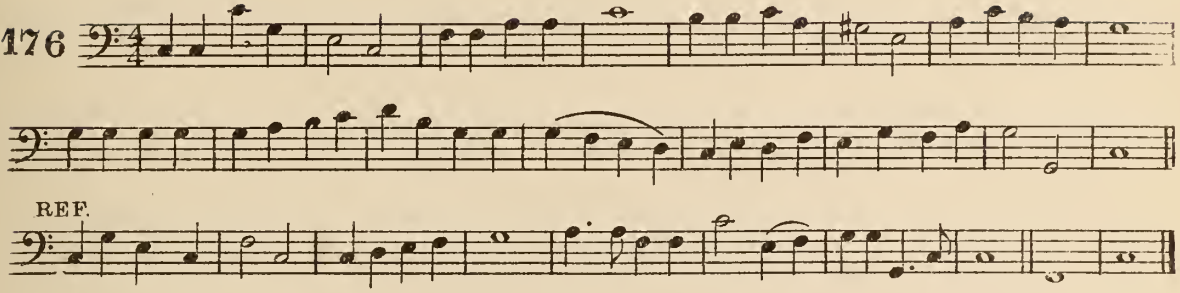
4 Verses

175

WHO IS ON THE LORD'S SIDE?

4 Verses

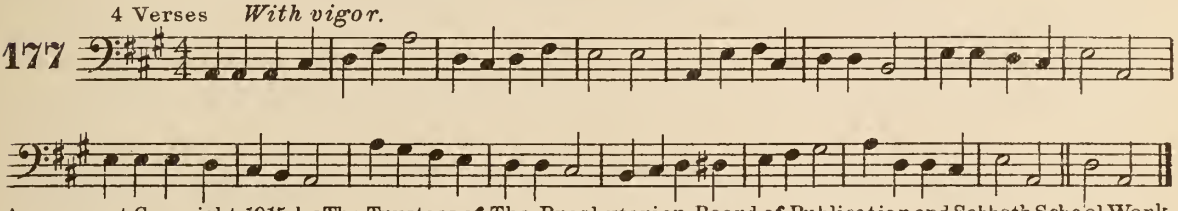
176



"FOLLOW ME," THE MASTER SAID

4 Verses *With vigor.*

177



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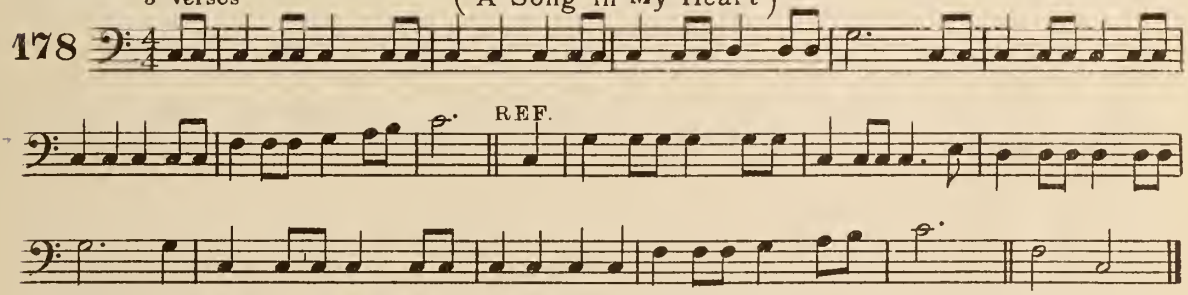
THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL

3 Verses (A Song in My Heart)

178



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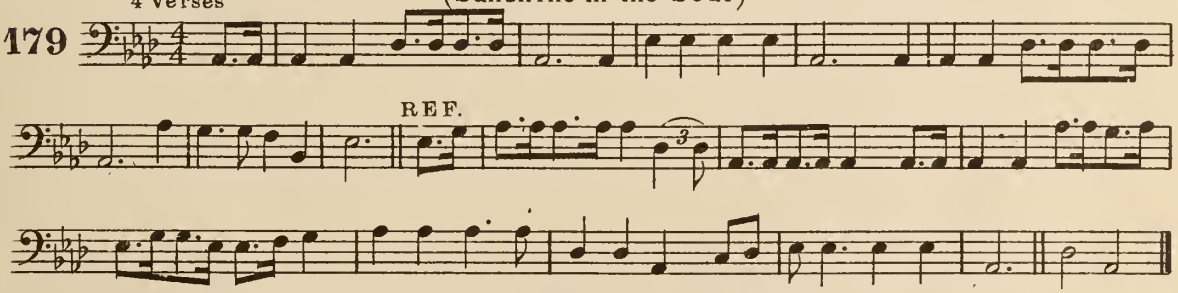
THERE IS SUNSHINE IN MY SOUL TO-DAY

4 Verses (Sunshine in the Soul)

179



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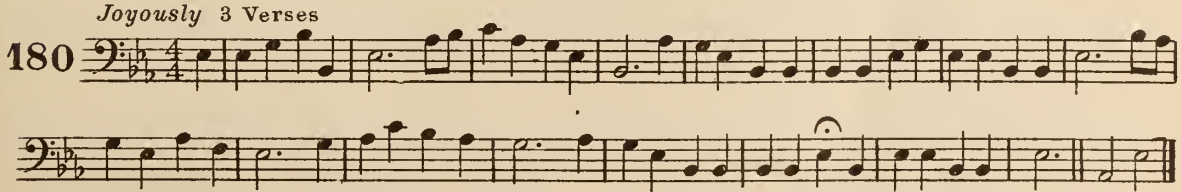
THIS IS MY FATHER'S WORLD

Joyously 3 Verses

180



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WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY
(It Is Well with My Soul)

4 Verses

181

REF.

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WHEN MORNING GILDS THE SKIES

5 Verses

182

O LOVE THAT WILT NOT LET ME GO

4 Verses

183

HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

5 Verses

184

MY JESUS, I LOVE THEE

4 Verses

185

From "Coronation Hymnal" Used by permission.

MY LIFE, MY LOVE, I GIVE TO THEE
(I'll Live for Him)

3 Verses

186

Ref. D.C.

Copyright, 1918. Renewal. Used by permission of Mrs. Mary Hudson.

BLESSED ASSURANCE, JESUS IS MINE

3 Verses

187

REF.

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ROUND ME FALLS THE NIGHT
(An Evening Prayer)

3 Verses

188

I'VE FOUND A FRIEND; O SUCH A FRIEND

4 Verses

189

SINCE JESUS CAME INTO MY HEART

5 Verses

190

REF.

Copyright, 1914, by Charles H. Gabriel. Homer A. Rodeheaver, owner. Used by permission.

THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

(There's No Love Like His Love to Me)

3 Verses

191

Female voices only.

REF.

Copyright, 1899, by Powell G. Fithian. Used by permission.

BE NOT DISMAYED WHATE'ER BETIDE

(God Will Take Care of You)

4 Verses

192

REF.

Copyright, 1906. Used by permission of John A. Davis, owner of the copyright.

I COULD NOT DO WITHOUT THEE

4 Verses

193

SHEPHERD OF ISRAEL, KEEPING THY SHEEP

4 Verses

194

REF.

Copyright, 1906, by Geo. C. Stebbins. Used by permission.

UNDER HIS WINGS

3 Verses

195

REF.

Copyright, 1896, by Ira D. Sankey. Used by permission of The Biglow & Main Co., owners.

WHAT A FRIEND WE HAVE IN JESUS

3 Verses

196

By permission of C. C. Converse, owner of copyright.

IN THE HOUR OF TRIAL

4 Verses

197

rit.

JOYFUL, JOYFUL, WE ADORE THEE

4 Verses

198

With spirit

O MOTHER DEAR, JERUSALEM

4 Verses

199

f

Solo

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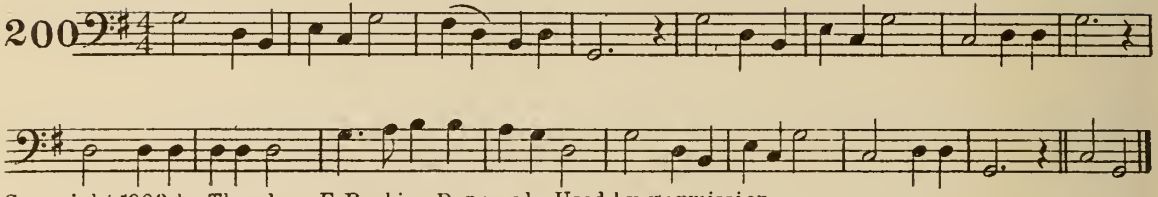
MORE LOVE TO THEE, O CHRIST
(More Love)

4 Verses

200



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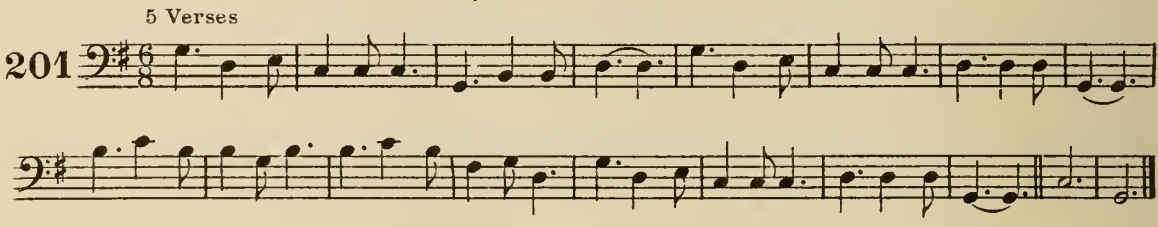
NEARER, MY GOD, TO THEE

5 Verses

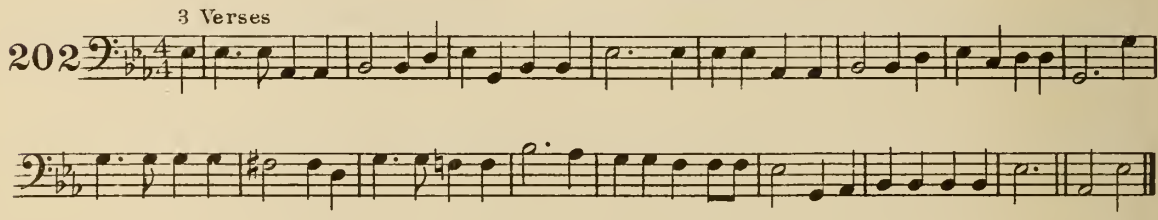
201



THE HOMELAND! OH, THE HOMELAND!

3 Verses

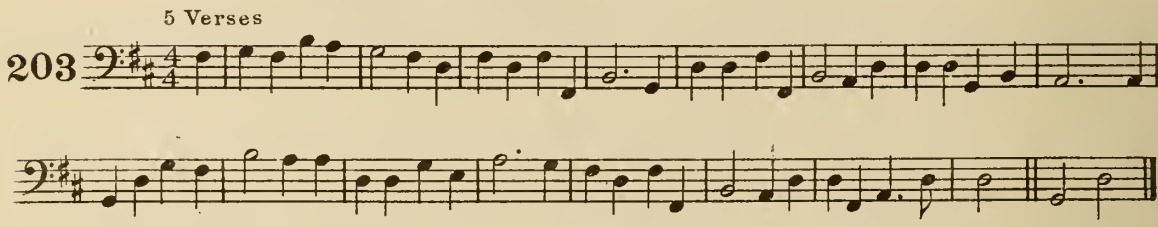
202



JERUSALEM THE GOLDEN

5 Verses

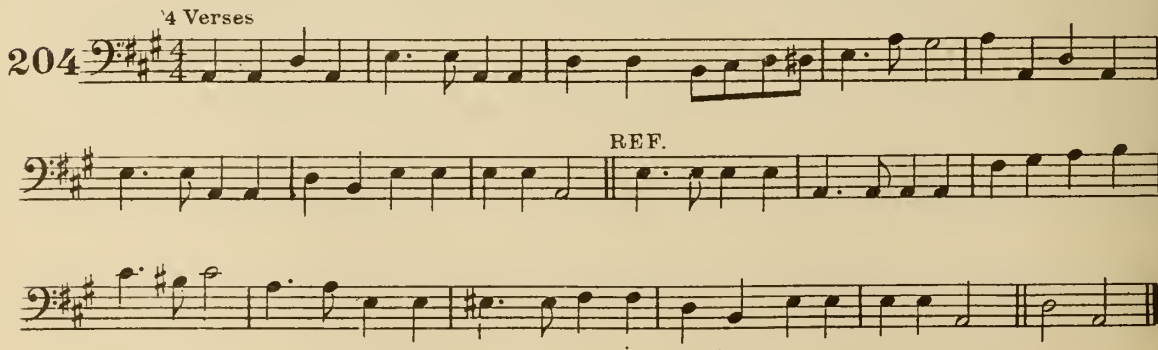
203



DAILY, DAILY SING THE PRAISES

4 Verses

204



LORD JESUS, I LONG TO BE PERFECTLY WHOLE
(Whiter than Snow)

4 Verses

205

REF.

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I AM THINE, O LORD, I HAVE HEARD THY VOICE
(Draw me Nearer)

4 Verses

206

REF.

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GOD IS WORKING HIS PURPOSE OUT

5 Verses

207

WHO WILL MY DISCIPLE BE?
(I Will Follow Thee)

4 Verses

208

REF.

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NOW TO HEAVEN OUR PRAYER ASCENDING

3 Verses

209

SOUND THE BATTLE CRY!

3 Verses

210

REF.

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COME WITH HEARTS REJOICING ON THIS HAPPY DAY

(Jesus Leads to Victory)

3 Verses

211

REF.

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SOLDIERS OF CHRIST, ARISE

5 Verses

212

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CONQUERING NOW AND STILL TO CONQUER

(Victory through Grace)

3 Verses

213

Fine.

REF.

D.S.

Copyright, 1890, by John R. Sweeney. Used by permission of Mrs. Wm. J. Kirkpatrick.

PUT ON THE ARMOR OF OUR GOD

4 Verses

214

REF.

MARCH ON, MARCH ON, O YE SOLDIERS TRUE

3 Verses

215

REF.

Vigorously

JESUS, STILL LEAD ON

4 Verses

216

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HEAR THE CAPTAIN CLEARLY CALLING

3 Verses

217

REF.

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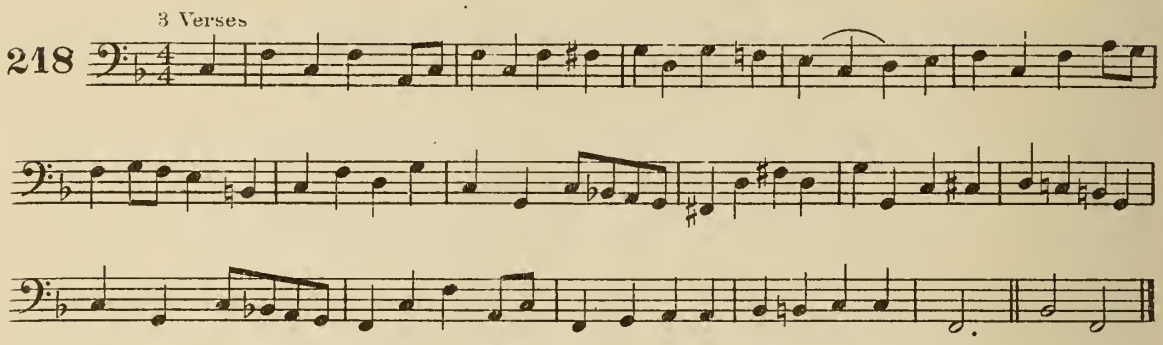
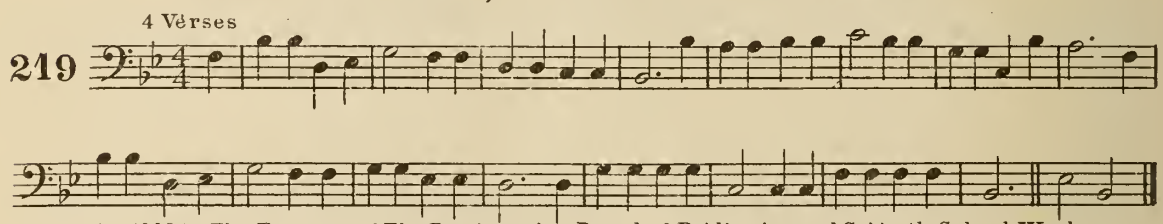
GOD'S TRUMPET WAKES THE SLUMBERING WORLD



GO FORWARD, CHRISTIAN SOLDIER



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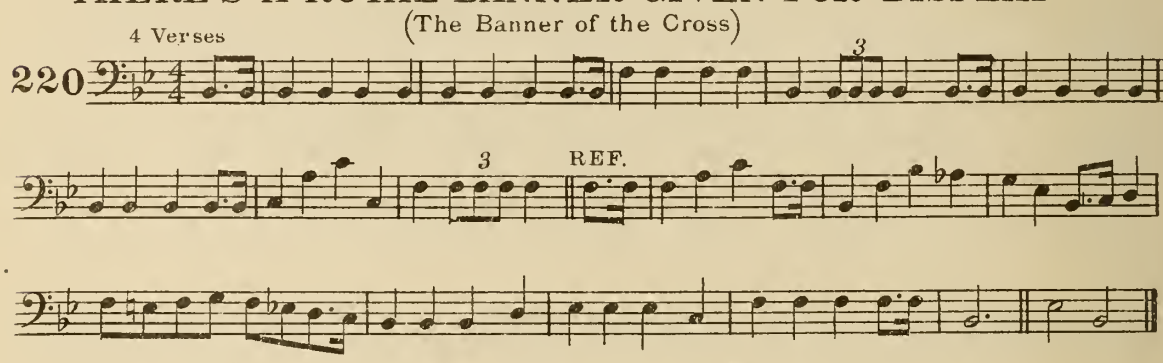
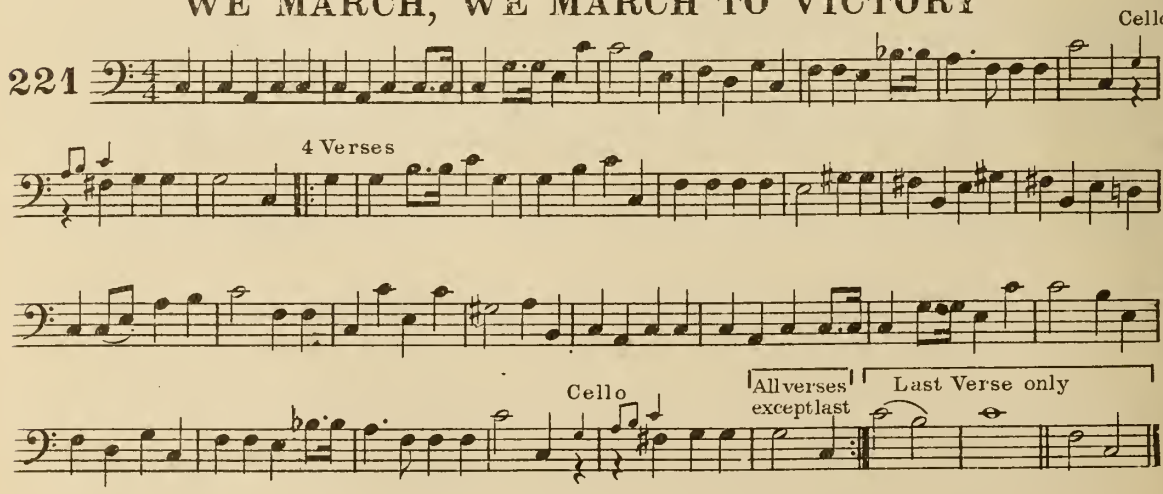
THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

(The Banner of the Cross)



Copyright, 1912, by Mrs. Addie McGranahan. Renewal. Charles M. Alexander, owner.

WE MARCH, WE MARCH TO VICTORY

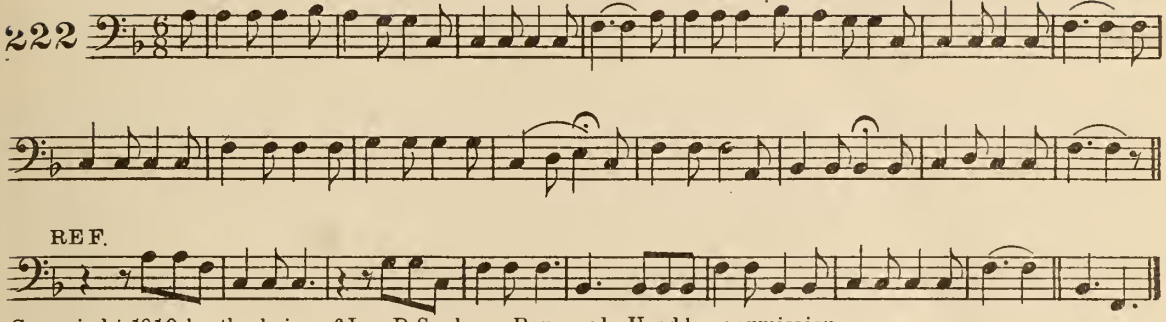


ENCAMPED ALONG THE HILLS OF LIGHT

(Faith Is the Victory)

4 Verses

222



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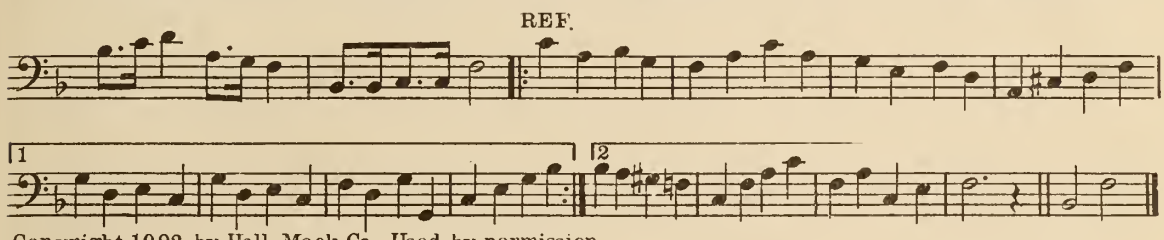
RAISE THE STANDARD OF THE LORD ON HIGH

(Victory)

3 Verses

223



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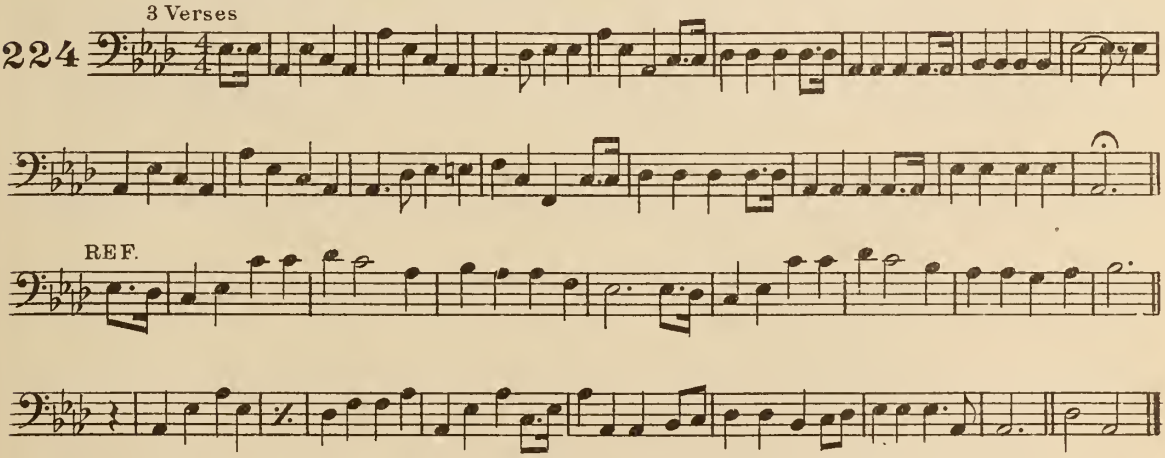
'NEATH THE BANNER OF GOD'S LOVE

3 Verses

224



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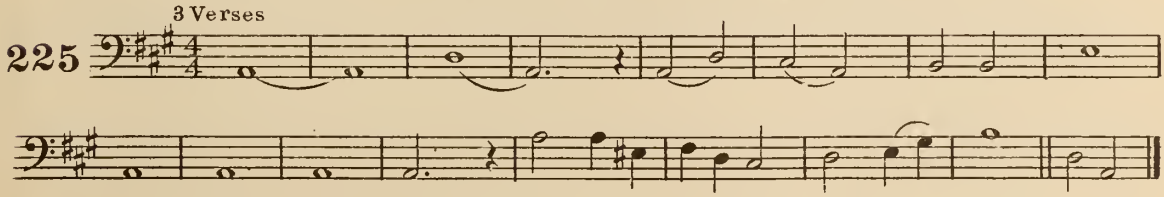
JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

3 Verses

225



HARK TO THE SOUND OF VOICES

3 Verses

226

pp *p* *mf* REF. *f*

O MASTER, LET ME WALK WITH THEE

4 Verses

227

WHEN WE WALK WITH THE LORD

(Trust and Obey)

5 Verses

228

REF.

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HEARING THY GENTLE VOICE

(Loyal to Thee)

3 Verses

229

REF.

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TRYING TO WALK IN THE STEPS OF THE SAVIOUR

(Stepping in the Light)

230 4 Verses

REF.

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I LOVE TO TELL THE STORY

231 4 Verses

REF.

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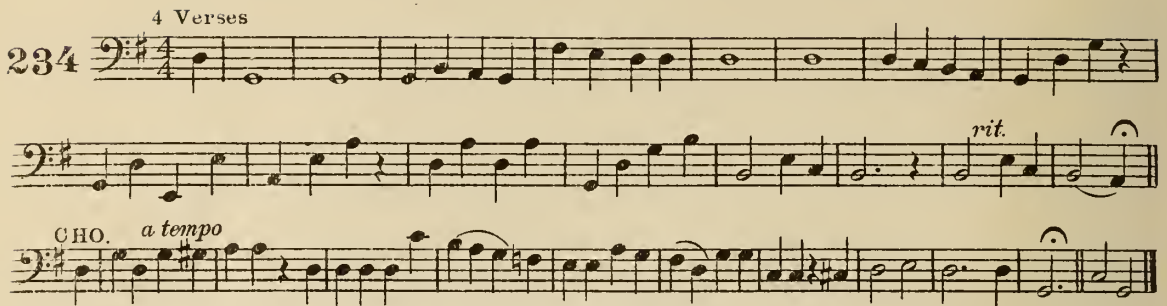
COURAGE, BROTHER! DO NOT STUMBLE

232 4 Verses

HUSHED WAS THE EVENING HYMN

233 5 Verses

STAND UP, STAND UP FOR JESUS



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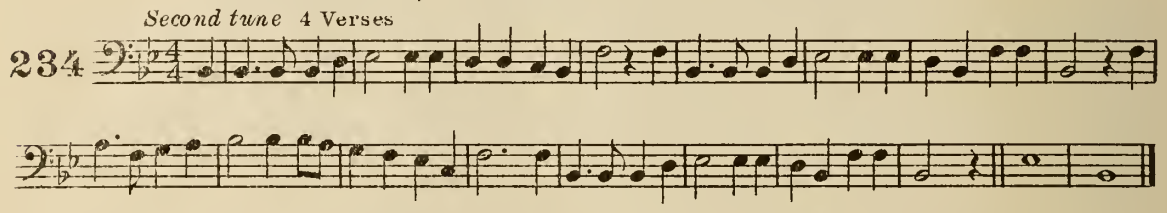
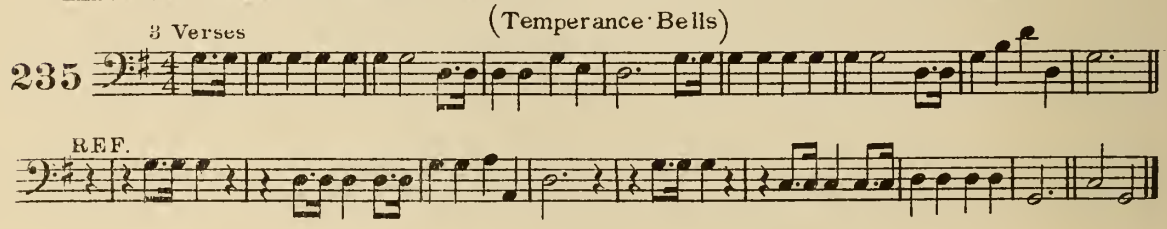
STAND UP, STAND UP FOR JESUS

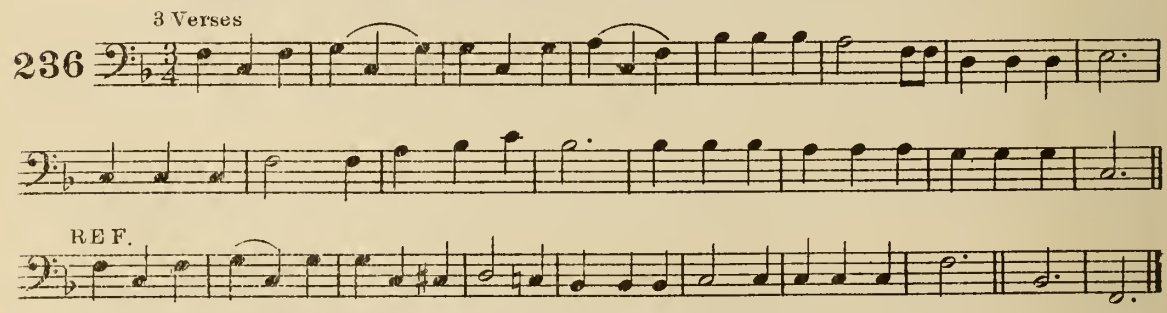


HARK! THE TEMPERANCE BELLS ARE RINGING

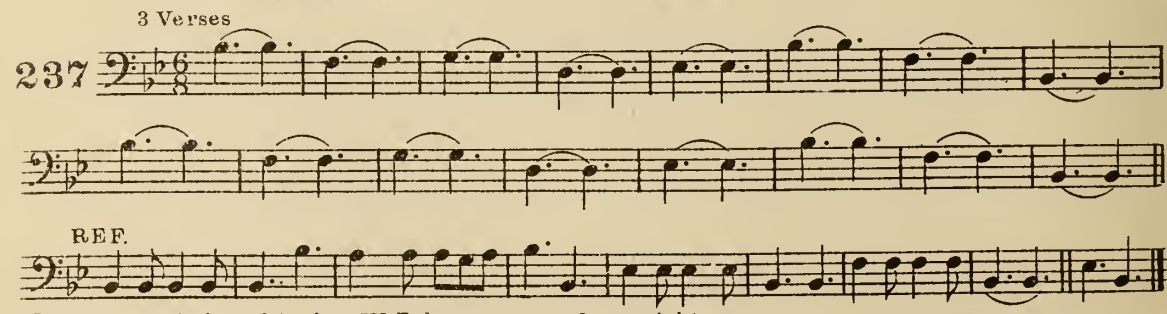
(Temperance Bells)



DARE TO BE BRAVE, DARE TO BE TRUE



YIELD NOT TO TEMPTATION



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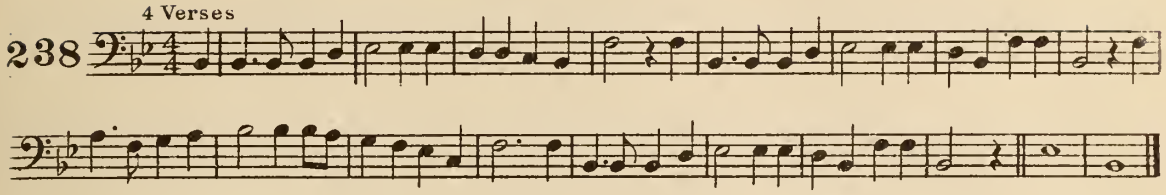
O THOU, BEFORE WHOSE PRESENCE

4 Verses

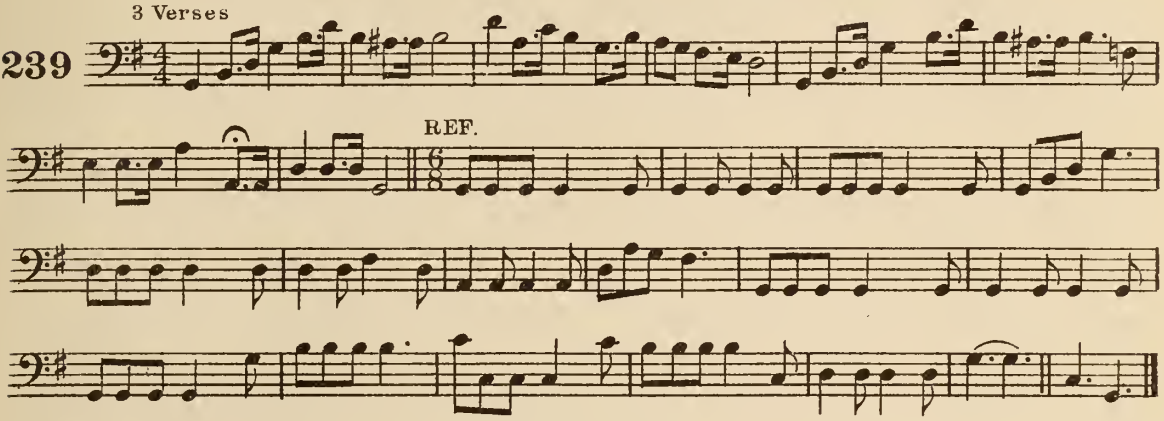
238



WHAT ARE YOU DOING FOR OTHERS ?

3 Verses

239



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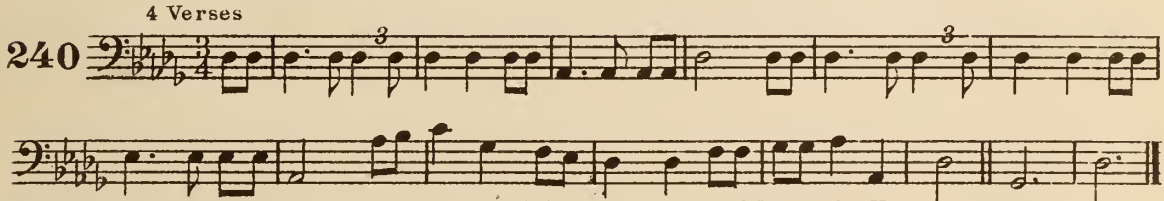
IN THE VINEYARD OF OUR FATHER

4 Verses

240



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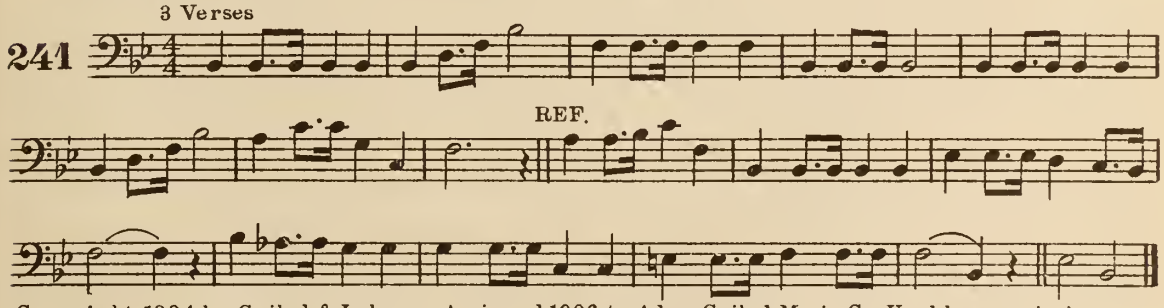
CARRY THE SUNLIGHT WHEREVER YOU GO

3 Verses

241



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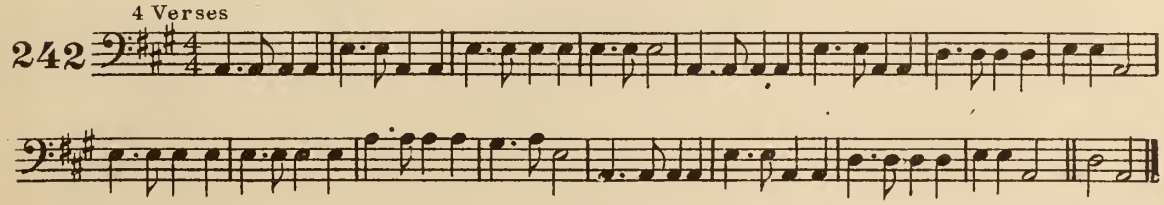
HARK! THE VOICE OF JESUS CRYING

4 Verses

242



COME AND JOIN THE HAPPY BAND
(Blessing in Service)

3 Verses

243

REF.

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WORK, FOR THE NIGHT IS COMING

3 Verses

244

WE HAVE HEARD THE JOYFUL SOUND
(Jesus Saves)

4 Verses

245

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RESCUE THE PERISHING, CARE FOR THE DYING

4 Verses

246

REF.

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GUIDE ME, O THOU GREAT JEHOVAH

3 Verses

247

FAR OUT ON THE DESOLATE BILLOW

(Never Alone Is the Christian)

4 Verses

248

REF.

JESUS, SAVIOUR, PILOT ME

3 Verses

249

O'ER A TRACKLESS SEA I'M SAILING

(My Pilot)

3 Verses

250

rall CHO. *a tempo*

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REJOICE, YE PURE IN HEART

7 Verses

251

REF.

HE LEADETH ME! O BLESSED THOUGHT

4 Verses

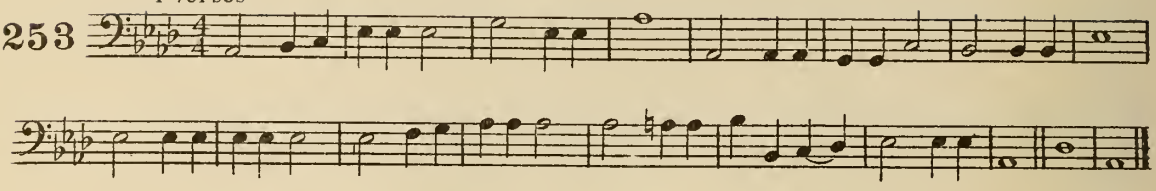
252

REF.

I'M BUT A STRANGER HERE

4 Verses

253

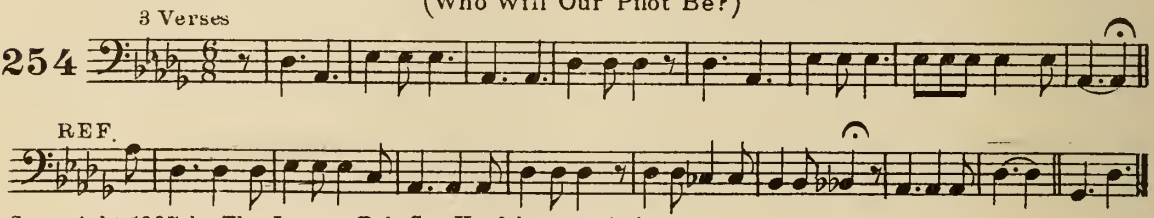


WE SAIL ALONG TOWARD THE HARBOR LIGHT

(Who Will Our Pilot Be?)

3 Verses

254



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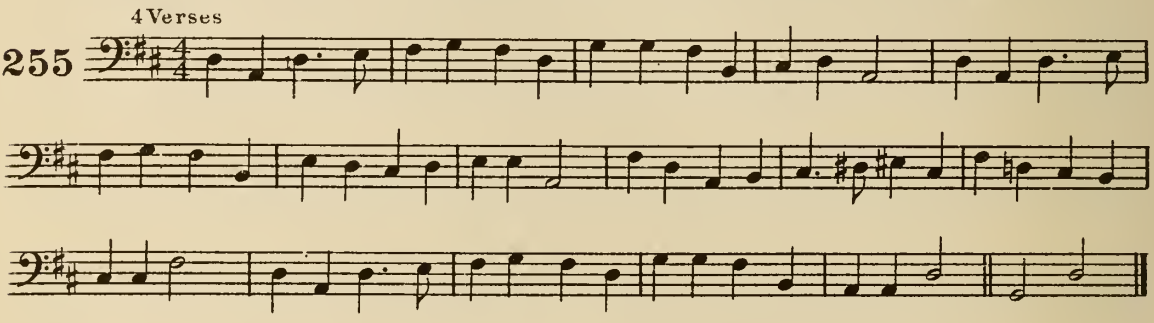
THROUGH THE NIGHT OF DOUBT AND SORROW

4 Verses

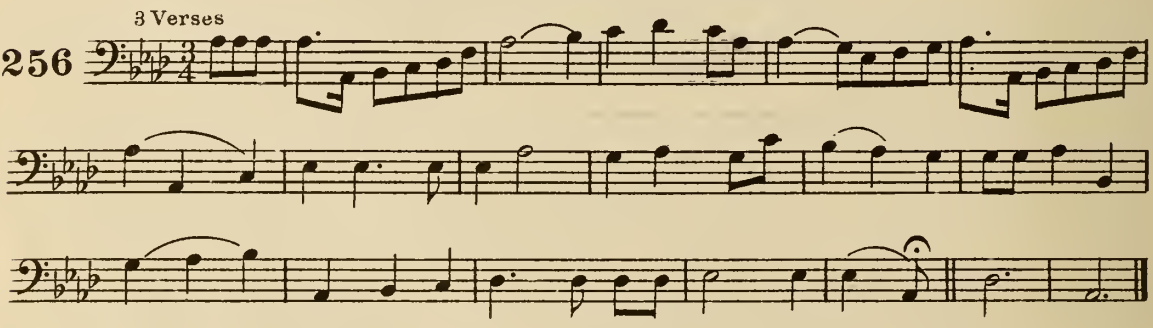
255



LEAD, KINDLY LIGHT

3 Verses

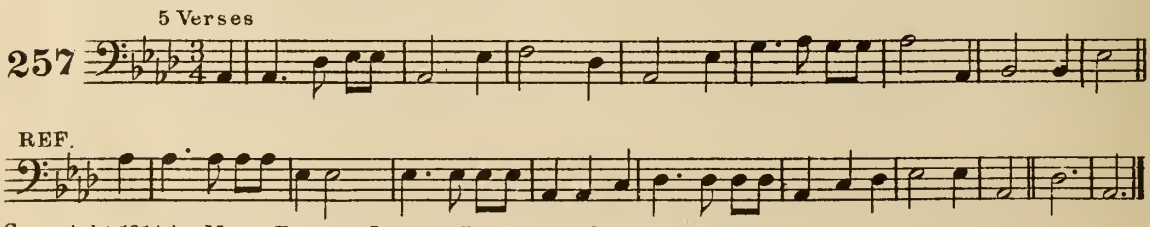
256



I NEED THEE EVERY HOUR

5 Verses

257



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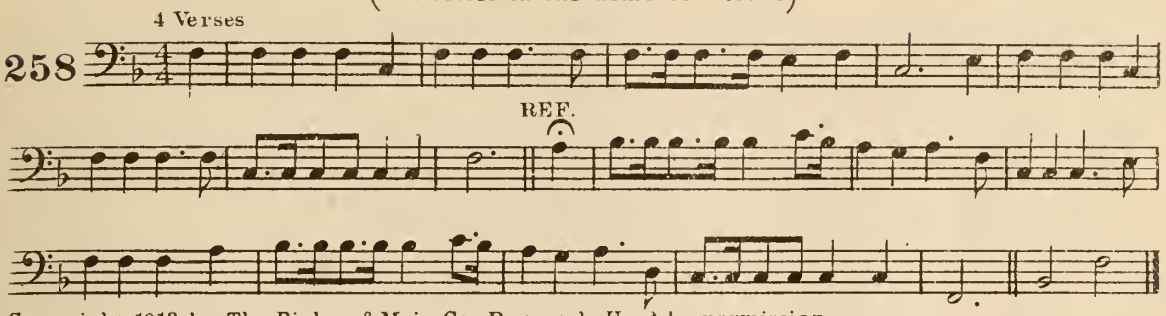
THE LORD'S OUR ROCK, IN HIM WE HIDE

(A Shelter in the Time of Storm)



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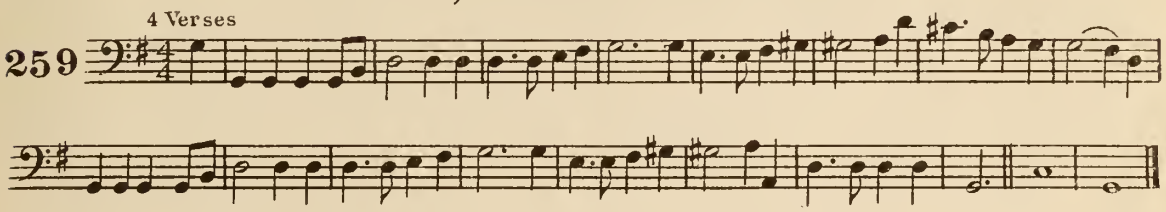
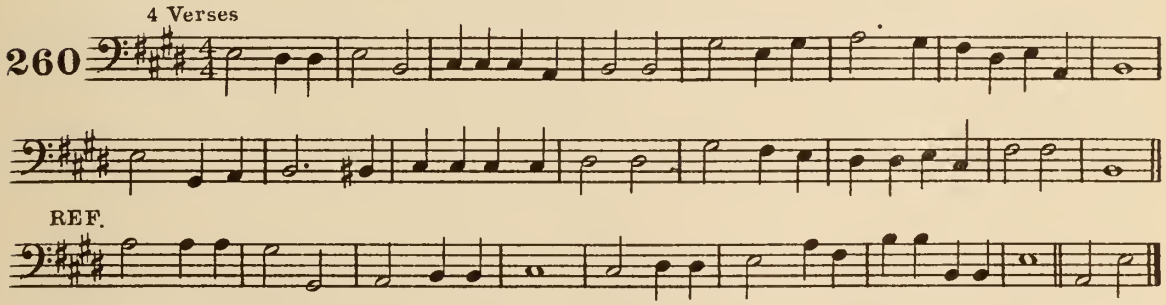
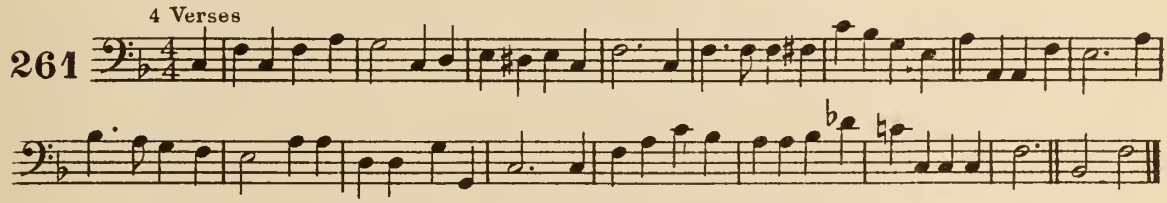
O JESUS, I HAVE PROMISED



HARK! HARK, MY SOUL!

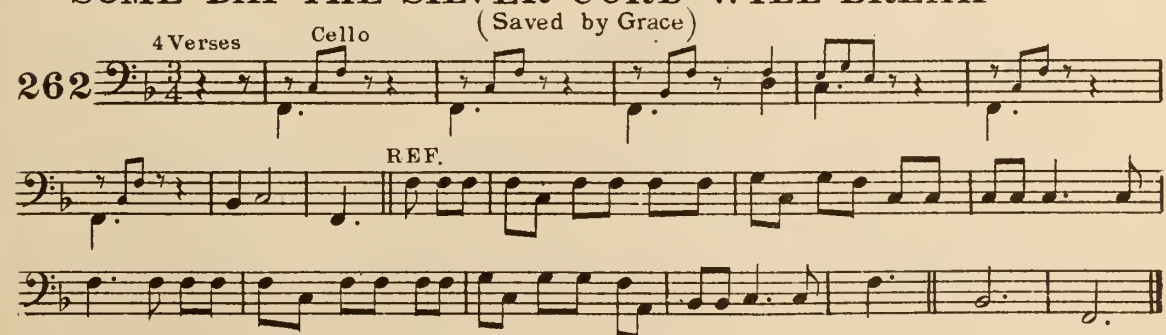


I HEARD A SOUND OF VOICES



SOME DAY THE SILVER CORD WILL BREAK

(Saved by Grace)



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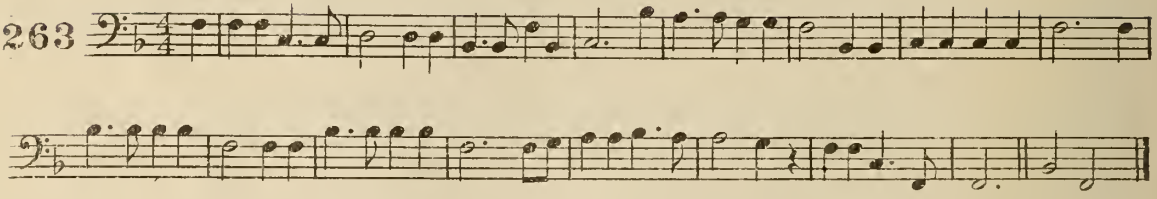
THE SANDS OF TIME ARE SINKING

4 Verses

263

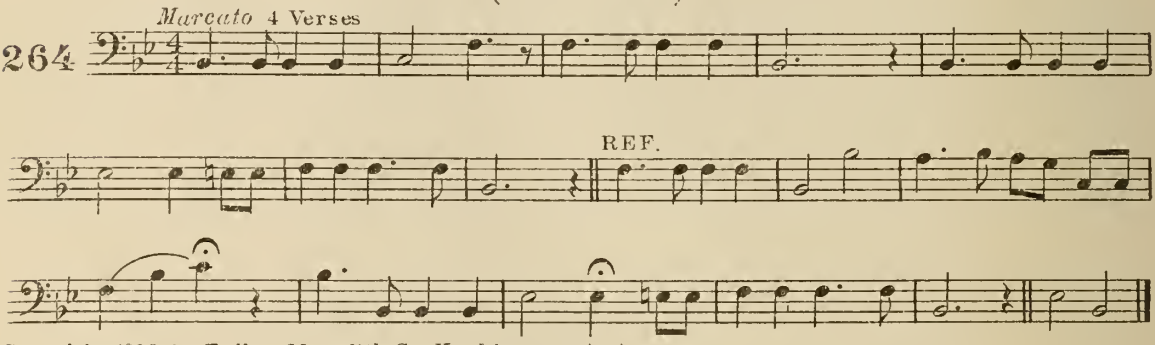


FACE TO FACE WITH CHRIST MY SAVIOUR

(Face to Face)

Marcato 4 Verses

264



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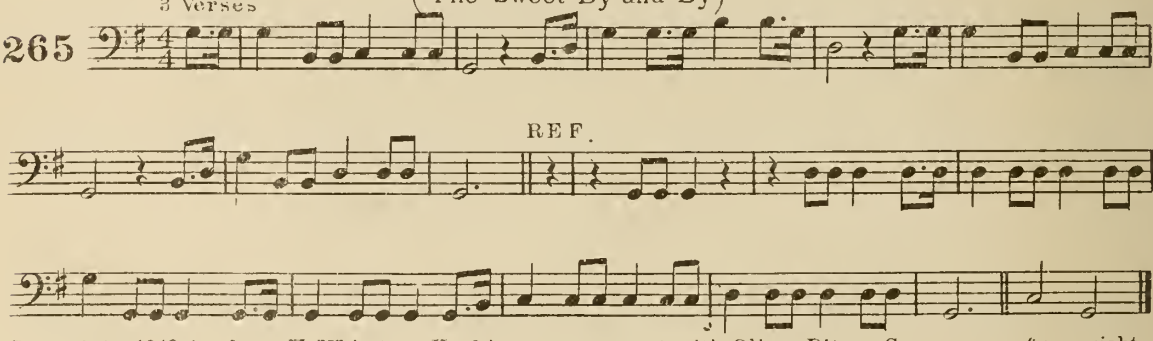
THERE'S A LAND THAT IS FAIRER THAN DAY

(The Sweet By-and-By)

3 Verses

265



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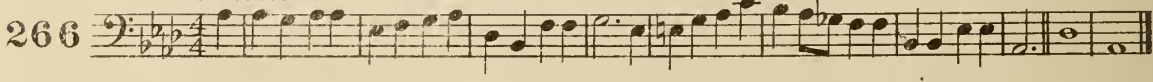
THERE IS A LAND OF PURE DELIGHT

5 Verses

266

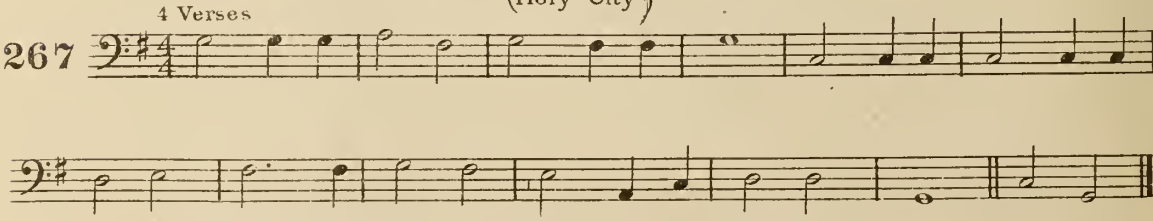


NO SHADOWS YONDER

(Holy City)

4 Verses

267



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AROUND THE THRONE OF GOD IN HEAVEN

5 Verses

268

REF.

THERE IS A HAPPY LAND

3 Verses

269

THERE IS A CITY BRIGHT

4 Verses

270

MY LORD, IN GLORY REIGNING

(If I But Persevere)

4 Verses

271

HAPPY TOWN OF SALEM

5 Verses

272

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I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

(Will There Be Any Stars in My Crown)

3 Verses

273

REF.

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FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

8 Verses

274

f

WITH HAPPY VOICES SINGING

3 Verses

275

GOD GIVES US THE FLOWERS

3 Verses

276

CHO.

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ALL IS BRIGHT AND CHEERFUL ROUND US

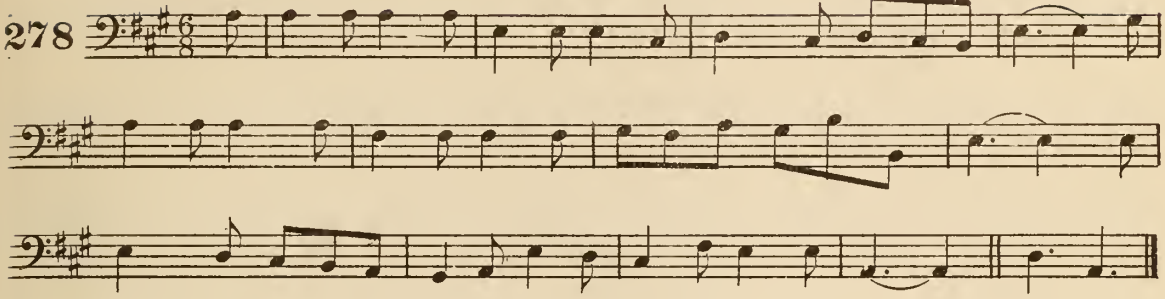
3 Verses

277

A JOYOUS SONG ONCE MORE WE BRING

4 Verses

278

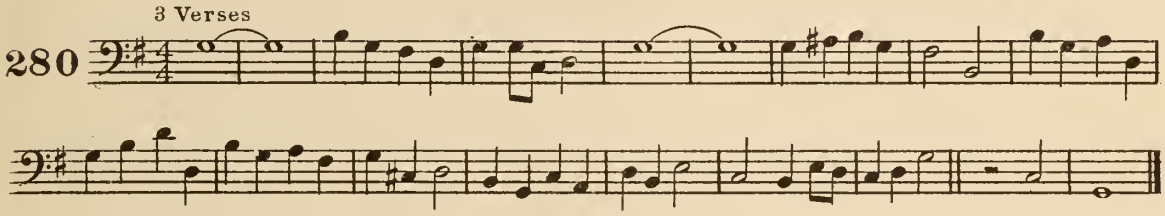


No. 279. For strings only

HEAVENLY FATHER, SEND THY BLESSING

3 Verses

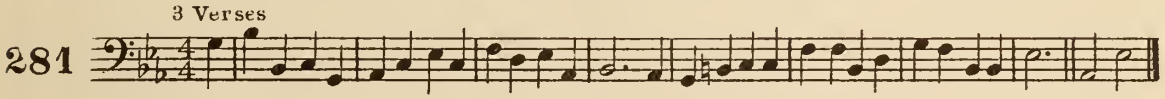
280



AS HEBREW CHILDREN STREWED THEIR PALMS

3 Verses

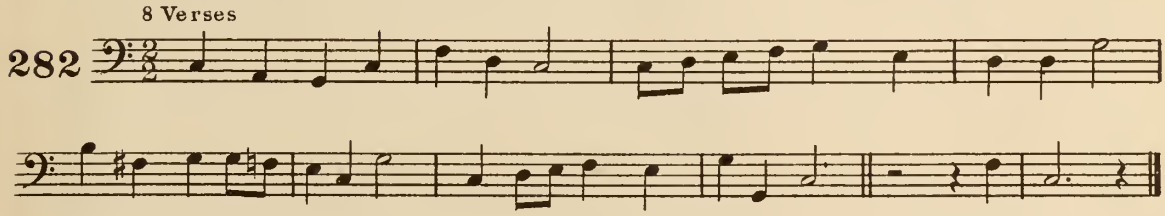
281



PRAISE O PRAISE OUR GOD AND KING

8 Verses

282

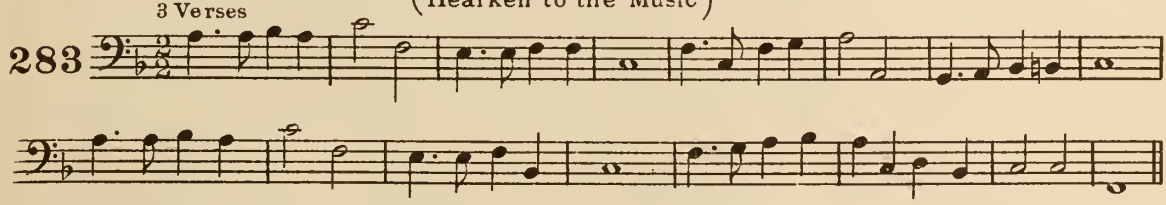


LIST THE MUSIC PEALING

(Hearken to the Music)

3 Verses

283



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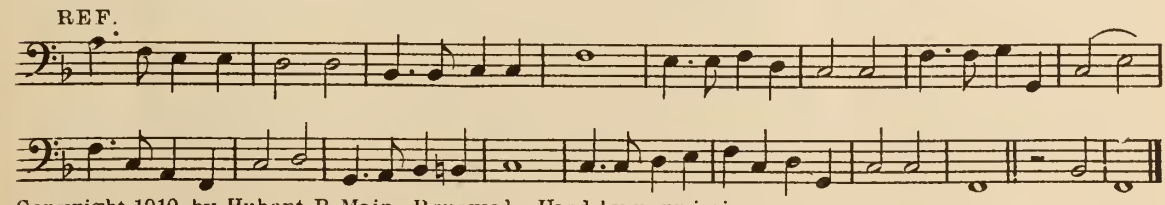

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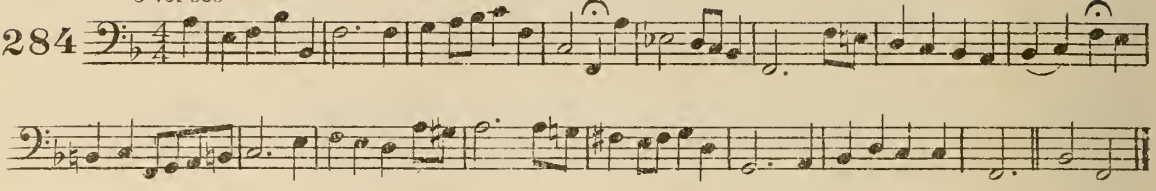
NOW THANK WE ALL OUR GOD

(Nun Danket)

3 Verses

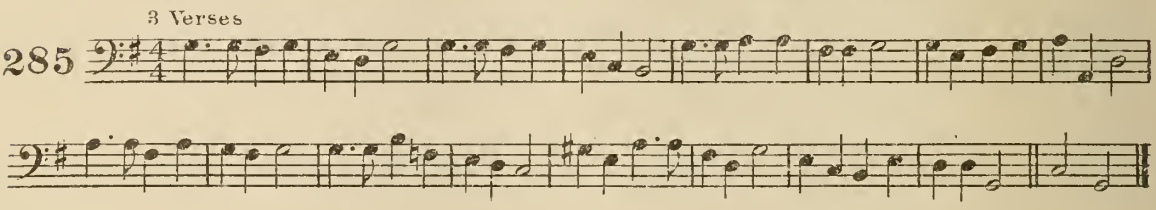
284



PRAISE TO GOD AND THANKS WE BRING

3 Verses

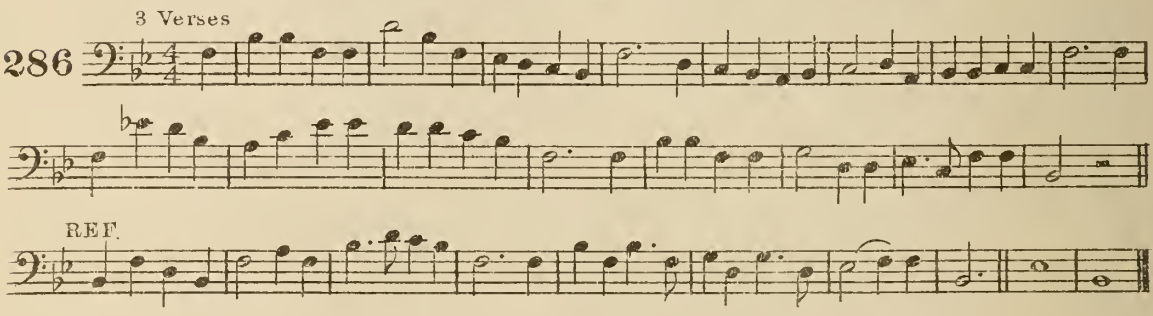
285



WE PLOUGH THE FIELDS, AND SCATTER

3 Verses

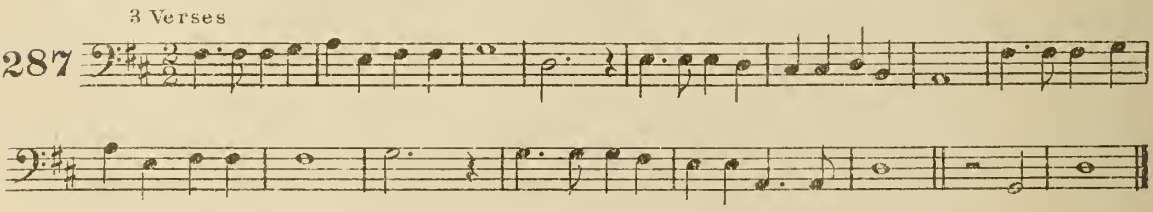
286



HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

3 Verses

287

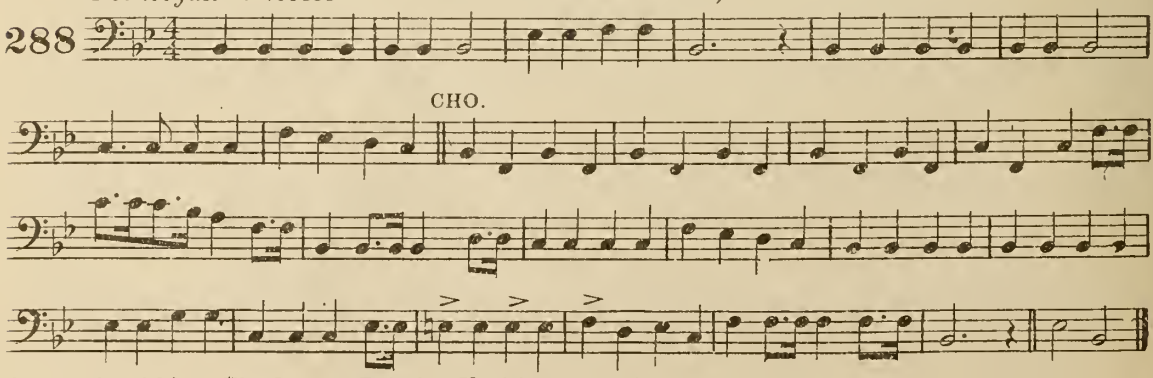


WE ARE REAPERS IN THE FIELD

(The Reapers' Song)

Not too fast 3 Verses

288



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WE RALLY TO-DAY

4 Verses

289

REF.

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THE OLD YEAR'S LONG CAMPAIGN IS O'ER

4 Verses

290

ANOTHER YEAR IS DAWNING

3 Verses

291

OF JESUS' LOVE THAT SOUGHT ME

(Sweeter As the Years Go By)

3 Verses

292

Omit if sung as solo or duet

CHO.

rit.

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TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

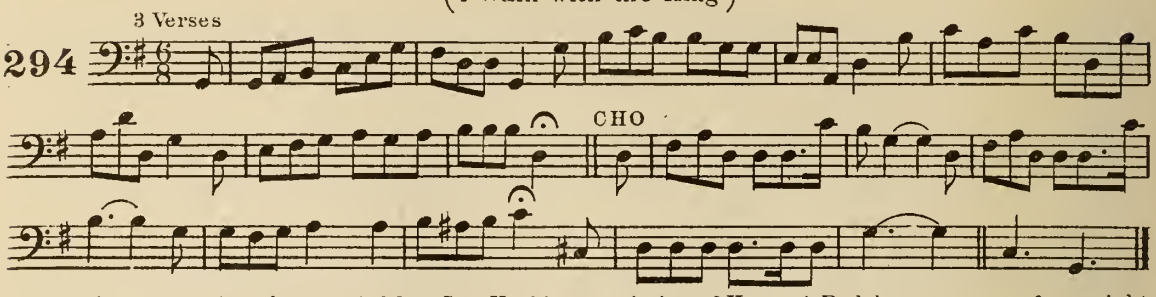
5 Verses

293

rall

IN SORROW I WANDERED, MY SPIRIT OPPRESSED

(I Walk with the King)



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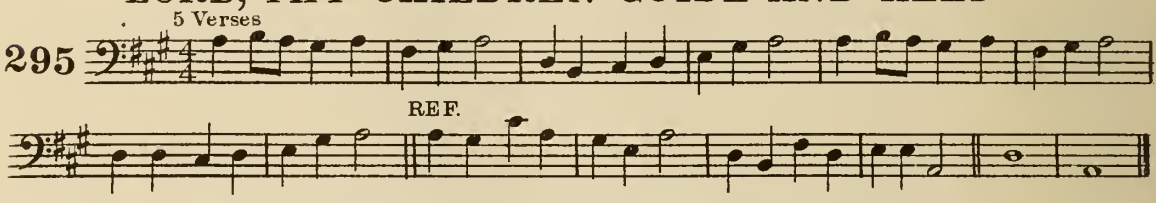
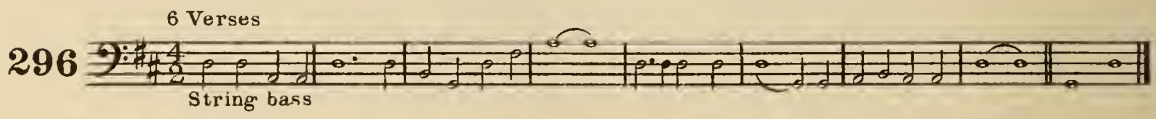
LORD, THY CHILDREN GUIDE AND KEEP

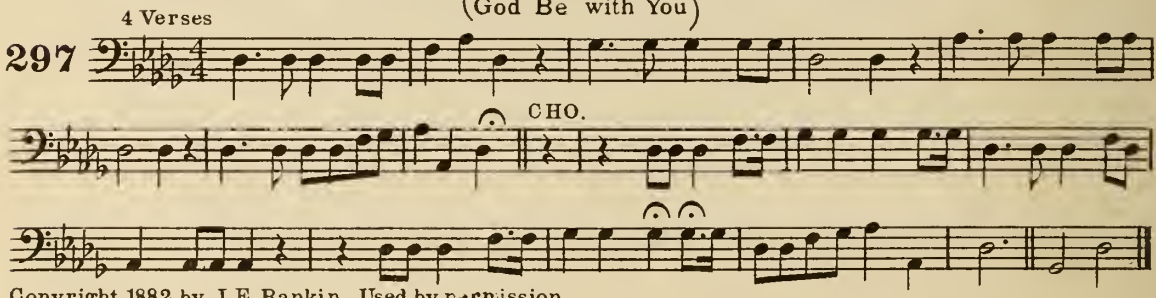


ONE SWEETLY SOLEMN THOUGHT



GOD BE WITH YOU TILL WE MEET AGAIN

(God Be with You)



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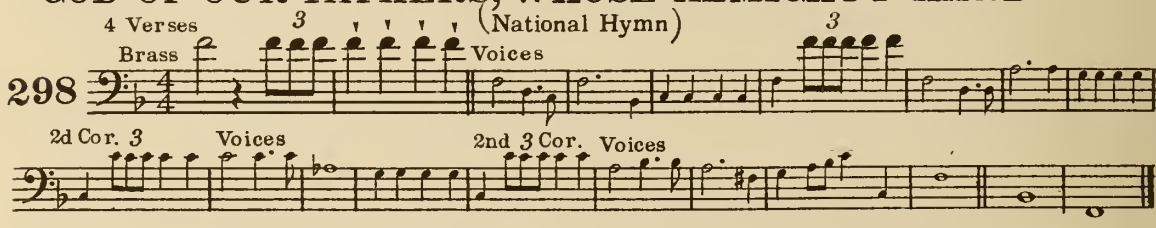
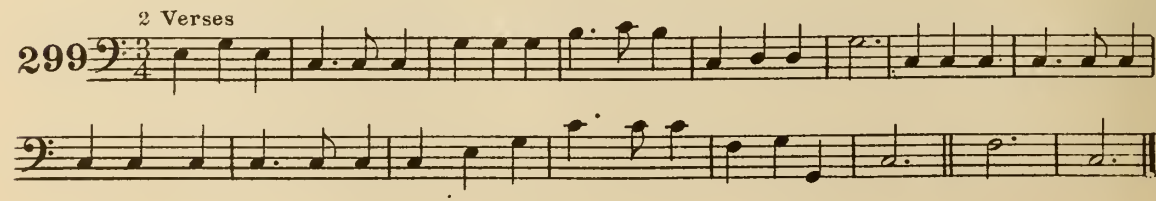
GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

(National Hymn)



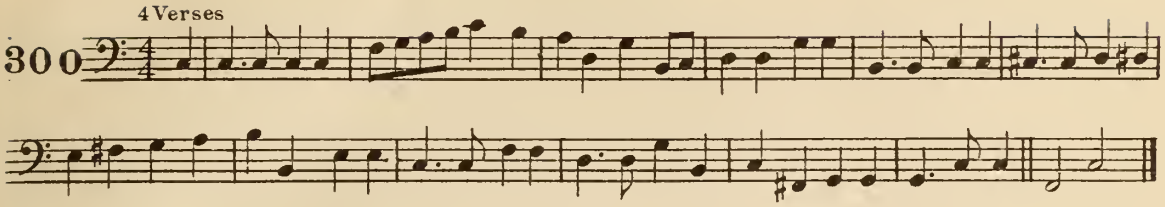
GOD BLESS OUR NATIVE LAND



ETERNAL FATHER, STRONG TO SAVE

4 Verses

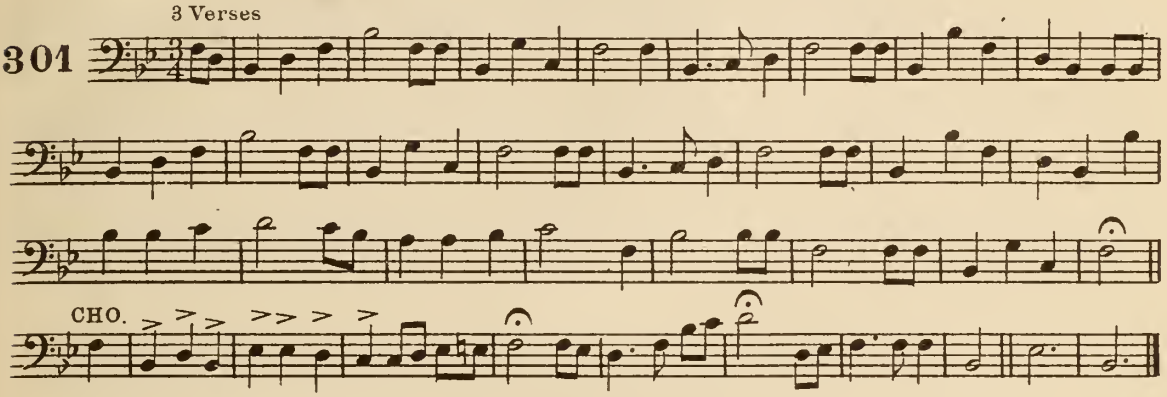
300



THE STAR-SPANGLED BANNER

3 Verses

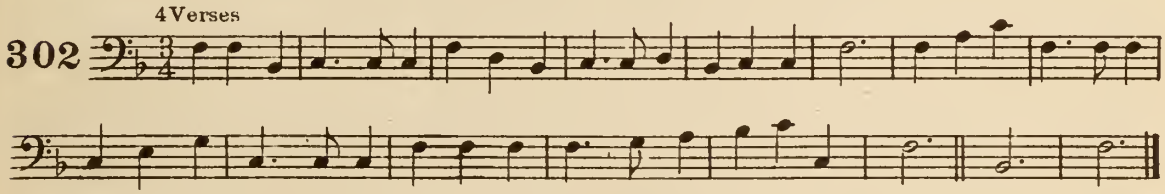
301



MY COUNTRY, 'TIS OF THEE

4 Verses

302

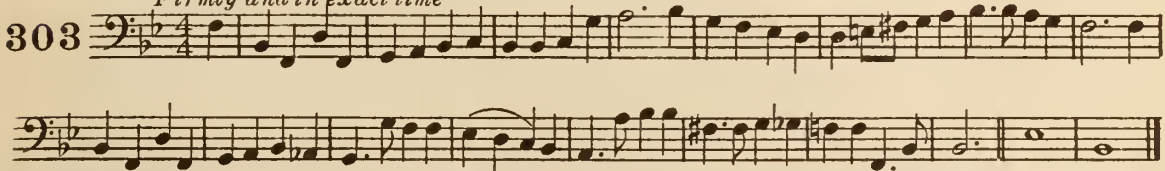


O LORD OUR GOD, THY MIGHTY HAND

4 Verses (America Befriend)

Firmly and in exact time

303



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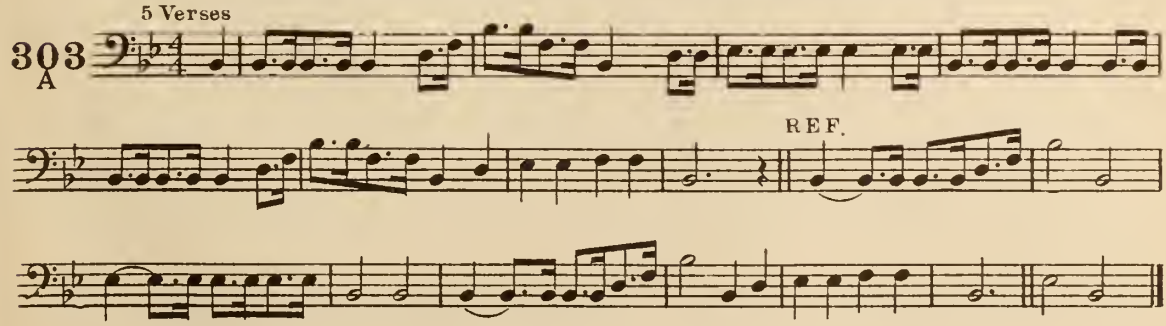
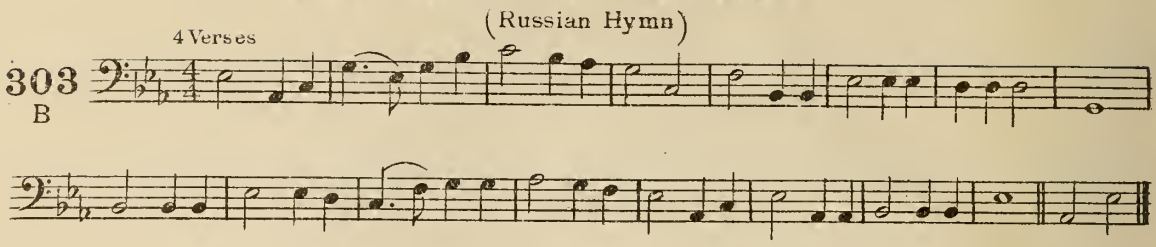
BATTLE HYMN OF THE REPUBLIC

5 Verses

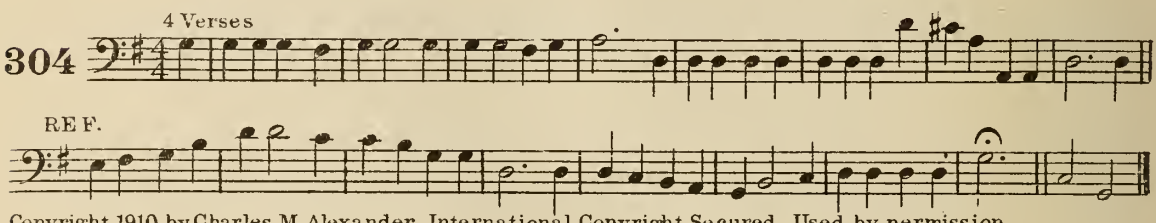
303 A



GOD THE ALL-TERRIBLE
(Russian Hymn)



THE WHOLE WIDE WORLD FOR JESUS



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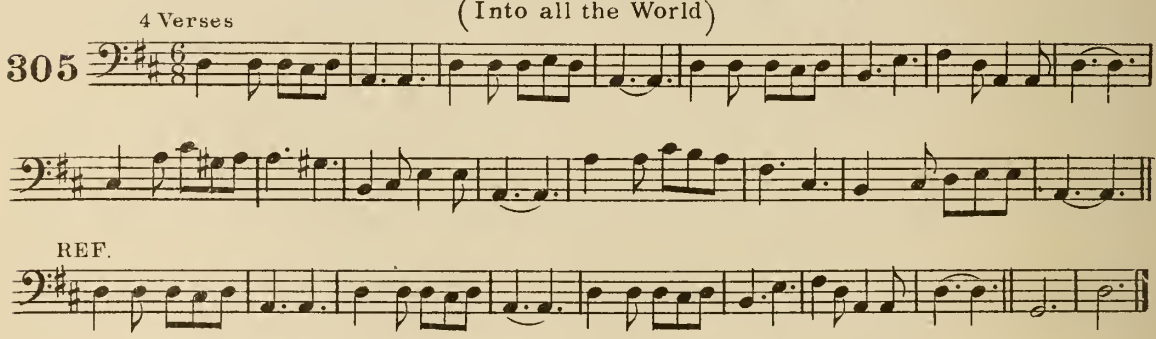
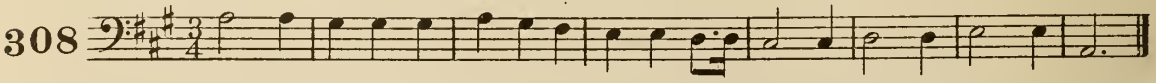
FORWARD! SINGING GLORY
(Into all the World)



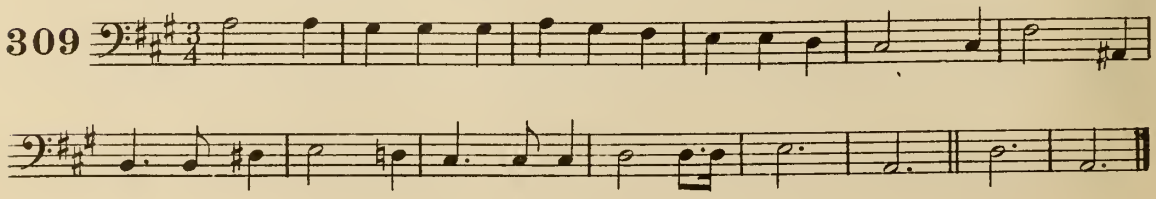
No. 306 THE LORD'S PRAYER (CHANT)

No. 307 GLORIA PATRI (CHANT)

RESPONSE AFTER EACH OF THE NINE COMMANDMENTS



RESPONSE AFTER THE TENTH COMMANDMENT



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